

THE JOHNS HOPKINS NEWS-LETTER

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SEPTEMBER 21, 2000

Zanvyl Krieger, 94, dies of cancer

BY LIZ STEINBERG
THE JOHNS HOPKINS NEWS-LETTER

Johns Hopkins University graduate and benefactor Zanvyl Krieger died of cancer on Friday, Sept. 15. He was 94.

The 1928 graduate donated \$50

cut back on programs and faculty if not for Krieger's donation.

Morris W. Offit, Board of Trustees chair at the time, described the gift as "head turning" due to its unprecedented size.

Krieger's gift is being used in part to create 10 endowed chairs, to be named in honor of Krieger and his close friend Milton S. Eisenhower, the University's eighth president.

The Zanvyl and Isabelle Krieger Fund, the organization through which Krieger and his late wife coordinated their philanthropy, has made grants totaling \$103,732,000 in the past 20 years.

The Fund also contributed to the Krieger Mind/Brain Institute on the Homewood campus, the Krieger Children's Eye Center at the Wilmer Eye Institute and the Kennedy Krieger Institute in east Baltimore.

"It will never be possible to calculate all the good he has done for Baltimore, but we are a far better city because of him," stated University President William Brody, who called Krieger a "genuinely warm and human man" and likened him to "a Johns Hopkins of our time."

Krieger, a lifelong Baltimore resident, gave millions to other organizations as well, including the American Visionary Art Museum and the Associated Jewish Community Federation of Baltimore. He was at one point an owner of the Orioles and the former Baltimore Colts.

Born in 1906 in a South Baltimore neighborhood, Krieger attended Baltimore City College, earned a degree

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CHUNG LEE/NEWS-LETTER

Members of the Phi Gamma Delta fraternity have been accused of violating laws and harassing neighbors.

Fiji accused of harassment

■ Fraternities: Gay couple alleges anti-gay remarks, disturbances

BY ROBERT DAVIES
THE JOHNS HOPKINS NEWS-LETTER

Two Charles Village residents accused members of the Phi Gamma Delta (Fiji) fraternity of violating laws, disturbing neighbors and harassing them with anti-gay remarks on numerous occasions during the past years.

David Hamblin and Kevin Kennedy, who moved next to the Fiji house on 33rd St. last summer, also complained that the University has been ineffective in resolving the situation.

Fiji members left trash in the yard, have thrown loud and disturbing parties and were caught "peeing on my back steps and crouching behind our car," explained Hamblin.

"They think because they're in the city they can do whatever they want," Hamblin added. "They're still adults and they should treat adults respectfully."

He also noted that most of the fraternity's actions were simply, "disregard for the neighbors ... not directed at me."

rected at me."

However, Hamblin and Kennedy have also alleged incidents of specifically anti-gay remarks made by fraternity members.

According to Student Program Coordinator Mike Little, "something along the lines of 'Do you also know it's illegal to partake in sodomy in the state of Maryland' was allegedly said on one occasion in February or March of this year."

The University and the community investigated the incident but could not reach a conclusive verdict. "There was no individual that was

recognized nor could be recognized," said Little, who pointed out that the remarks might even have come from non-fraternity members who were present.

"I couldn't find any evidence of anti-gay bias," said Mark Fosler of the Baltimore Community Relations Committee.

In response to complaints about trash left in Fiji's yard, "[Little] went and purchased trash cans and helped in cleaning up," said Glenn Small, a News and Information representative from Hopkins.

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Doctor discusses 24/7, ABC

BY JESSICA MYERS
THE JOHNS HOPKINS NEWS-LETTER

ABC News rescheduled the final two episodes of *Hopkins 24/7*, a six-part documentary on the Johns Hopkins Hospital, to capitalize on high ratings from an initial show that ran after *Who Wants to be a Millionaire*?

The final two episodes will now run on Sept. 21 and 28 at 10 p.m., following *Millionaire*.

The second part of the series, which

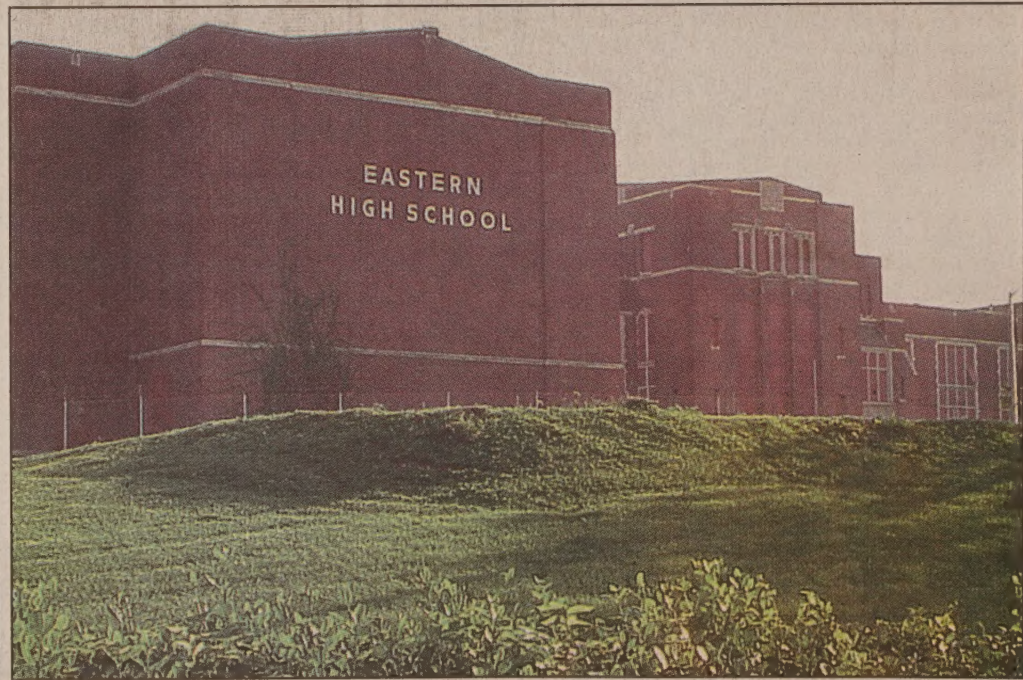
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COURTESY OF ABC NEWS

Colombani: Surgeon and 24/7 star.

Eastern High School offices scheduled to open in 2001



CHUNG LEE/NEWS-LETTER

The former Eastern High School building will house Johns Hopkins University administrative offices.

BY NARA HAN
THE JOHNS HOPKINS NEWS-LETTER

The property formerly known as Eastern High School (EHS) will house Johns Hopkins University administrative offices beginning in 2001, according to Dennis O'Shea, Executive Director of Communications and Public Affairs.

The Offices of the Treasurer, the Controller and Audits and Management Services, all currently located in Garland Hall, are among those that may move off-campus.

O'Shea stressed that only non-academic offices will move to EHS.

The move is being made, in part, in order to clear space for other offices that will be relocated because of

future construction.

O'Shea predicted that when Merryman Hall comes down and the Hodson building is erected in its place, the offices currently in Merryman will move to Garland.

Construction on EHS began after Hopkins completed the purchase of the property in 1997.

The new structure of EHS was "kept very much in the character of the building," stated O'Shea.

According to O'Shea, a key point in construction was to transform the classrooms into office areas but also to maintain and preserve its original style.

The building is now "stable, safe and ready," says O'Shea.

Approximately 75 percent of the 200,000 square feet in EHS is reserved for Hopkins use.

Although there is already a sign bearing the Hopkins name and logo in front of the school, a definitive name for the former EHS has not yet been determined.

O'Shea said that the Johns Hopkins name will probably be part of the final title.

Nearly five years ago, Hopkins made a bid for the EHS property. Original plans called for the creation of a charter school sponsored by the Kennedy Krieger Institute (KKI), but KKI found another site for the project.

EHS was built in 1939 and closed in 1986.

Alan Keyes talks about "safety net"



CHUNG LEE/NEWS-LETTER

Keyes discussed family values.

BY JESSICA KRONISH
THE JOHNS HOPKINS NEWS-LETTER

Former presidential candidate Alan Keyes spoke on family structure, morals and today's "safety net" on Sept. 18. Keyes was the third speaker for the 2000 Milton S. Eisenhower Symposium.

Keyes criticized the current state of affairs in society, describing the family structure today as being worse than it was during the era of slavery and citing the welfare state's attempt at helping problems, such as unemployment, as one of the causes.

According to Keyes, the ideal family structure has two parents with a male/female partnership.

Praising family units during the slave period for their strength, Keyes emphasized the need for change beginning at the grassroots level. He described slave communities as being rich in moral and spiritual resources.

"Beginning with the family, [we must] translate moral ideas into commitments," stated Keyes.

Keyes also pointed out what he saw as a decline in morality in society today. He claimed that social planning "substitutes money for the [moral] resources of the community" and that material resources are re-

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Ethics board is changing

BY AARON GLAZER
THE JOHNS HOPKINS NEWS-LETTER

Proposed changes to the Undergraduate Academic Ethics Board would place it under the administrative control of Dorothy Sheppard, Associate Dean of Students in the Office of Homewood Student Affairs.

"My office would handle the administrative end of things: Contacting students involved, setting up the hearing, letting them know what the charges would be," said Sheppard. "The board will [still] decide on the sanctions, but my office will correspond with the student and make sure that they follow whatever sanctions



CHUNG LEE/NEWS-LETTER

Sheppard will oversee the board.

are given."

All physical records would also be moved from the office of Academic Advising to an office under Sheppard's control in Homewood Student Affairs.

The proposed changes would not effect the actual hearing portion of the Ethics committee.

According to Ethics Board Chairman Sriyesh Krishnan, the changes are designed to alleviate much of the administrative burden facing the board, as well as to have Sheppard provide a continuity that he believes may be lacking.

Sheppard would also be respon-

sible for carrying out whatever punishment is deemed acceptable by the Ethics Board.

Currently, enforcement duties are the joint responsibility of the Board and of the Office of Academic Advising.

Possible punishments include re-taking an examination, a notation in the student's permanent transcript, a failing grade in a class, suspension or expulsion.

Sheppard's office will assume overall responsibility for carrying out these punishments.

In addition, the proposal discusses lengthening the term of the faculty members on the board from two to three years.

Student members of the Ethics Board have also proposed a number of changes, designed to clarify the language used in the constitution in order to guarantee that Ethics Board members all follow the same stan-

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WOMEN'S SOCCER RULES

After sizing up and smacking down numerous opponents this week, the Women's Soccer team is starting to climb towards No. 1 in the Division III polls. Check the details. Page A12

WE'VE GOT AN OBSESSION ...

... With Juliette Binoche and all her revealing secrets. Are you as wet as we are to find out what they are? Then look no further than this week's Arts section. Page B1

ARE YOU TOUGH ENOUGH?

We're still looking for people to participate in the *News-Letter's* print version of "Survivor." Can you handle it? Are you literate? Do you like cool prizes! Then enter! Page B5

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NEWS

AROUND THE COUNTRY

Bonfire proceeds in spite of Texas A&M condemnation

BY SOMMER BUNCE
THE BATTALION (TEXAS A&M)

(U-WIRE) COLLEGE STATION, Texas — After meeting privately Tuesday with Texas A&M University President Dr. Ray M. Bowen and other University officials, members of Keep the Fire Burning (KTFB) said the organization will proceed with its plans to build an off-campus bonfire. Admitting that neither side gained ground at the meeting, KTFB board member Gary Crenshaw, a junior animal science major, said he got what he expected from the meeting. “We really didn’t get much done in there at all,” Crenshaw said, adding that the administration called KTFB two weeks earlier to schedule the meeting. “We both said each others’ side of the story and pretty much both disagreed.” Fellow board member Trent Owens and members Luke Chetham and Joe Hedman — both Bonfire residence hall leaders last year — were in attendance, along with Vice President for Student Affairs Dr. J. Malon Southerland and Executive Director of University Relations Cynthia Lawson. KTFB decided to build an off-campus bonfire after Bowen announced in May that Aggie Bonfire would be put on hold for two years following a review of safety and building procedures.

Crenshaw said Hedman attempted to explain to Bowen that KFTB’s actions are out of love for the tradition and led him to be a part of the organization. “But all Dr. Bowen would say is, ‘Yes, I respect that, and I know what you’re saying is true and from the heart, but you’re wrong,’” Crenshaw said. Bowen and Southerland took the same stance they have in previous meetings: They will not support a renegade bonfire, Crenshaw said. “They gave us pretty much the whole ‘You know what you’re doing and how it’s going to hurt the campus,’” he said. Bowen declined to comment on the meeting. However, KTFB board member Will Clark said he thinks the organization made some progress with the administration. “They respected our position a little more this time,” he said. The University officials cautioned the group on the responsibility it would undertake if it continued with plans for the off-campus, student-built bonfire, Clark said. “They were trying to just tell us how irresponsible it was for us to do this, that it wasn’t wise for us to take on the liability and suffering,” he said. “But we addressed a lot of those things — we’ve addressed safety, and we’re pretty comfortable in those areas right

now.” The organization’s current level of student support is high, Crenshaw and Clark said, basing their judgments on the number of e-mails they have received and the support they feel when KTFB speaks to students. A task force headed by Southerland and Student Body President Forrest Lane, a senior political science major, is leading the planning process for Bonfire 2002. Bryan Cole, head of the Educational Administration and Human Resource Development Department, was chosen by Southerland to coordinate and facilitate the task force.

Med school apps fall nationwide

BY JESSICA RESNICK-AULT
BROWN DAILY HERALD

(U-WIRE) PROVIDENCE, R.I. — While the Brown University School of Medicine works on a strategic plan and capital campaign to guarantee a strong future, the number of applications are dropping as interest in medical schools continues to wane across the country. The American Medical Association released a survey this month showing that 1999 marked the third consecutive year of falling medical school applications nationwide. At Brown, applications to the Program in Liberal Medical Education (PLME) — the most frequent path for Brown medical school admission — have fallen from ap-

proximately 2,200 for the undergraduate class of 2001 to 1,561 for the class of 2004, according to Michael Goldberger, director of College admission. “It’s still incredibly competitive to get in, and the applicants are wonderful, but the numbers are declining,” Goldberger said. Each year the University aims for 60 to 65 matriculants into PLME, requiring admission for nearly double that number, Goldberger said. The percentage of accepted students who chose to enter PLME has declined in the past year, he said. Fifty-seven percent of students accepted to PLME chose to attend Brown in the undergraduate class of 2003, while only 53 percent in the class of 2004 chose Brown. But the dip in applicants over the past few years, and the low yield on accepted students last year, does not provide enough data to warrant an altered admission policy, said Ann Paton, the medical school’s executive dean for advancement. “We had so many applications to the medical school last year that we were feeling as though we were in a wonderful competitive position, and we still are, basically,” Paton said. “We still feel that we are in a fairly secure position. “The thing that we are concerned about for the future is that there may be a consistent trend here that means we need to look at things in a new way.”

Brown’s unique application process may protect it from problems affecting other medical schools, she said. Some students may be dissuaded from medical school because of the difficulties doctors encounter in the managed care system. “There is a feeling that physicians are not able to spend enough time with their patients,” Paton said. “If they’re interested in academic medicine, they have to balance their research with having time to teach.” Brown is trying to train physicians to be able to deal with such issues through special-interest “affinity” groups and other programs, she added. “When the PLME applicants come here, part of what we’re trying to show them is how we’re different,” she said. The program allows students to have a broad liberal arts education in their first four years, Paton said. “They’re discovering who they are, and what their own philosophy of life is, before they get into the work of learning about treating people,” she said. Overall, Paton said the medical school is monitoring the national trend and would consider action if it becomes necessary. “If, for the next class of possible entrants, [applications] dropped down again, then we would really be concerned,” Paton said. “Right now, we can’t really tell whether that’s just a blip. We have our eye on it.”

WSU group protests silence about assault

BY JOHN DELGADO
DAILY EVERGREEN (WASHINGTON ST.)

(U-WIRE) PULLMAN, Wash. — Some spoke, others listened and with the help of noisemakers and posters The Alliance made sure it got its point across at a peaceful protest held on the grounds of the Holland Library plaza at Washington State University Wednesday. The noon protest began with a chant that included the words “silence sanctions violence.” The silence in this case was in reference to the Sept. 1 assault on Autanya Preister, member of Alpha Kappa Lambda. Preister injured his leg and lost his front teeth in the assault. “I think because he was an African American it may have caused questions with faculty, media and members of our own fraternity if this was racial,” said Tony Tanhucio, president of Alpha Kappa Lambda, in a Sept. 11 press release. “So far, all reports have indicated that this was not a racially motivated incident.” The first thing on The Alliance’s agenda is to have “the people in the Autanya Preister beating to come forward,” said Tony Zaragoza, a member of the newly formed Alliance. Some members of The Alliance said they are disappointed at the way the Washington State University administration has handled the Preister case. “It’s a slap in the face to every right-minded member of this community,” Zaragoza said. Some students at the event echoed Zaragoza’s sentiments. “I think the administration doesn’t care,” said Nina Jackson, a junior and communication major. “The administration needs to work harder.” As he spoke to the crowd, graduate student Azfar Hussain also expressed frustration with the WSU administration. “I get the impression that we’re crying and shouting in vain,” Hussain said.

At Wednesday’s rally, the 25 members of The Alliance wore black attire with red ties around their left arms in a show of unity. The hundreds of students and staff at the rally were asked to commit to end violence on campus. “Everybody has the opportunity to make a difference,” said Jose Gutierrez, a member of The Alliance. Gutierrez stressed that there is a difference between “living somewhere and being a member of a community.” Representatives of the Pullman Human Rights Commission were at yesterday’s event. “We are here to listen and see if there’s any help we can offer,” said Tori Byington, a facilitator for the PHRC. Other attendees included the ASWSU staff and the pro-active group CAMARADAS. Toward the end of the rally, ASWSU president Steve Wymer was asked to speak on the recurring issue of hate crimes on campus. At first Wymer declined to speak, but he ended up addressing the crowd and telling them he will bring up the issue at a Sept. 22 Board of Regents meeting. “Any act of violence, racial or not, will not be tolerated by WSU,” Wymer said in the same Sept. 11 press release. “The main goal of The Alliance is to raise the issues of sexism, racism ... and elitism and how this affects people on campus,” Zaragoza said. To some, such as Monica Noyola, a junior majoring in child psychology, the rally is “more of a racial issue than one of violence.” Members of The Alliance said they were happy with the turnout yesterday. Petra Guerra, a doctorate student, asked that the community continue its support. “We are not done; it’s just the beginning,” Hussain added. “We will not stop until racism stops.”

Boston rally focuses on medical uses of pot

BY JUSTIN D. GEST
HARVARD CRIMSON

(U-WIRE) BOSTON — Cries for the reform of the nation’s marijuana laws mixed with the rage and rhythm of alternative rock and hip hop Saturday, as more than 40,000 activists, students and spectators filled the Boston Common. Their presence was buffeted by a heavy police presence and an air full of smoke and incense. For 11 years now, the National Organization for the Reform of Marijuana Laws (NORML) has sponsored its fall Freedom Rally in Boston. But organizers concede the pace of reform to be agonizingly slow. Only Alabama, Arkansas, California, Colorado, Maine, Oregon and Washington allow marijuana usage for medicinal purposes. Instead, they say that the press tends to focus on the spectacle of law breaking or on isolated incidents of rowdy behavior. “(The rallies) are bittersweet,” said Allen St. Pierre, an executive director of NORML. “When people turn on their televisions, they won’t hear me; the news seeks out the most ‘freakazoid’-looking person to fit a cultural stereotype. The major networks continue to focus on negative images.” This year, NORML’s focus is slightly different. St. Pierre said his group is trying to “galvanize citizens who are already predisposed to support marijuana legalization laws.” But the ultimate goal — legalization — is always in sight. “It is time to stop arresting responsible marijuana smokers,” said Kieth Stroup, a Washington, D.C. public interest attorney and the founder and executive director of NORML. “We are not criminals,” he said. Saturday afternoon’s event was centered around a great stage and a bazaar of kiosks and tents selling food, clothing, art and music. Political pamphlets and flyers abounded at the event. NORML and its local affiliate Massachusetts Cannabis Reform Coalition (MASS CANN) distinguish between hemp, an herb, and marijuana, a special mixture of hemp leaves, stems and seeds. A chemical in marijuana, tetrahydrocannabinol or THC, is psychoactive. NORML supports the legalization of marijuana, proposing that the government regulate its sale the way it does with alcohol and cigarettes. Opponents of legalization contend that marijuana use is, on balance, more dangerous than cigarettes and alcohol, and that permitting its sale would increase the rate of addiction. But due to their lack of success on the ballot and in legislatures, even NORML’s founders question whether the public political events, which usually result in the arrest of dozens for

pot possession, are futile. “In some ways, after 60 years of oppression, (marijuana smokers) get the satisfaction of civil disobedience,” Stroup said. Such disobedience did not go unchecked, however. The Boston Police Department (BPD) arrested at least 60 people, mostly for possession of marijuana, which is a misdemeanor. Officers lined the main entrances to the festivities. Event organizers questioned whether the police presence was unnecessarily intense. As rally-goers entered the common, officers stopped many of them at random, feeling the bottoms of their bags and backpacks for alcohol and weapons. If a participant refused to consent to the search, officers would often refuse to let them enter. “You must have something if you don’t want your bags searched,” said an officer who covered his badge to prevent his being identified. “I’ve seen over 100 searches without warrants, and that is absolutely illegal,” Robert Robertson, a NORML staff member said.

Brown U. study links dangers of drinking and driving to boats

BY KATE BARTH
BROWN DAILY HERALD

(U-WIRE) PROVIDENCE, R.I. — Laws governing drunken driving have become increasingly stringent as the debilitating effects of alcohol on driving ability are better understood. But the effects aren’t contained to driving a car — even minimal drinking can severely impair a sailor’s performance at sea. A seaman who has taken as few as two or three drinks could prove to be a dangerous liability on any ship during an emergency, according to Damaris Rohsenow, a research professor of alcohol and addiction. This study, done in collaboration with Boston University Professor Jonathan Howland, shows just how minimal a sailor’s Blood-Alcohol Content (BAC) can be before it starts affecting his work. Engineering cadets at the Massachusetts Maritime Academy were given enough vodka and tonic to raise their BAC level to between 0.04 and 0.05 percent. The cadets then went through an entry room simulator in which a malfunction would occur. In one simulation they faced a blown fuse that caused power to the engine to be shut off. The cadets were responsible for carrying out a complicated series of steps to restore power to the ship. It took cadets with a 0.04 percent

BAC about twice as long as their sober counterparts to fix the problem, Rohsenow said. The delay, during which time ships can’t slow down or steer, is a particular problem near land, where boats may run off their narrow channels or even crash into land or other obstacles. In 1996, a freighter in New Orleans smashed into the city’s Riverwalk Mall and hotel complex when its engine shut down. The crash injured 116 people and caused millions of dollars in damage. Most mariners with a 0.04 percent BAC don’t consider themselves impaired. The legal BAC limit for drivers is 0.08 percent in Rhode Island, and 0.10 percent in some states. The visible effects of a 0.04 percent BAC are often minimal, thus making it difficult to understand how widespread the problem is.

Most sailors are not asked to take a Breathalyzer or similar test before they come aboard a ship. Many people don’t even realize that a low BAC can be a problem. Rohsenow said the first steps in helping to solve this problem include garnering more information about low doses of alcohol and making more people aware of the dangers. Her current study, funded by the National Institute on Alcohol Abuse and Alcoholism and the Centers for Disease Control, concentrates on the effects of hangovers on mariners. Cadets from the Massachusetts Marine Academy are brought up to a 0.10 percent BAC, allowed to sleep the night, and then run through the simulator the next morning. “People who drank the night before are doing worse [than their counterparts who didn’t],” said Rohsenow.

ERRATA

The following error was reported in the September 14, 2000 issue of the *News-Letter*:

• The Field Hockey team did not lose to Salisbury State in the 1999 NCAA tournament as we reported on A12. They lost to the College of New Jersey.

The *News-Letter* regrets this error.

THE JOHNS HOPKINS NEWS-LETTER

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Colombani calls ABC special “true to life”

Fiji upsets neighbors

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aired on Aug. 31, boasted 12 million viewers — 3.5 million more than an *ER* rerun in the same time slot.

According to Nielsen Media Research, the episode was the country’s fifth most-watched TV show that week.

The first episode of the series, which attracted 8.4 million viewers, featured Dr. Paul Colombani, who treated fourteen year-old Tiffanie Salvadia, a patient suffering from a cancerous uterine tumor.

The *News-Letter* recently spoke with Colombani about the series:

News-Letter: Do you feel that the filming has accurately portrayed what goes on in Hopkins hospital?

Paul Colombani: Yes, I think as best as they [ABC] could do it. With the limitations that they have, they can’t film everything, and so I think that given the amount of hours that they filmed and the amount of time they must have put into the editing, I think that they did a very good job, particularly on the piece they did the other night about the baby waiting for the heart transplant. By showing the minister, the nurses and all the doctors, that was very true to life. Though some of it may have been a little bit more theatrical than it normally is, in general I think it was very close to what we have to deal with every day.

N-L: What have you thought so far about ABC’s portrayal of yourself?

PC: I think it was okay (chuckling). Again they had many more hours of me and they kind of plucked some stuff out, but it wasn’t that bad, it was pretty much like I am.

N-L: Did you feel that the filming was intrusive in any way?

PC: Actually, no, because after a while I told them that there were certain things that I did not think were appropriate for them to be talking about, so they were actually pretty good about that. But for the most part the little cameras that they walked around with were behind me, so I didn’t really see anything and they really weren’t in the way. So it was basically the three young producers who would just tag along with me,

who asked me different questions, who talked about different aspects of what we do and what it’s like. Most often the camera was at their side, so after a while you got used to it, so it didn’t feel intrusive.

N-L: Do you think this documentary has helped to glorify medicine and Hopkins specifically?

PC: I think the public is very unaware of what physicians do and are absolutely unaware of what it takes to train to be a physician or surgeon, and they know nothing about teaching hospitals. But I think the documentary is very useful because the public has no clue to the sacrifices and hazards and the whole deal, first, to be a physician or surgeon and second, to take care of critically ill people. So I think they’ve done a great service, actually.

N-L: How hard is it to deal with kids who have life-threatening diseases?

PC: Well, it’s hard because each one of them takes a piece of you so it’s very hard. We talked about that and we tried to maintain objectivity because, you know, surgeons are well-known for being kind of cold and emotionless. But for a surgeon that has to deal with patients who are in critical situations, it’s important that they keep cool and be in control; and the patients want you to be and they look up to you to take care of things. They need a strong person to give them the kind of guidance they need to get through the situation. I think as you get to know each of your patients intimately and in great detail, you know everything about their lives, and when they die (they die because we’re dealing with patients who are terminal, life-threatening diseases) it takes a lot out of you. Recently there had been a patient who I was taking care of for many years after a transplant, and she needed another transplant because the first one didn’t work very well. She was chronically infected and finally after being deathly ill for two to three weeks, I had to shut her off. It was a Friday night at 11 o’ clock and 20 minutes later I went into an emergency transplant for a little baby. So I had to be able to mentally compartmentalize everything and the feelings I had for the family and the child that died, and I had to turn around and give 100 percent to this next baby who was deathly ill and perform a liver transplant in the middle of the night. So there’s a psychological mind-saving thing that all doctors must do — you have to step back sometimes.

N-L: Did you attend JHU as an undergraduate or graduate student?

PC: I went to medical school at the University of Kentucky and then came east to Washington to do my general surgery at George Washington University and then came to Hopkins to finish up and do my pediatric surgery training. I was a pediatric surgery fellow for two years from 1981-1983, and then I worked my way through the ranks.

N-L: How did you come to be Chief Pediatric Surgeon?

PC: Well, I started off as an instructor and worked my way up to professor, and when my predecessor was retiring as chief pediatric surgeon, by that point I was pretty nationally and internationally known in the transplant circle and in pediatric surgery with a lot of publications and good research, so I got the nod to be the Chief.

N-L: What suggestions can you relay to students who wish to rise to your stature?

PC: I think a couple of things. One, you have to be able to focus on the work you do, work hard and also know that you’re really in a service position to help people. You must never forget that you’re a doctor whose job it is to help people. It’s not a profession to glorify the individual but a profession to serve people, and as long as you keep that in a frame of reference, you’ll be a good doctor.

N-L: Any final thoughts?

PC: I think the *Hopkins 24/7* series is a great idea and I think they came to film the right place, because I think we really show that we do very good work in a very collegial atmosphere and everyone in the entire hospital does their entire best. It’s interesting because I was walk-

ing through the ICU [Intensive Care Unit] about six months before [filming] and the public affairs people wanted to introduce me to these producers from ABC who were on a fact-finding mission. They told me that they were going to five hospitals and that they wanted to film and do a documentary on academic medicine. I told them to come on in and I showed them about five or six of my patients in the ICU, patients, and they were witnessing all the mayhem, so that may have helped convince them that this would be interesting. I think they thought that we were very open and personable, and saw how we dealt with complicated problems. I think they did the right thing by coming to Hopkins.

Dr. Paul Colombani is the Chief Pediatric Surgeon at the Johns Hopkins Hospital, the director of Pediatric Surgery’s Transplant Program, a full professor and an active researcher.

Krieger dies at 94

CONTINUED FROM PAGE A1

in Political Science at Hopkins and went on to graduate from Harvard Law School in 1931. Hopkins awarded him an honorary doctorate of humane letters in 1992.

Krieger earned his fortune through investments in U.S. Surgical in 1964, a company that owned the rights to the surgical staple.

Krieger served as assistant attorney general of Maryland. He worked with the Baltimore law firm Weinberg & Green for over 50 years, retiring within the past decade.

The Maryland Chapter of the National Society of Fund-Raising Executives named Krieger philanthropist of the year in 1996. The American Technion Society gave him the Albert Einstein Award in 1981. The Jewish National Fund and the National Jewish Hospital and Research Center awarded him Man of the Year in 1992 and 1967, respectively.

Krieger is survived by two daughters and four grandchildren.

CONTINUED FROM PAGE A1

Hamblin was displeased with the University’s response.

“It took a year to get even a dumpster out there to clean up their mess,” complained Hamblin.

Hamblin and Kennedy have expressed that they are very unhappy with the treatment not only by the fraternity, but also by the University. “Hopkins has been very ineffective,” said Hamblin. “Michael Little has been ineffectual and condescending.”

Hamblin further claimed that he was initially asked “Well, why did you move there? Didn’t you know it

was a frat house?” when he talked to a Hopkins representative.

Little claimed that he made repeated efforts to resolve the situation, but that Hamblin and Kennedy were not receptive.

According to Little, both refused to sit down and talk with him, saying “I figured you as being the head frat guy would not be sensitive to my needs.”

“I know that Johns Hopkins has taken positive steps forward,” agreed Fosler.

Fiji officers were unavailable for comment on the issue.

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NEWS

Funds lost, 2004 campaign conflicts with Yom Kippur

BY DAVID MERRICK
THE JOHNS HOPKINS NEWS-LETTER

Student Council lost several thousand dollars from its operational budget due to financial mismanagement last school year and Class of 2004 election campaigning will coincide with the Jewish holiday Yom Kippur, according to reports at the Sept. 20 council meeting.

Executive Treasurer Vadim Shik explained that the council's budget was overdrawn last year due to inadequate record keeping.

"The account was in debt when this board was sworn into office," Shik stated.

"Apparently there were some mishaps in the system," Shik explained. "The [financial] journals from January to May last year were not done. This means that Student Council owes the student groups a certain amount of money."

There is enough money to pay the student groups back, according to Shik. However, as a consequence, this year's council will suffer financially, he explained. The contingency fund currently has \$8,317, yet because of last year's financial problems, after the money for the student organizations is taken out, Council will be left with approximately \$2,500 less, Shik explained.

"I have managed to fix many of these problems," explains Shik, "but the main one is to figure out how much we owe the student groups."

Board of Elections (BoE) co-Chairs Matt Langley and Jennifer Johnson announced that Class of 2004 elections are scheduled for Oct. 10.

Currently, freshman balloting is scheduled to begin on Sept. 25 and continue through Oct. 2. Candidates who attain enough signatures to run in the election will campaign on Oct. 2-9.

Class of 2002 President Stephen Goutman called attention to the fact that Yom Kippur begins on the night of Oct. 8 and continues through sunset on Oct. 9.

"To schedule a freshman election during the most holy of times in the Jewish holiday is ludicrous," yelled

Goutman. "We are not a body of segregation ... [and] this schedule would put Jewish candidates at a severe disadvantage."

Jewish students would be unable to campaign during the last days of their campaign, said Goutman.

"Two nights before the election is the most important time in the freshman race," Goutman stated. "I think we have to postpone the elections until it is fair for everyone."

The freshman elections were originally planned for the following week, but were moved forward to accommodate students leaving for fall break.

"The premise behind moving [the elections] forward was because elected representatives would not be sworn in until the end of October and those two weeks are critical, explained Executive

President Anuj Mittal.

"You can't just go changing around the dates," stated Class of 2001 Harish Manyam. "[The candidates] all prioritize certain things in their lives and [the election] is not just about the dates."

"Freshmen are strongly encouraged not to campaign during Yom Kippur but this is a no-win situation," explained Board of Election co-Chair Jennifer Johnson.

Alternative scheduling plans will be discussed at next week's meeting. Johnson and Langley announced that Class of 2004 elections will be conducted under the Single Transferable Vote system (STV). BoE will survey the freshman class during the election to decide upon which voting system to use.

Keyes discusses values

CONTINUED FROM PAGE A1

placing moral ones, using the idea of a "safety net" to depict how material goods have become paramount.

A "safety net," according to Keyes, is often defined in terms of money, instead of as a sense of moral responsibility.

Keyes also criticized the fact that the government, not family- or faith-based institutions, is viewed as the provider of this "safety net." In his view, government should supplement, and not substitute, the moral resources necessary for the "real safety net."

Describing slavery as a lack of moral autonomy, or the capacity to choose between right and wrong, Keyes remarked that he opposes income taxes because "income tax in its very essence is a form of slavery."

The event was originally intended to be a debate on social policy between Keyes and Maryland Congressman Elijah Cummings. Due to a time conflict with a Congressional voting session, Cummings was unable to attend, and MSE chairs Eric Leslie and Dorit Radzin were unable to find a replacement for him. Despite this change, Radzin said the event was successful.

"He [Keyes] brought balance [to

the symposium]," Radzin commented.

Some students seemed to enjoy Keyes' presentation.

"This is the first time a politician has had the same views I have," remarked senior Frank Richard, who praised Keyes' truthfulness.

"He was incredibly interesting, with new, original ideas ... it [his speech] was daring, whether you agreed or not," said junior Uma Bansal.

Others thought Keyes had overlooked major issues.

"He did a very good job of not addressing some of his more controversial ideas," including limited gun control, explained sophomore Josh Haber.

A question and answer session followed the speech.

Keyes was Ambassador to the United Nations Economic and Social Council in 1983, and ran unsuccessfully for the U.S. Senate in Maryland in 1988 and 1992. In 1996 and 2000 he ran for the Republican presidential nomination.

Keyes is the author of two books, *Masters of the Dream: The Strength and Betrayal of Black America*, and *Our Character, Our Future: Reclaiming America's Moral Destiny*.

NEWSBRIEFS

Student arrested for public urination

Baltimore Police arrested a sophomore early Sunday morning for possession of an open container of alcohol and urinating in public.

The police arrested the student at the corner of 30th St. and Lovegrove Alley at 2:36 a.m. on Sunday, Sept. 17. He was charged for both violations.

The student was released later that morning.

The police most likely arrested the student instead of issuing him a criminal citation because he had no identification on him, according to Investigator Dennis Rosemary.

"Without ID, there's no way of knowing if they're giving [the citation] to the right person," Rosemary explained.

The student will face a court summons within 30 days of the arrest, stated Rosemary. Penalties may include a fine or community service.

Baltimore City Police called the Johns Hopkins University security officers following the arrest. The Dean of Students was also notified within half an hour.

If the police receive "a lot of complaints" from Charles Village residents, students may see more arrests such as this one, speculates Rosemary.

Verizon strike leaves residents, students without service

Approximately 5,000 Maryland residents whose requests for phone service got caught in the logjam caused by the 18-day strike by the Communications Workers of America (CWA) against Verizon Communications Inc. are still waiting, including many Baltimore college students, according to company officials.

The CWA and Verizon ended the strike Aug. 23.

But the telephone giant, the largest provider of local telephone service in the state, is still racing to catch up with service and repair re-

quests.

Customers placing orders for phone and other communications services are being told to expect the work to be done between Sept. 26 and Oct. 5. Customers with serious medical problems, or other special needs, are given priority for new service hook-ups, said Verizon spokesperson Sandra Arnette.

Customers who placed orders during the strike have been told to expect service by Sept. 30, said Arnette.

Before the strike, Verizon responded to a new service or repair order within four days, on average, commented Arnette.

Many customers who called for new service during the strike were told not to expect service until December, Arnette said.

Howard Co. General Hospital to expand

Officials at Howard County General Hospital, a branch of Johns Hopkins Medicine, recently outlined plans for a \$31 million expansion — the most expensive in the hospital's history — that will nearly triple the size of the emergency department and expand and upgrade its labor and delivery service as well as its neonatal intensive-care unit.

Since the hospital opened with 59 beds in 1973 it has grown into a full-fledged medical center, merging two years ago with Johns Hopkins Medicine. Today, hospital officials say the 233-bed facility offers the broadest scope of care of any non-teaching community hospital in Maryland.

The expansion, which starts Oct. 2, will include a new building for emergency services, reflecting a nationwide trend toward expanding those facilities as people turn to emergency rooms for less acute care.

The project will be financed through loans, hospital earnings and donations. Columbia-based W.R. Grace & Co. has pledged \$500,000 for the expansion and the Howard County General Hospital Auxiliary has pledged \$250,000. The hospital will start a fundraising campaign later this year to raise \$4 million to \$5 million more.

JHU graduate runs for U.S. Senate

Saying "anything is possible," Johns Hopkins University graduate John A. Eastman, of the Natural Law Party, launched a campaign for the U.S. Senate yesterday.

Eastman said he is a coalition candidate representing both the Natural Law and Reform parties. The two have feuded in several states over ballot access, but in Ohio, only the Natural Law Party has an official spot on the ballot.

BRIEFS COURTESY OF
HTTP://WWW.JHU.EDU/CLIPS/ARCHIVES/

Sheppard to head Ethics

CONTINUED FROM PAGE A1

dards in making their decisions. "Professors and hearing panel members don't often know what some of the language [in the constitution] means," said Krishnan.

Both sides see the proposed changes as beneficial to the Academic Ethics Board.

"They're trying to make it so there is more administrative authority over the board. (Sheppard) is going to handle some of the paperwork. It should make the process a little quicker and a little smoother," said Krishnan.

"I think that up to this point they were really expecting the students to carry too much of the load," agreed Sheppard.

Once an agreement on the proposed changes has been reached, they will be presented for voting to the Academic Council and Student Council.

The Ethics Board hears and decides cases of academic misconduct within the undergraduate population. According to its constitution, the Ethics Board is responsible for receiving reports of violations, appointing hearing panels, conducting hearings and maintaining confidential records of those involved.

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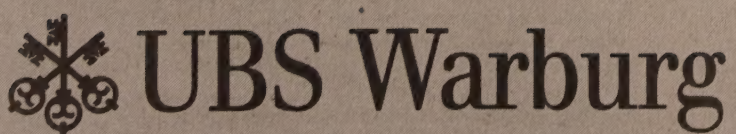
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THE JOHNS HOPKINS
NEWS-LETTER

PUBLISHED SINCE 1896 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY

EDITORIAL

University risks alienating
the future Zanyvl Kriegers

The death of Zanyvl Krieger on Sept. 15 marks the passing of a University legend. No undergraduate leaves here without knowing his name.

We never knew Krieger, so we let those who did eulogize him. But his legacy is unmistakable. Because of his role as one of the University's most generous benefactors — including the \$50 million "challenge grant" in 1992 — Krieger's accolades conjure up images of Michael Bloomberg.

But alumni such as these are rare. Every year we're reminded of how difficult it is for the University to solicit gifts from alumni. Why?

That's easy. Would you give back to your school if it spent four years neglecting you? We didn't think so.

We realize that it's hard for President Brody and the rest of the administration to understand that. But if they want to make future fund-raising easier, they need to reprioritize now.

Other than an excellent education, if there has been one consistent theme throughout our years here it is the alarming frequency with which undergraduate needs are ignored, when considered at all.

The University had a perfect opportunity to correct this trend with the Master Plan. And yet it is even more clear now that the University isn't — and will not be — taking undergraduate needs into account during any major decision-making process.

One good example is that Homewood desperately needs a student union with a bar, edible food and an all-around social center that students could actually use. It's possible that the administration believes that the Arts Center will fill this void. They are sorely mistaken.

Undergraduates have been clamoring for a student union ever since the Master Plan was conceived. Even the small minority of students who may take full advantage of the Arts Center will have to admit that it was simply not designed to fulfill the needs of a 24-hour student union.

Even ostensibly innocuous changes such as this summer's brick work have proceeded without seriously considering undergraduates. As a result, Spring Fair — if it manages to happen at all — will be relegated to the far corners of campus, where, realistically speaking, it will wither and die.

It's not just Spring Fair. Commencement, traditionally held in the picturesque shade of Gilman Hall, is now planned for the swelter-

ing AstroTurf of Homewood Field.

What's the point of having prettier quads if the students can't enjoy them?

The design of the Master Plan is indicative of a persistent underestimation of the importance of campus life.

Students are reminded of this three times a day at Terrace, Wolman, Levering or MegaBITES (Snack Bar).

First, the meal plan is an overpriced rip-off. Unlike other universities, each meal costs more than it should. Further, students are often

charged for meals they never get to eat because they are not allowed to save them for use at later times.

Second, the hours of all cafeterias and the Snack Bar are incompatible with college students' schedules. Many of us are in class straight through breakfast and lunch, making the meal

plan a money pit that leaves us scrambling to buy fast food on a limited budget.

Hopkins would be wise to follow the lead of other schools that have adapted meal plans to our hectic lives by extending dining hall hours and allowing us to skip meals without losing them forever.

Oh, yeah, and we should already be allowed to skip the dining halls completely and meal equiv. at off-campus locations. Because, health and safety concerns notwithstanding, the cafeterias leave much to be desired.

Of course, maybe we wouldn't jump on Terrace's shortcomings so quickly if our living conditions were improved. We've all seen the AMRs — they make a night at BoxFam appealing.

What's more, RAs who force juvenile programming upon residents and an Office of Residential Life that has no idea how to deal effectively with undergraduates has made living in even the best of dorms a hardship. We would like to leave it at that, but the problem goes deeper.

Issues of class size can't be addressed here, but certainly the overcrowding of campus dormitories has become a serious impediment to students' abilities to learn. Students have no business living at the Hopkins Inn, especially when upperclassmen line up for spots in the Homewood Apartments every year.

The University needs to build more dorms. We don't want to turn this into a laundry list, but these are real problems, and they need real solutions — not just an Arts Center.

If the administration isn't careful, they will end up alienating the Zanyvl Kriegers and Michael Bloomborgs of the future.

Local murder prompts mass
e-mail from Security Office

Inadequately alerting the Hopkins community places it in danger.

Early Tuesday, August 8, someone stabbed two people — one to death — in an apartment in the University One apartments, on the corner of St. Paul and University Parkway. According to a *Baltimore Sun* report, "Officers responding to a disturbance at the University One East tower discovered the victims inside [owner Michael] Jordan's apartment about 2 a.m." Vlastislav Filatov, a Russian immigrant, was charged with the crime. Filatov, who had been living in the 12th floor condo belonging to one of the men, was known to frequent the Wyman Park area and to have previously had altercations with police around the Hopkins area.

In April of 1999, he had been convicted of carrying a concealed deadly weapon and eight counts of malicious destruction of property for carrying a six-inch knife and kicking mirrors on the side of eight cars park on this campus two years ago. Following that incident, Filatov was placed under psychiatric care at Union Memorial Hospital.

Once Filatov had been charged, the University Security Office responded quickly. "As soon as I got a photograph from the police department, I made a security flyer and they went out on various locations on campus," explained Officer Dennis Rosemary, who handled the issue for the department. Tuesday and Wednesday, faculty members and staff working in campus offices were alerted by faxed and e-mailed posters which displayed descriptions and a photo of the accused man.

How did the students — few of whom were on campus, as classes were out — find out about the murder? I found out Friday morning, three days after the murder, from my cab driver on the way to Penn Station.

Needless to say, I was worried and upset. Two months previously, I had moved in to my new apartment at 114 West University Parkway (The Carolina) — merely a block and a half up the street from University One and none too far from Wyman Park, a frequent haunt of Filatov. The same *Sun* report noted, "Police said they have no leads on where Filatov might be, but that he frequents the Wyman Park area near the Hopkins campus."

I find it extremely troubling that from Tuesday through Friday, there was an accused murderer possibly running around my neighborhood, and I never would have known about

it but for a talkative cab driver.

The Security Office and the Office of News and Information did put out an e-mail alert the following Monday, e-mailing all students an electronic form of the security alert. And

AARON GLAZER

IN OTHER WORDS

I do feel the Security Office did an excellent job in informing its officers and informing campus faculty and staff. As it should, it immediately responded to all reports of a possible sighting of Filatov and shared all of that information with the Northern District police.

The issue that concerns me is the lack of information presented to students. The information was only given to News and Information to distribute to students on Friday, August 11th, partly in response to requests by students. According to Officer Rosemary, he felt there was not a significant amount of danger to other people in the community. "This wasn't a random act, so your response is a bit different," he explains. "Had it been a rape in Charles Village, we might have put additional patrols out. If it was something that occurred on the campus, a detail might be put in that location." He felt that in this case, it was an isolated incident and that there was no danger to the public.

In general, I would agree with Officer Rosemary. From the actions described, there was seemingly no danger to the Hopkins community. And, overall, the Security Department handled the situation well. However, the Security Department and News and Information should have informed students of the risk at a much earlier date, immediately after it occurred. According to Officer Rosemary, it is the responsibility of News and Information to send out e-mails to all students. This is not acceptable.

The Security Office should have the responsibility to protect the students of this campus. In that, they should also have the ability to inform all members of the campus by any means necessary, including e-mail, and they need to have standards for what merits a situation in which all students need be informed.

From my point of view, a murder in an apartment building populated largely by students thought to have been committed by a known criminal with psychological problems who not only frequented the area but also had previously been involved in criminal activity on the Hopkins campus warrants informing students.

"By Friday night," Officer Rosemary informed me, "I was fairly certain that he was no longer in the Baltimore area and that he had left town almost immediately." In fact, Filatov was arrested in Palm Beach, Florida, and as of the latest information available, is now awaiting extradition to Maryland.

I feel relieved to know that the Security Office dealt with the murder and attempted murder in such a responsible manner, and it adds to my belief that the Security Office always does an excellent job of protecting the students of this campus. This time, however, I think the Security Office and the Office of News and Information lapsed in one area of their

... there was an
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around my
neighborhood, and I
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duty: keeping students informed. Had I been informed, I could have taken a number of extra, small security precautions, which, had there been any danger, could have protected me.

By not informing students, the Security Office and the Office of News and Information were putting the lives and property of students at risk. A response needs to be developed to deal specifically with situations in which students could be in danger, and a portion of that response must include informing students of any severe criminal activity in the surrounding area.

LETTERS TO THE EDITOR

To the Editors:

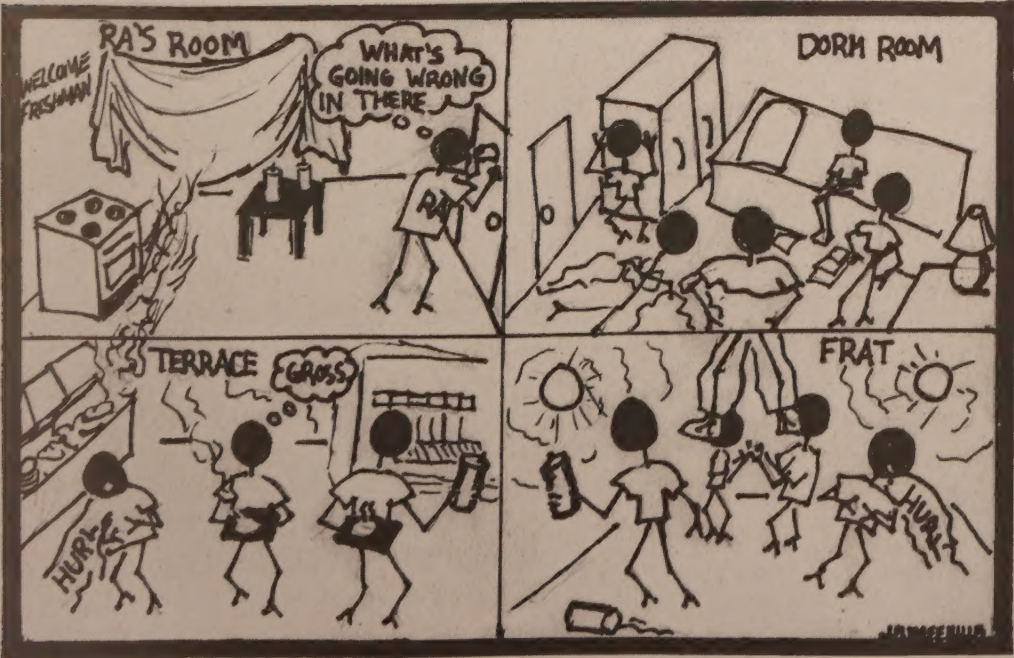
I'm writing to express dissatisfaction in the article on Jamie Wiest that was featured last week. I feel that a lack of tact and consideration was displayed when announcing to the entire student body and to the surrounding community that a well-respected student and good friend to many died of a drug overdose. Whether his death was a result of drug use or not is not the business of the general public. Those who knew Jamie and cared for him already knew about his death and the possible causes. Those who

didn't know him probably had no idea about his death and seemingly had no business to know the private details in the first place. Using Jamie as an example only seems to have success in his deformation of character. His mistake obviously carried more importance than the loss that it left behind. It seemed that these good qualities were mentioned as an afterthought. This, consequently, paints a picture of Jamie Wiest as a drug-addicted hoodlum to those who did not have the opportunity to know him. I believe that this will be the message received

from the article, because at our age, we believe ourselves to be invincible to all of the consequences that befall everyone else. If we want to [use] drugs, we will. And no newspaper article exploiting someone else's mistake will prevent that. And if anything does happen, it should not be the business of the masses.

The exploitation your article has displayed is despicable.

Sincerely,
Collette A. Thepenier
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OPINIONS

With the exception of editorials, the opinions expressed here are those of the contributors. They are not necessarily those of The Johns Hopkins News-Letter.

With liberty and free drinks for all

SHERYLKANE
RANDOM RANTS

The United States has long claimed itself to be “the land of the free,” and most of its citizens seem to agree. After all, this is one of very few countries in the world where people claim rights for not only themselves, but also animals, forests and just about anything else. We can say whatever we want to, sue whomever we want to, and even buy guns whenever we want to.

But does that make us free? According to most of the Europeans I met while traveling this summer, definitely not. When I tried to ex-

How could we refuse to let teenagers into bars and clubs? What could we possibly be thinking?

plain American drinking laws to just about anyone in Western Europe, they looked at me like I’d lost my mind. How could we call ourselves free and not allow twenty-year-olds to buy alcohol? When I further explained that most bars and clubs don’t allow underage people to enter because of difficulties in keeping track of who could and couldn’t drink, the looks changed from astonishment to outright horror. How could we refuse to let teenagers into bars and clubs? What could we possibly be thinking?

Most countries in Western Europe have drinking ages of sixteen or eigh-

teen, and few are terribly strict. The fact of the matter is that unlike in America, drinking in Europe is part of daily life, and it is generally performed in moderation. A Belgian friend explained to me that she and most of her friends did go out and drink and get drunk right around when they turned sixteen, but it didn’t last very long.

The reason was simple: everyone drinks. Parents drink, kids drink, quite possibly even the dogs get their share (after all, they are allowed in most bars and restaurants, not to mention banks and stores and everywhere else). However, when you’ve been drinking since birth and you’re used to the alcohol, you already have a tolerance. More importantly, since drinking is such an integral part of the culture, it already have a tolerance. Since drinking is such an integral part of the culture, it isn’t forbidden and it isn’t rebellious.

As a result, excessive teenage drinking just doesn’t have the same allure. Sure, the teenagers in Europe drink plenty of alcohol, but it’s generally with meals and in moderation. They aren’t into keg stands, bingeing, and drinking to get drunk; getting drunk just isn’t cool, and most of my European friends had no respect for people who drank to get drunk. Their reasoning was simple: if you drink a little, you have fun and remember it afterward. If you drink a lot, you act incredibly stupid and then don’t remember what you did, let alone whether or not you enjoyed it.

As one Flemish guy commented, most of the twenty-year-old Americans he saw acted like he had at fourteen. The lack of maturity seemed to result from a combination of attitudes found in the U.S. First, everyone here seems to think that teenagers haven’t really lived unless they get drunk and act like idiots, as in *Animal House* and *American Pie*. Second, because we have laws that theoretically prevent teenagers from drinking throughout high school and college, drinking is rebellious during that whole period. Instead of turning sixteen, getting drunk a few times, puking, and moving on with our lives, we spend a full eight years rebelling just because we have something to rebel against.

The argument in favor of lowering drinking laws is similar to that of legalizing marijuana for everyone: if the substance is legal, we won’t feel all macho and daring while we’re doing it, and after trying it out once or twice, we won’t feel obliged to continue — especially after a few bad experiences. As for legalizing pot, I have just one thing to say: gateway drug or not, despite its legality in Amsterdam, the city is not full of druggies and crime; in fact, the major criminal issues involve bicycle theft and pickpocketing. As for alcohol, well, despite its incredibly easy access (i.e., I saw ten-year-olds drinking at the city plaza in Santander, Spain) all of Western Europe has lower alcoholism rates than the U.S.

Maybe, just maybe, this data is telling us something. Freedom to drink in Europe has worked well for at least two thousand years. Isn’t it time we stopped claiming to be free and actually freed ourselves from the idiocy of our drinking laws?

Justice prevails in Lee case

CHERYL DAEN
THE DAILY AZTEC (SAN DIEGO STATE)

(U-WIRE) SAN DIEGO — Imagine being placed in solitary confinement and shackled for eight months, only to be released by an apologetic judge who says, “I am sad for you and your family because of the way in which you were kept in custody while you were presumed under the law to be innocent of the charges the executive branch brought against you. I am sad because the resolution of this case was unnecessarily long.” That’s what U.S. District Judge James Parker told former Los Alamos scientist Wen Ho Lee upon his release on \$1 million bail.

Lee was indicted on 59 charges and arrested last Dec. 10 for transferring secret nuclear weapon data to unsecured computers and tapes at Los Alamos. Lee was also accused of acting with intent to harm the United States and aiding a foreign power.

Seven of these tapes are still unaccounted for and Lee claims to have destroyed them, yet there is no proof. What proof can you provide once you’ve destroyed something?

Lee was a victim of foul play before losing his job at Los Alamos last March.

The FBI used improper tactics to grill Lee when deciding whether he gave nuclear design secrets to China. Lee was told he had failed a polygraph test, threatened with never seeing his children again and told that he would be electrocuted if he didn’t cooperate. At the end of the questioning, the agents pulled out a confession of espionage and demanded that Lee sign

it.

Lee had no lawyer present and didn’t even have one at the time. Admitting to espionage would have gotten Lee the death penalty.

The FBI’s weakening inquiry quickly began to fall apart.

Prosecutors claimed the seven tapes Lee had downloaded were classified “crown jewels” and had they fallen into the wrong hands, would have harmed U.S. security.

A federal appeals court denied Lee’s bail in February, agreeing with prosecutors that if the tape fell into the wrong hands, it would “change the strategic global balance.”

This was proven wrong by a Los Alamos veteran weapons designer. The files called the “crown jewels” are actually 99 percent open scientific literature and not enough to craft a nuclear warhead.

Robert Messemmer, FBI special agent and chief investigator of the Lee case, admitted in August he had previously given false testimony.

Oops.

Messemmer alleged Lee had lied to a colleague in order to borrow his computer and download more classified files. The colleague testified he had not been deceived, nor were the files classified. Because of Messemmer’s inaccuracy, Lee’s request for bail was denied because U.S. Magistrate Don Svet believed he would pose a “clear and present danger to the national security of the United States.”

Notra Trulock, former head of counterintelligence at the Energy

Department, was the first government official to name Lee as the only suspect in a Chinese espionage investigation. Robert Vrooman, former head of counterintelligence at Los Alamos, discredited Trulock. Vrooman claimed Trulock and FBI agents targeted Lee because of his ethnicity while ignoring numerous “Caucasian” employees who had similar access to secrets. Vrooman told CNN, “This case screwed up because there was nothing there — it was built on thin air.”

Energy Secretary Bill Richardson came under harsh criticism from Congress for the security lapses at Los Alamos. At the same time, he too pushed for Lee’s prosecution, fully aware of the lack of evidence.

Shame on Attorney General Janet Reno’s team of finger-pointers for conjuring up far-fetched accusations, then neglecting to come up with the tangible evidence to back it all up.

The fact remains Wen Ho Lee broke the law by downloading data from the lab’s classified computers. Lee plead guilty to this felony, while all other 58 charges were dropped. No hard evidence ever confirmed Lee gave secrets to the Chinese.

Justice has prevailed, and Lee is going home.

Perhaps this is one reason Al Gore decided not to select Bill Richardson as his vice presidential running mate.

Hypocritical corporate commercials

If you watched TV this summer, and G-d knows I don’t blame you if you didn’t, you may have noticed a few heavily rotated corporate philanthropic advertisements. In these ads, big businesses that specialize in either socially or environmentally destructive activity (cigarettes, alcohol, oil, automobiles) try to talk themselves up as though they have been a much needed helping hand. I think before we take on a compassionate perspective towards these companies, it is necessary to take a look at what they do for a living versus what they’re doing to help society, as delineated within their commercials.

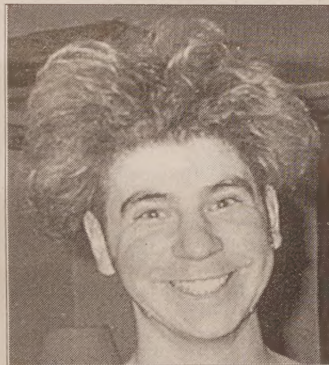
Ford sponsors a “Run for the Cure” for breast cancer. In this commercial, there are sound bites of people involved in the race. Everyone feels good. Even I feel good. And Ford is “doing their part” to help out. That’s so sweet. It gives the number one SUV maker in the country a more personal and “caring” face.

A cancer run would be a great event to support — for a non-profit organization. It’s a shame that Ford doesn’t try to combat some of the very problems it has been generating: take greenhouse gases, for example. You’ve got your increasingly popular SUV, the Explorer, followed by the Expedition. The Excursion, their largest model, somehow manages to get around 8 miles/gallon (costing nearly \$90 in California to fill up — gas is \$2/gal), which is odd, since we’ve never seen mileage that low since cars first hit the market in the 19-teens. SUVs in general are the least fuel-efficient automobiles on the road, and in recent years, have outsold cars for the first time. Way to go Ford.

They are one of the “big three” American carmakers, and since America leads the world in CO2 emissions from cars, we are arguably responsible for what will likely be the most detrimental climate change in history.

There are plenty of other issues Ford could reflect on — cheating on Air Quality regulations, the Firestone recall issue, and obvious undermining of safety precautions. Instead, however, Ford wants to do good for cancer patients, which would be wonderful if they themselves weren’t the cancer of society. I think they should look into their own destructive practices before they try to solve other people’s problems; raise fuel-efficiency and make some progress towards hybrid or fuel cell cars to end our dependence on fossil fuels.

Then there’s Exxon. Sure we know these guys from the Valdez and the spill they took a decade to clean up (the Valdez being one of the few spills



JEFFNOVICH
BITCH’S BREW

you have heard about. There are dozens of others you don’t know about). Exxon established a “Save The Tiger Fund: an international tiger conservation program to help save this majestic and endangered species.” Touching.

Let’s see what kind of damage Exxon has caused thus far for other animals. There are the ocean animals they don’t mind killing when they drill into offshore oil reserves; systematic destruction of countless acres of pristine old growth forests; the decimation of thousands of delicate and vital ecosystems that were in their way to the black gold. Of course, vast expanses of wildlife in Brazil, France, Germany, Norway, Thailand and all of the other countries Exxon has drilled, have been replaced with glistening oil rigs. Way to go guys.

As the future generation who will have to deal with the environmental damage they’ve caused, what kind of retribution will I get? Oh yes, the Baja Tiger will be saved; even though it will only be able to survive in a zoo. Isn’t it ironic that during the time they will attempt to save this particular animal, they will drive another 20 thousand other species extinct, while rendering hundreds of thousands of acres of fertile, living land, black and dead.

Finally, there is Phillip Morris, which seems to be one of the big philanthropic players. They own the Miller Brewing Company. There was a commercial over the summer where drought victims at Anytown, USA explain how they were hoping that help would arrive. Instead, the Miller truck pulled up and offered something the residents never expected — bottled water. With their resources of packaged goods, they are “well positioned to respond swiftly when disaster strikes. [Phillip Morris] assists relief organizations to alleviate people’s suffering anywhere in the

world.”

Miller boasts that they are one of America’s, and even the world’s, leading alcoholic beverage producers. They want to help alleviate the hunger problem and fund disaster relief programs — and they sell booze. I suppose their services wouldn’t have been nearly as helpful for the alcohol problem in America.

Drunk drivers kill thousands of people each year. Many thousands of people are alcoholics. Alcohol is many times responsible for gang violence, the beating of wives in abusive relationships, fights, poisoning, unwanted sexual advances and rape, complications of birth, and of course, a few thousand related deaths each year. Miller has a large percentage of the alcohol industry in America.

It is upsetting to see a company seek so many philanthropic endeavors when they can find the root of so many problems in the very products they sell. I don’t believe it is Miller’s job to fix the hunger problem, or help people with AIDS, or even save the environment. I don’t condemn their efforts, and money or aid from even the most despicable places for a good cause is always appreciated. But I find it remarkably ironic that a company that stands to profit from people’s addiction and self-destruction will go out and put their foot in unrelated areas. Nevertheless, one of Miller’s priorities was to help the natural disaster victims. G-d forbid they help some of the people who suffer from their lethal and addictive product. Naturally, they have little interest in philanthropic activities in alcohol-related areas. Way to go Miller.

Similarly, there was another Phillip Morris commercial about their “Senior Helpings program [that] funds efforts to alleviate hunger among frail, elderly people in all 50 states.” A really nice fellow comes over to an old woman’s house and talks to her and gives her food. Interestingly enough, Phillip Morris believes that “hunger, accompanied by the personal indignities that often follow, has a debilitating effect on our society.” I wonder if they feel the same about tobacco and alcohol.

This commercial is the most touching one — it almost makes me want to go out and buy some Marlboro cigarettes. Phillip Morris is the “world’s leading tobacco company,” and “in 1998 one out of every six cigarettes sold worldwide was a Phillip Morris brand.”

Of course, it’s never the company who’s liable. It’s the people who pick up the cigarette and smoke it. Phillip Morris only sells them, so its collective conscience can’t possibly be compromised. Morris denied for years that any chemical additives were

added (as seen in the Oscar-nominated film “The Insider”). Back in 1964, the Surgeon General boldly stated, “Cigarette smoking is causally related to lung cancer in men.” Until just recently, Morris refuted these claims, most notably, the evidence of tobacco as an addictive substance.

But Morris doesn’t have to help any of the addicts get off smoking — why would he? His very business depends on getting people to try smoking. But he supports educational programs and helps get food to old people. How could I hold all the deaths he single handedly causes against him? Surely those old age people (of course none of the same people Morris cigarettes caused cancer in) are worth it, and must be properly prioritized in the Phillip Morris philanthropic agenda. Job well done, Morris.

I think these commercials are shockingly blatant reminders of why never to trust big businesses with your health. The hypocritical and extraordinarily deceptive ways these companies garner trust is repulsive. Always take anything a company says in a paid advertisement with a large grain of salt; chances are they’re lying through their tobacco-stained teeth.

Company information was quoted directly from their respective websites: www.exxon.com, www.phillipmorris.com and www.ford.com. I urge the reader to visit these sites and read the brief descriptions — try to find a service that is related to their product. Smoking statistics may be found at www.igc.org. Very useful information on tobacco may be found at www.tobacco.org.

JOAN PERKINS
DAILY ORANGE (SYRACUSE U.)

(U-WIRE) SYRACUSE, N.Y. — To highlight 100 years of women’s participation, a string of revered female athletes lit the torch at last weekend’s opening ceremony of the 2000 Summer Olympic Games in Sydney, Australia. Their role in the spectacle got me thinking: Have we really, as they say, “come a long way, baby” in womens’ sports?

An article appeared in the Aug. 14, 2000 issue of *Sports Illustrated* tagged with the headline, “Unflagging: Five-time gold medalist Jenny Thompson, 27, plans to undress her younger rivals in Sydney and become the most decorated U.S. woman Olympian ever.” In the accompanying photo, which touched off an instant debate, Thompson covers her naked breasts with her hands. Did Thompson use her body for sex appeal, or was she simultaneously breaking stereotypes about women athletes and naked women?

The largest problem, perhaps, is the context of the photo. *Sports Illustrated* is notorious for portraying women as sex objects in its annual swimsuit issue, as well as under-representing women’s sports (although efforts have been made to improve coverage). If this photo had appeared in any other mainstream magazine, it would undoubtedly be different.

But Thompson is a professional athlete. Women’s athletics have been a major outlet for women to exhibit strength and power. Reducing Thompson to a mere sex object — as some contend the SI spread did — sends the wrong message about women’s sports.

The picture “sends (girls) the insecure message that an old stereotype still lives and thrives. If you doubt this look at the picture and notice where

your eyes go first ... right to her chest,” columnist Christine Brennan wrote in *USA Today*.

I respectfully disagree.

The problem with many nude pictures is that they reduce women to objects of desire, and neglect that they are actual people inside the bodies. The article accompanying this photograph describes in detail the struggles of this real, multi-faceted woman. Taken as a whole, in no way does the story suggest she is only a body.

In fact, coverage like this liberates naked women in general, because she is not airbrushed like most typical models. She has a real, somewhat-attainable body. Thompson allows us to think that we can be natural and also be sexy.

The photo also breaks stereotypes about women athletes, who are often regarded as “manly” because of their bulky muscles and smaller breasts and hips. Thompson definitely has some pipes, but she can still be sexy, too.

Our generation sees the issue differently than our parents do, and that’s why there is a debate. Our mothers fought for many of the athletic and sexual privileges we now take for granted, and they see this as a step in the wrong direction. They have to understand, though, that we have a different agenda, just as they wanted more than just suffrage. Our grandmothers thought bra-burning was a step back.

Thompson and the other women athletes who pose nude for magazines are proof that we have made at least a bit of progress. They show that women can be smart (Thompson plans to attend medical school, in fact), healthy, sexy, daughters and mothers — and naked all at once.

Thompson is not coy and demure. She looks like she’s ready to kick some ass.

And if that’s an attitude our daughters inherit, I’ll certainly be satisfied.



SCIENCE & TECHNOLOGY

Stem cells appear to have the ability to cure a variety of crippling diseases

BY BRIAN KIM
THE JOHNS HOPKINS NEWS-LETTER

Parkinson's, Alzheimer's, and other serious illnesses might not be so serious in the near future. Stem cell research has opened up new doors and possibilities for what some would consider miracle cures.

Scientists are researching the concept of using one's own cells to repair damaged tissue. They call it "Cell therapy". Embryos can automatically tell its stem cells what to become, but how this occurs is still a mystery.

By understanding the ingredients necessary to differentiate these cells, scientists could produce large amounts of a single type of cell such as brain cells that may aid in the cure for psychiatric disorders like Parkinson's disease.

Stem cells can develop into any one of 210 different types of tissue cells that exist in our bodies. These cells begin to differentiate in our embryonic state; however, stem cells have also been found in adults.

Although adult stem cells do not possess the versatility of embryonic stem cells, recent advances in research reveal the possibility that these adult stem cells may be able to revert back to the more versatile embryonic stage. This means that stem cells destined to become brain cells can be changed into, say, cardiac cells.

Researchers have coaxed adult

neural stem cells to form all kinds of different body cells such as heart, liver, and kidney cells. These adult stem cells could be used to replace damaged tissue with genetically identical healthy tissue. Patients who suffered a spinal cord injury could walk again, or a woman with a weak heart could

Patients who suffered a spinal cord injury could walk again, or a woman with a weak heart could have a new one.

have a new one. All these possibilities seem within grasp considering the recent advancements in stem cell research.

However, many people disagree with embryonic stem cell research, considering it to be morally wrong. Doing research on human fetal tissue was prohibited by the government, but under new guidelines by the NIH, government-funded scientists will be allowed to do research on early-stage embryos taken from in-vitro fertilizations harvested by private firms.

These new guidelines are being challenged, and the politics have made the stem cell research debate intense. Lawmakers as well as other activist groups have protested against the use of human embryos while others petition for continued research.

Actor Michael J. Fox suffers from Parkinson's disease; he urged a Senate subcommittee to remove the last barrier against stem cell research. Currently, embryos can only be har-

accident, said he would want to walk again, but not at the expense of another's life. "I think this is the beginning of an end, and I'm opposed to it," said Heagy.

However, most scientists adamantly defend to need to pursue such research. The knowledge that could be obtained could prove invaluable to the future of medicine. Stem cell research is revealing more about how to heal human beings than anything else today.

One key factor that may negate the argument is if adult stem cells prove to be just as effective as embryonic ones. Unfortunately, adult stem cells are more difficult to harvest and may not be as effective in growing new tissue.

It may prove to be impossible to find and remove reasonable quantities of adult stem cells from the human brain. Even in the blood where stem cells would be more accessible, only one in 100 billion cells are actually stem cells.

The potential is there, but only further research and political debate will show whether or not stem cells will be a strong contributor to medical advancements.



WWW.NEWS.WISC.EDU
These embryonic stem cells grown in tissue culture trays stir up a heated controversial moral dilemma.

vested from in-vitro fertilization through the private sector, but a new bill sponsored by Republican Senate Arlen Specter of Pennsylvania would allow federal funding to support stem cell research.

Conversely, Ron Heagy, paralyzed from the neck down from a surfing

Machina II, onto Napster. The Pumpkins have reportedly had troubles with their label, Virgin

Napster. The very word makes college students smile and music executives cringe.

Records, for a while now. Taking the cue, The Offspring intend to do the same with their next album, but for promotion's sake rather than angst.

Also want to mention the response
CONTINUED ON PAGE A9

fense of Napster have been submitted by the likes of software giants Microsoft and AOL, fearful of where a negative ruling would lead Internet legislation. And of course, we can't forget Metallica, Sheryl Crow, and company, who are also suing Napster on an individual basis.

In opposition to this direct attack, some bands are resorting to more peaceful means. Barenaked Ladies has spread "Trojan MP3's" across the Napster community. After about a minute, the song fades out, and leads into an advertisement for the new BNL album, *Maroon*.

A line from the end of one such Trojan MP3 states the obvious: "You can never trust a Canadian."

Still other bands are embracing Napster. In the form of an electronic middle finger to their record company, the Smashing Pumpkins released their entire new album,

"Finding the Song:" a look into Napster

To mark the official start of the new "PopTech" column, I've decided to run a four week look into the most popular search keyword on the Internet.

The first two weeks cover "Finding the Song," a look into Napster and its competitors. The next two weeks will focus on "Playing the Song," which includes CD burning, WinAmp, and the like.

Napster. The very word makes college students smile and music executives cringe. It's the new buzzword for piracy on the Internet. And it just might be the future of the web.

I'm sure by now that you've all used or at least heard about Napster, the innovative music-swapping network.

You've heard about its legal troubles with the Recording Industry

DAVE FISHMAN
PopTECH

Association of America (RIAA). And whatever side you take on the issue, you can see that Napster is losing the battle.

Combined with earlier arguments based on Congressional acts (the Digital Millennium Copyright Act and the Audio Home Recording Act), the RIAA is now basing their attack on a ruling disallowing turning a blind eye to piracy at flea markets (*Fonovisa Inc. v. Cherry Auction Inc.*).

Can Napster be considered an online flea market? That decision is now up to the nation's Ninth Circuit Court of Appeals.

However, a few more parties than the US Judiciary are following the Napster issue. Legal papers in de-

UPCOMING LECTURES AT HOMEWOOD AND JHMI

Thursday, September 21, 2000
Dr. Victor G. Corces
Dept. of Biology
Johns Hopkins University
"Chromatin insulators and nuclear organization"
12:00 p.m., 110 Wood Basic Science Building, Bodian Room

Thursday, September 21, 2000
Donna Fekete, Ph.D.
Associate Professor
Department of Biological Sciences
Purdue University
"Morphogenesis of the vertebrate inner ear"
12:15 p.m., Carnegie Institution of Washington

Monday, September 25, 2000
Dr. Anne Douglass
Atmospheric Chemistry & Dynamics Branch, NASA, GSFC
"On the completeness of the photochemical description of stratospheric ozone: lessons from the three bears"
4:00 p.m., Homewood, Olin Hall Auditorium 305

Monday, September 25, 2000
Minoru Ko, M.D., Ph.D.
Senior Investigator and Head Developmental Genomics & Aging Section
Laboratory of Genetics
NIH/NIA
"Embryogenomics: systematic analysis of genes expressed in mouse early embryos"
12:15 p.m., Carnegie Institution of Washington

Thursday, September 28, 2000
Dr. Michael J. Matunis
Dept. of Biochemistry and Molecular Biology
JHU School of Hygiene and Public Health
"SUMO-1: regulation protein-protein interactions and protein-DNA interactions through post-translation protein modifications"
12:00 p.m., 110 Wood Basic Science Building, Bodian Room

Thursday, September 28, 2000
Professor Athanassios Z. Panagiotopoulos
Chemical Engineering
Princeton University
"Microstructure formation and phase transitions in complex fluids"
11:00 a.m., Maryland Hall, Room 110

Monday, October 2, 2000
Professor Mark Richards
Departments of Geology & Geophysics, University of California, Berkeley
"Why Earth has plate tectonics and why Venus does not"
4:00 p.m., Homewood, Olin Hall Auditorium 305

Thursday, October 5, 2000
Professor Mark R. Marten
Chemical and Biochemical Engineering
University of Maryland, Baltimore County
"Improving fermentation processes in the 21st Century, application of new tools"
11:00 a.m., Maryland Hall, Room 110

Monday, October 9, 2000
Dr. Wolfgang Fennel
Institute for Baltic Sea Research
"Modeling the Baltic Sea ecosystem"
4:00 p.m., Homewood, Olin Hall Auditorium 305

Thursday, October 12, 2000
Professor Sheryl H. Ehrmann
Chemical Engineering
University of Maryland, College Park
"Nanoparticles from the Gas Phase, an engineering approach"
11:00 a.m., Maryland Hall, Room 110

Thursday, October 19, 2000
Professor Darrel Velegol
Chemical Engineering
Penn State University
"Does nanoscale charge nonuniformity control bulk colloidal behavior?"
11:00 a.m., Maryland Hall, Room 110

October 23, 2000
Dr. Leo Sternberg
Department of Biology
University of Miami
"Root Structure and Water Relations of Tropical Forests"
4:00 p.m., Homewood, Olin Hall Auditorium 305

October 26, 2000
Professor Rangaramanujam Kannan
Chemical Engineering
Wayne State University
"Talking to dancing, partying, polymer molecules and nanostructures using novel optical and spectroscopic techniques"
11:00 a.m., Maryland Hall, Room 110

SCIENCE BRIEFS

THE ASSOCIATED PRESS

Atlantis Astronauts Head Home

CAPE CANAVERAL, Fla. (AP) - Space shuttle Atlantis and its crew crawled for a pre-dawn touchdown Wednesday to cap a successful mission to the international space station.

"We've had a really great flight this time," said flight director Wayne Hale. Space shuttles have landed in darkness only 14 times before. Night-time landings are becoming more common, though, now that NASA has a space station in orbit. All three previous shuttle flights to the space station also ended in darkness. During their five days inside the space station, Atlantis' astronauts and cosmonauts hauled in three tons of equipment for the first permanent crew.

Among the supplies: shampoo, cream, shaving gel, moist towels and napkins, Russian and American meals, ear plugs, medical kits, labels, printer parts, clamps, brackets, camera equipment and small bags for the crew to use to relieve themselves in case the toilet jams. The seven shuttle crewmen also installed the toilet, oxygen generator and treadmill in the new living quarters, and ran power and TV cables up the outside.

Getting an extra day helped. The National Aeronautics and Space Administration stretched the mission to 12 days to give the astronauts more time inside. "We started with 52 items in our to-do list and wound up doing 74 different tasks on board the station, large and small," Hale said Tuesday. The only disappointment was with one of five new batteries that were plugged into the Russian modules. It would not charge properly and was disconnected; the first residents will deal with the problem when they arrive.

Another shuttle crew is scheduled to depart for the space station on Oct. five aboard Discovery. The first space station residents will follow on Oct. 30 aboard a Russian rocket, arriving two days later for a four-month stay.

FDA Weighs Acne Drug Restrictions

WASHINGTON (AP) - Women and their doctors may soon face far tougher restrictions on who can take the acne drug Accutane, which can cause serious birth defects.

Accutane is highly effective at fighting disfiguring acne, but it can cause brain, facial and other birth defects. Thus, Accutane's maker urges women to undergo two pregnancy tests before taking the first dose, and to use two forms of birth control.

But nobody enforces those recommendations, and 1,995 women have gotten pregnant while using Accutane since it hit the market in 1982. Most of those pregnancies ended in abortion, but of the 383 babies born, 162 had birth defects.

A quarter of the women were already pregnant when they started using Accutane, showing "the system had really broken down in those cases," said Food and Drug Administration drug chief Dr. Janet Woodcock. So the FDA asked its scientific advisers how to beef up manufacturer Hoffman-La Roche's voluntary safety program.

The panel's recommendation late Monday: FDA should mandate a formal registry of all doctors and patients prescribing or using Accutane. Doctors who agree to certain pregnancy-prevention steps would be certified to prescribe Accutane. Women would undergo repeated pregnancy testing, and receive a month's supply of Accutane only after pharmacists check the computerized registry to verify they're cleared.

The FDA isn't bound by the recommendations and Woodcock said only that she takes the advice "very seriously." But "we came in here with a position that more should be done," she added. Roche objected to a mandatory program.

Scientists Eye Dangerous Asteroids

LONDON (AP) - They may only strike every 100,000 years on average, but life-threatening asteroids could be heading Earth's way, and scientists said Monday they want a closer look.

A panel set up this year by the British government to assess the risk of asteroids slamming into the planet called for an international program to build a powerful \$22.5 million telescope in the southern hemisphere. "The risk is very real—and very tiny—but with awful consequences, and we ought to be doing something about it," said Sir Crispin Tickell, Britain's former ambassador to the United Nations and

a member of the panel, which published its report on Monday.

Although millions are already being spent trying to track Near Earth Objects, or NEOs, scientists acknowledge they're very much in the dark. Asteroids near Earth travel at between 10 and 20 miles per second, making them hard to detect. As a result, scientists watch their orbits to predict their expected course. According to the U.S. space agency, NASA, at the beginning of 2000, only about half the estimated 500-to-1,000 near-Earth asteroids measuring half a mile across or larger—big enough to cause a global catastrophe—had been detected.

The proposed 10-foot telescope would see further and wider and be able to pick up the faintest of glows, the panel said. Operated robotically, it would supplement the coverage of other telescopes in operation in the northern hemisphere. "It's a question of giving ourselves a chance," said Robert Massey, an astronomer at Britain's Royal Observatory in Greenwich. "We would be able to spot trouble 10 to 100 years away and could take steps accordingly."

"On the other hand, if it were a year away, probably the best we could do would be to duck," Massey said.

Objects hitting the Earth have caused devastating damage over millions of years. One impact off the coast of what is now Mexico 65 million years ago is thought to have led to the extinction of the dinosaurs. Another impact in 1908 in Siberia knocked down trees with its shock waves over hundreds of square miles. The report lists nine objects that have come within two lunar distances of the Earth—about 497,120 miles—since 1991.

In May 1996, an object 984 feet wide, called JA1, came as close as about 298,000 miles to the planet. It also called for further study into how to destroy a sizable object on a collision course with the planet. One possibility is a nuclear explosion by the side of an asteroid to divert it from its course.

Recent Hollywood blockbusters "Armageddon" and "Deep Impact" have heightened public awareness about asteroid disasters. NASA has already earmarked more than \$1 billion to gain a better scientific understanding of asteroids, which are rocky or metallic bodies hurtling through space mostly in a band between Jupiter and Mars.

One British lawmaker, whose grandfather has an asteroid named after him to acknowledge his lifelong campaign to warn of impending disaster, welcomed Monday's proposal. "We are playing Russian roulette with the future of the planet if we do nothing about it," said Lembit Opik. "It would be a bit like *Armageddon*, but probably we would not want to send Bruce Willis."

The panel is chaired by Dr. Harry Atkinson, formerly of the Science and Engineering Research Council and a past chairman of the European Space Agency's council.

FDA Proposes Antibiotic Warnings

WASHINGTON (AP) - Antibiotics may soon bear an official warning - that overusing them is wearing them out.

Germs are growing increasingly impervious to the world's antibiotics. Many common infections can no longer be treated by old standbys like penicillin, and some even are becoming untreatable by the antibiotic of last resort, vancomycin.

The more often an antibiotic is used, the more chances bacteria have to evolve ways to evade it. Infectious-disease experts have long warned that antibiotics are being overused—too often prescribed for viruses like colds that the drugs simply cannot treat, for example. And they're often used improperly, such as when patients don't take all the prescribed doses, making leftover germs more resistant to any future treatment.

Hoping to fight that trend, the Food and Drug Administration proposed Tuesday to place special warnings on virtually all antibiotic labels reminding doctors to prescribe them only when truly necessary, and explaining when that is. The label also would include tips for doctors to use in counseling patients about proper antibiotic use.

The FDA is taking the step because "antibiotic resistance is a serious and growing public health concern in the United States and the world," said FDA Commissioner Jane Henney. But the warnings would be only on the drugs' official label, and very few doctors read drug labels anymore. The agency is considering whether more direct-to-consumer advice is warranted.

The FDA will consider mandating the new labels after a 75-day public comment period.

A user's guide to Napster

CONTINUED FROM PAGE A8

of the fans. Everybody likes free stuff, especially college students. So, it's not surprising that Napster use remains high, even in these litigious times. A counter-culture has arisen in response to the Napster trial, and is eagerly catalogued at <http://www.napstermp3.com>. Another website, <http://www.romp.com>, has been featuring a series of Macromedia Flash-based cartoons, called "Napster Bad," which is a medium for ranking on the Napster opposition, with Metallica and Sheryl Crow as the prime targets.

Behind all of this controversy lies Napster, a simple little program with dire consequences. Just about everyone who has used Napster has committed an illegal act and is subject to punishment by law.

Less than a week ago, police stormed the room of a student at Oklahoma State University (OSU), confiscating his entire computer system. The charge: Running an FTP server of illegal music and movies over his college network.

Depending on how many offenses the charge includes (each song is another offense), the student may face either a felony or misdemeanor sentence. And this is not an isolated case. This is one of the reasons that 34 percent of American colleges have banned the use of Napster across their networks.

Despite its illegal aspects, representatives from Intel and Microsoft have been quick to proclaim Napster the newest model for online success.

Next week, I will be discussing the alternatives to Napster, and how they compare to the more popular program.

I end with a quote from the OSU Computing and Information Services department web page: "Despite where you fall in the ongoing Napster debate, please play it safe and remember that all creative work is copyrighted, even if only implicitly. What may seem like harmless fun is really not worth the possible repercussions."

These health tips will help you to understand more about bones, nose splints, grapes and other facts

WEIGHT TRAINING FOR THE WEAK-BONED

A study from the University of British Columbia showed that lifting weights helps to strengthen the bones of women in their late 60s.

Women were asked to use several weight machines three times a week for the course of a year. At the end of the year, the women had gained a tremendous amount of muscle strength, and even had denser bones.

If a woman lives long enough, she certainly will develop osteoporosis, which can shorten her life. The study shows that it is never too late to strengthen bones. If a woman already has osteoporosis, she can strengthen her bones by taking drugs like Fosamax, estrogen and calcitonin. In addition to this, she can start a weight-lifting exercise program.

Women who want to prevent osteoporosis should join a gym that has weight-training machines and pick six to 10 of the machines. A set of eight movements in a row on the first machine, a brief rest, and then two more sets of eight on each individual machine should suffice. This routine should be repeated two or three times a week. It's never too late to start.

THE INEFFECTIVENESS OF NOSE SPLINTS

A recent study from the British *Journal of Sports Medicine* showed that the splints that many athletes wear across the bridge of their noses may enlarge the opening in their noses, but do not really help them to breathe in more oxygen or exercise longer.

During intense exercise, the amount of air that flows through your nose provides insufficient amounts of oxygen to your body. The cross sectional areas of the openings in the nose are less than 1/10 the size of the opening in the back of the mouth. Even though air passing through the nose is warmed and filtered of air pollutants, body heat during exercise protects the lungs so well that air taken

in at 40 degrees below zero Fahrenheit is warmed almost 100 degrees before it reaches the lungs. Breathing through your mouth when you exercise on polluted days allows pollutants to get into your lungs, but small hairs called cilia lining your bronchial tubes sweep the filth up to your mouth where you swallow it and it passes through your body.

HEALTHY CHOLESTEROL LEVELS

Most studies show that people who have blood cholesterol levels between 211 and 250 are more likely to live longer. Having blood cholesterol levels above 250 can shorten your life and markedly increase your chances of suffering a heart attack.

Studies also indicate that people with very low cholesterol are more susceptible to get cancer of the stomach, esophagus, liver and colon. On the contrary, it appears that the incubating cancers cause the low cholesterol, rather than low cholesterol causing the cancers.

Since long-term infections of any sort lower cholesterol, it may be that the chronic infections shorten their lives, totally independent of their lower cholesterol levels.

The safest cholesterol is thus between 165 and 250. Cholesterol values below 165 and above 250 are associated with a shortened life span.

GRAPES FOR HEART ATTACK PREVENTION

You don't have to be a wine drinker to gain the benefits of the antioxidant resveratrol. The French hypothesis assumes that the wine that peasants in southern France drink protects them from heart attacks even though they eat a tremendous amount of fat.

In reality, their protection from heart attacks may be a result of all the vegetables they eat. Some scientists think it's due to the antioxidant resveratrol found in the skins of grapes, mulberries and peanuts. Grapes grown in cooler climates have the highest concentrations of resveratrol in their skins.

ARMANDO EI HEALTH CORNER

Resveratrol is an antioxidant that helps prevent bad LDL cholesterol from being oxidized to the LDL that forms plaque in arteries. It also helps prevent platelets from sticking together and causing clots.

However, resveratrol has a chemical structure similar to a feminizing hormone called diethylstilbestrol that causes vaginal cancer when taken during pregnancy.

LOW SALT, HIGH BLOOD PRESSURE?

If you have high blood pressure, the best treatment is a low-fat, high-fiber diet, loss of weight if overweight and any necessary medications.

There is no good evidence that salt restriction lowers high blood pressure. A recent report from the Leicester Royal Infirmary in England, which reviews controlled scientific studies done throughout the world, found that salt restriction trials produce only a minimal 1mm of mercury for both systolic and diastolic blood pressures. Most of these studies are done under conditions so severe that they are impractical.

Additionally, many doctors prescribe a low-salt diet for treating high blood pressure. Even with intense counseling and instruction, fewer than 20 percent of patients are able to pull it off. A low-fat diet rich in fruits and vegetables is far more effective in lowering high blood pressure than a diet low in salt.

Reducing salt intake a little does not lower high blood pressure. You may think that reducing salt intake a lot will be more effective. In reality, this may raise blood pressure even higher. Severe salt restriction causes the adrenal glands to produce large amounts of the hormone aldosterone and the kidneys to produce large amounts of the hormone angiotensin. Angiotensin constricts blood vessels, thus raising blood pressure.

People on low-salt diets have a much higher death rate. Severe salt

restriction can raise blood pressure, blood cholesterol and can even cause heart attacks.

Obese people are often sensitive to salt because being overweight prevents their bodies from responding adequately to insulin and raises insulin levels.

Since insulin causes the body to retain salt, salt restriction raises blood levels of insulin, making a person

hungry and fatter. Restricting white flour and sugary products decreases salt's ability to raise blood pressure.

Thus, a high-fiber diet low in fats, carbohydrates and sugars is an effective way to lower blood pressure.

Studies show a 60 percent chance of success, compared to a lowly 40 percent chance derived from taking only drugs.

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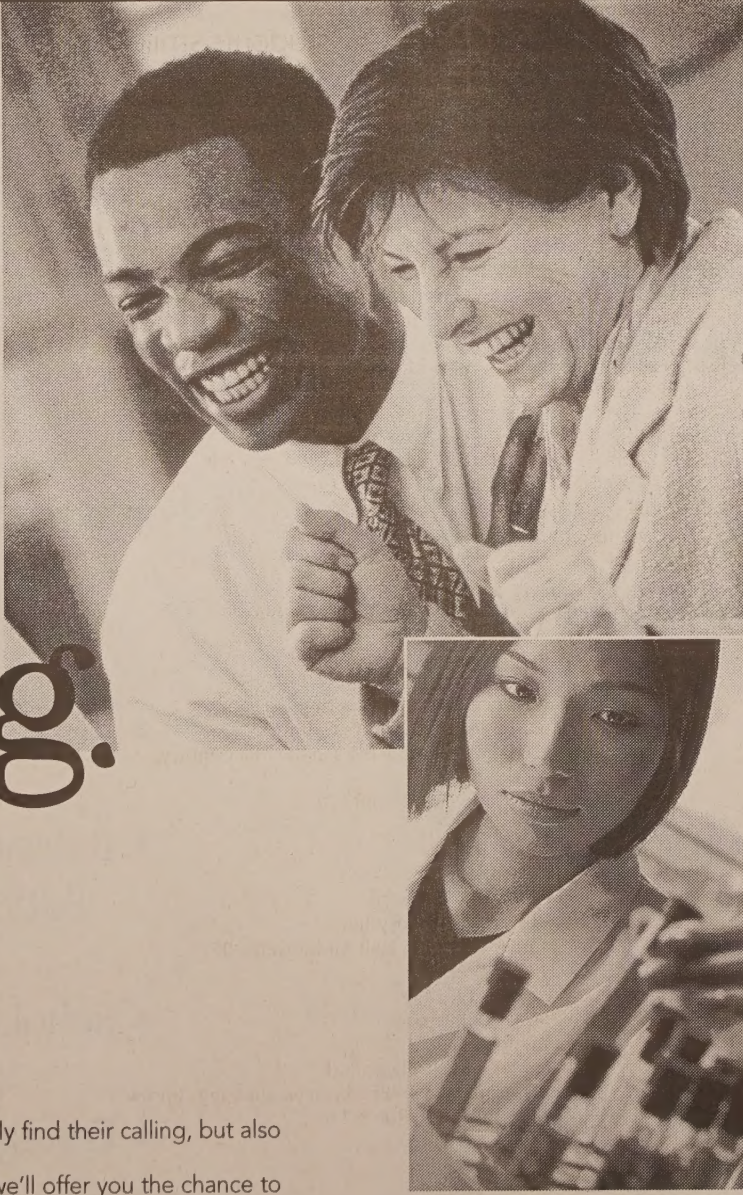
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SPORTS

Will Bobby V. return to the Mets?

There is still one big question hanging in the air over Shea Stadium. It's not will the Mets make the playoffs (yes); not who's the best team in the National League (the Braves); and it's not who's the best catcher in the NL, either (Todd Hundley, who else!). The one huge uncertainty for the Mets right now is if Bobby Valentine will be back as their manager next year.

Team owners Wilpon and Doubleday have yet to offer Valentine a contract for the 2001 season. The issue of him managing beyond this season came up at the end of last year, thanks to the big mouth of Valentine himself.

Last June, when Valentine declared that he should be fired if the Mets didn't make the playoffs, he put himself in the hot seat.

Due to these comments, he was scrutinized more than usual, but it was all completely his own doing. He had no business making such statements to the press, because all it really did was put unnecessary pressure on his players.

They now had a responsibility to save his job. Valentine stated that he had complete and utter faith in them, so if they did not come through, it would reflect badly on them.

If I were Edgardo Alfonzo, I would have tanked every ground ball that came to me while at the same time setting a new National League record for strikeouts in a season, just to get that jackass out of town.

Anyway, the players all made statements about how they were going to fight for his job, and to make a long story short, the Mets did make the playoffs, so we do not know if Valentine would have been fired, but it would have been interesting to see what would have happened.

Steve Phillips, the Mets General Manager, and Valentine are both working under contracts that expire at the end of this season. Wilpon and Doubleday are firm about not discussing anything until after the season is over.

And we all know that Valentine won't get a new contract until either Phillips gets one or the Mets hire a new GM, because it's the GM who decides what kind of contract to offer the manager, and Phillips isn't going



CARAGITLIN

SPORTS GODDESS

to give Valentine a new contract when he himself does not have one. The two of them don't exactly get along, and I don't think Steve Phillips would go out of his way to hold a door open for Bobby Valentine, never mind assure him job security. So Valentine is no stranger to working under uncertain conditions and he does not appear to be terribly phased about being without a contract or next year.

He probably just assumes that his

Getting to the playoffs

is not good enough this time. They need to win at least as many as last year or this season will be considered a failure.

team will win enough to get him a nice long extension. However, he overlooked the fact that his team is not all that good.

In case he did not notice, his team is rather old and slow and their middle relief is sketchy and they miss Rey Ordonez more than Valentine will ever admit. When you put all that together, it doesn't exactly spell World Series.

I'll tell you what it does spell,

though — a first-round exit in the playoffs. All of their faults really get brought into focus whenever they play the Braves, and Mets have embarrassed themselves these first two games at Turner Field.

They still cannot beat the Braves, because they are very scared of them, especially at home: The Mets have lost 19 of their last 21 games in Atlanta.

This team is teetering on the edge right now, and all the signs are pointing to an early exit from the playoffs. Derek Bell is colder than ice, Rick Reed, as much as I love him, is wearing down, Armando Benitez is just way too volatile and not nearly dependable enough, Todd Zeile is NOT John Olerud and never will be, and they lack leadership from a certain selfish man behind the plate.

Getting to the playoffs is not good enough this time. They need to win at least as many as last year or this season will be considered a failure. Valentine may soon find himself begging for the job of third base coach of some minor league team in Omaha.

The rumors of him jetting off to the West Coast to take over the Dodgers next year sound a little far-fetched to me. What the hell is he supposed to do with the Dodgers that Davey Johnson can't? They need a whole new pitching staff, another manager with a giant ego is not going to help.

Just wanted to note that the Angels became the first team in American League history to have four players with 30 or more home runs. Garrett Anderson, Troy Glaus, Tim Salmon and Mo Vaughn are all having terrific years, too bad their pitchers can't seem to be able to get even Jorge Fábregas out once in a while.

Looks like Oakland really turned it up a notch when it counted, they should come away with the wild card. They have just a half game lead over Cleveland, but the A's are 8-2 in their last ten games, while the Indians are 5-5.

Led by star closer Jason Isringhausen and those Giambi brothers, the young Oakland team has lots of talent and even more personality (unlike the arthritic Mets) and they are truly fun to watch.

Pro athlete of the week

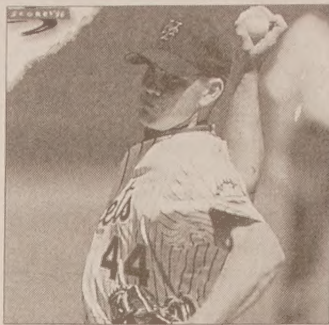
Meet Cara's favorite: Jason Isringhausen

Jason began his career as a starting pitcher for the New York Mets. His rookie year, 1995, he went 9-2 with a 2.71 ERA and was heralded as the next Tom Seaver. Along with Bill Pulsipher and Paul Wilson, Izzy was expected to be the foundation of the Mets staff for years to come.

However, he ran into a few obstacles after that. Shoulder surgery ended his next year prematurely, and he was never really on the good side of the Mets front office again after they caught him playing centerfield on a topless-bar-sponsored softball team down in Florida while he was supposed to be rehabbing his injured shoulder. Then he broke his pitching wrist after he punched a trash can after a bad minor league start. While

he was still recovering from that injury, he came down with tuberculosis, which ended that season for him, too.

No sooner had he recovered from that, but he was forced to undergo reconstructive elbow surgery. He missed the entire 1998 season.



Football

CONTINUED FROM A12

as national recognition, and pride are both at stake. However, the team needs to play more like they did against Swarthmore and less like they did against Washington & Lee if they want a chance at the conference crown.

In addition, the team certainly has a capable leader in 11th year coach Jim Margraff, who himself is a Hopkins alumni. He has the second most wins of any Hopkins football coach and is within striking distance of the all-time mark.

The Hopkins team next takes the field on Saturday versus King's Point. They certainly have a strong foundation, a strong coach, and a strong will. We have yet to see if victories will follow.

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SPORTS

DO YOU KNOW?

When he beat the Mets last Monday, Greg Maddux extended his scoreless-innings streak to 29 1/3 innings, though he is still far short of Orel Hershiser's record of 59 innings.

Men's Soccer blanks Swarthmore

Jays improve record to 4-0-1 after 7-0 win and jump up from twelfth to eighth in polls

BY DAVE POLLACK

THE JOHNS HOPKINS NEWS-LETTER

Sometimes a team just has to get the job done. No medals, no honors, just business as usual: If you do the job, you are not really congratulated, but if you do not do it, you are attacked mercilessly.

The Johns Hopkins University Men's Soccer team found itself in this position when it hosted a hapless Swarthmore team last Saturday.

Coming into the game, the Garnet Tide was not only 1-4, but it had also lost seven straight contests to JHU by a combined total of 33-1, dating back six seasons.

But this was not an upset story in the making. Hopkins did what it was supposed to last weekend, polishing off Swarthmore, 7-0, outshooting the Garnet Tide 26-4, and leading 5-1 in corner kicks.

The Hopkins goaltending was also strong. Freshman goalkeeper Justin Glaser was not very active, but did his job, making three saves.

His play, as well as good defense by the entire team and two goals by junior Paul Galli, was more than enough to allow Hopkins to coast through most of the game.

Yet, to Head Coach Matt Smith, the team could have been better. "Our performance was very fair," the coach said of his team's play last weekend. "We're still not working as hard as a team as we need to."

Despite this critique, however, Hopkins did not have much of a problem against the Garnet Tide. The Blue Jays got down to business early with two unassisted scores in the first half.

At the 18:26 mark, senior Sam Steinman was able to float a kick from the right side into the right corner of the net to give JHU its first goal.

Later in the half, freshman Chad Tarabolous followed Steinman's goal with one of his own, an eight-yard blast which gave the Blue and Black a 2-0 halftime margin.

In the second half, Hopkins broke the game wide open. They exploded for five goals in the frame, beginning with a goal by Galli, who scored off a five-yard give-and-go assist from



The Men's Soccer team scored five times in the second session en route to a shutout win against Swarthmore.

CHUNG LEE/NEWS-LETTER

MEN'S SOCCER	
HOME	
Hopkins	7
VISITOR	
Swarthmore	0

Steinman early in the period.

Just minutes later, junior Matthew Doran headed in a corner kick from Galli, putting his team up four goals, and freshman Brandon Zonker added another goal from 15 yards away.

"Our guys are starting to play better," Coach Smith said, making special mention of the blossoming of the

team's younger players.

JHU's penultimate goal was scored by Galli, his second of the contest, while the Jays' final marker came from a combination of underclassmen. Matt Klaiber, a freshman, scored his first career goal and was assisted by sophomore Greg Mangels, producing the 7-0 final.

"I think the real test is going to come in the next few weeks," Coach Smith remarked, recognizing that the next few teams on the schedule, including Ursinus this coming weekend, will present tough matches. "But we've been successful so far and hopefully we can keep that up."

If JHU plays anything like it has in the first couple of weeks, they should be able to keep their number eight spot in the polls, a position which

they achieved after moving up four spots from last week.

On offense, JHU is outscoring its opponents 29-3, averaging 5.8 goals per game against only 0.6 for its rivals. The Blue Jays also have 23 assists on the season compared to just one for its foes.

The defense of the Blue and Black is also accomplished this season, much to the credit of the team's underclassmen. The unit of sophomore transfer Adam Hack and freshmen Brandon Zonker, Rob Morrison and Ryan Hanley have combined to hold five JHU opponents to 32 total shots, an average of 6.4 per game, and have posted three shutouts.

In addition, Glaser has not allowed a goal in 200 minutes as Hopkins' netminder. He has 11 saves on the season.

Field Hockey tops No. 12 Muhlenberg

Upset raises Centennial Conference record to 2-0 but team is still below .500 overall

BY CARA GITLIN

THE JOHNS HOPKINS NEWS-LETTER

Just five days after their heart-breaking 1-0 loss to 14th ranked Salisbury State, the Johns Hopkins University Field Hockey team traveled to 12th-ranked Muhlenberg on Saturday and came away with a 4-3 victory. They raised their all-time record against Muhlenberg to 7-1 and also upped their Centennial Conference record to 2-0.

Despite the victory, however, the Jays still have a losing record overall at 2-3.

"We dominated Muhlenberg," said senior Catherine Adams. "We had the ball most of the time...and we answered back to everything they gave us."

JHU had a 3-1 lead at halftime after junior Ashley Robbins scored with 44 seconds left in the half. Senior captain Lauren Carney had the assist on the goal.

Adams scored the first of two goals at the 23:29 mark in the first half. Senior Amy Bruschi assisted on both that goal and the one scored by junior Beth Pollock two minutes later. "We came out and showed we're a team to look out for," said Adams.

The score remained 3-1 until there were just 9 minutes remaining. Muhlenberg scored off a penalty

JHU last Wednesday, despite not having won at Homewood Field since 1993. JHU had the advantage in shots on goal, 9-8, and 8-4 in penalty corners, but was shut out for the second time this season.

The Blue Jays did not score against York last week, either. The players are learning from their mistakes, and "we're back to working together," said Adams.

Salisbury State's lone goal was

FIELD HOCKEY	
HOME	
Muhlenberg	3
VISITOR	
Hopkins	4

scored at the 19:32 mark of the second half. With 30 seconds left to play in the game, JHU had a great opportunity to score with a shot on goal off a penalty corner, but the Salisbury State goalie made the save to preserve the win. Reytar made eight saves in goal for the Jays.

Bruschi is only four assists shy of the overall JHU record with 16 for her career. She leads the team with four assists on the season.

The biggest test of the young season will come tonight for the Jays, when third-ranked College of New Jersey visits Homewood Field. The College of New Jersey, last season's NCAA champions, was the top team this year until their 5-2 loss to No. 2 Lebanon Valley College last Thursday. The College of New Jersey had not lost in their last 23 games.

The Jays were knocked out of the tournament by the College of New Jersey in the quarterfinals last year, and "we want to really avenge that loss," said Adams. "We hope to play really well and show...we're still out there." This game has significance because of the history between the two teams, but Adams noted that "they're not in our region and not in our conference," and the Centennial Conference games are the most important to win. "We need to win every game in our conference to make the NCAA tournament," said Adams.

"They were pretty scrappy, but we were playing unbelievable."

—CATHERINE ADAMS

stroke to cut JHU's lead to one, but a minute later, Adams scored what proved to be the decisive goal for the Jays. Muhlenberg did score once more with 2:27 left in the game, but was unable to tie up the game.

Though Muhlenberg cannot be faulted for its performance, JHU's play was the story of the game. "They were pretty scrappy," said Adams, "but we were playing unbelievable."

Senior Katie Reytar stopped seven shots for the Blue Jays, who won despite being outshot 16-13.

Fourteenth-ranked Salisbury State came away with a 1-0 victory over

Defense leads Women's Soccer over F & M, 1-0

BY DAN MACNEIL

THE JOHNS HOPKINS NEWS-LETTER

The Women's Soccer team had a very busy schedule in the past week, playing four games, one every other day. Despite the hectic schedule, the Blue Jays did not lose a single game during the week, improving their record to 5-1.

After last Tuesday's double overtime victory at St. Mary's, the team went to Messiah on Thursday, only to have the game canceled at the beginning of the second half due to lightning.

The game against Messiah will not be replayed, as neither team has much space in their schedules for extra games.

On Saturday, in their first Centennial Conference game, the team beat Franklin & Marshall 1-0. Finally, on Monday the team shut out the College of Notre Dame 2-0 in another away game.

In this week's Women's Soccer Division III National Rankings, the Blue Jays moved up to #19, while remaining #3 in the Mid-Atlantic Regional Rankings.

In the game against Franklin & Marshall, freshman Heather Blair scored on an assist by fellow freshman Jessica Sapienza in the 34th minute.

It was the first goal of Blair's college career, and the third game-winning goal by a freshman this year.

Sophomore goalkeeper Shannon O'Malley had four saves in recording her sixth career shutout. The Blue Jays conference record is now 1-0.

In Monday's game against the College of Notre Dame, senior Sarah Parola had the game winning goal, scoring off a corner kick in the first half. This goal gives her 90 points for her career, a Hopkins record, and was



CHRIS LANGBEIN/NEWS-LETTER

The Women's Soccer team won all four of its matches in the last week.

the 39th of her career, also a record.

Sophomore Jill Minger added some insurance with her goal in the second half of the game. Overall, the Blue Jays dominated the Gators, with a 27-2 shots on goal advantage and a 15-0 advantage on corner kicks.

In goal, O'Malley and freshman Annie Adamczyk combined for the shutout.

Through the first six games, the Blue Jays have gotten off to an impressive start. Their 5-1 record is the best since 1997 when the team started 8-0. Since 1997, the team is 26-5-1 in September.

With four more games this month, all of which are Centennial Conference games, we can hope that the excellent record in September continues.

A further source of excitement for the team is the productivity of their freshmen. Their first-year players have accounted for 11 of the 27 points scored.

Sapienza leads the team in points with five, and is just one part of a strong, well-rounded effort. Several important goals have been scored by the bench.

Head Coach Leo Weil said he

"tries not to focus on who starts," instead putting in those players who are doing well.

He is "optimistic that [the team] is going to do real well," though, as is to be expected with so many new faces around, there is still "plenty to work on."

In particular, the defense and midfield just need more time to get to know each other. Not helping matters is that Lauren Hanlon, a sophomore and a leader on defense, has been out for a few games due to injury.

Though otherwise injuries have not been much of a problem yet for the Blue Jays, as a long season wears on they can become more important.

Their 5-1 record is the best since 1997 when the team started 8-0. Since 1997, the team is 26-5-1 in September.

This year's team, however, is "deeper than most," according to Coach Weil, so they should weather any problems without too many difficulties.

Coach Weil was clear that his main objective is to "win the conference," and he views non-conference wins and the national ranking of the team as nice benefits, though merely side notes.

After the three away games last week, he was glad to have a "real home advantage" against Franklin & Marshall.

This week, the Blue Jays have just one more game, a Centennial Conference match-up on Saturday at Haverford.

Football wins 35-0

BY STUART BLITZ

THE JOHNS HOPKINS NEWS-LETTER

After a physically demanding pre-season, in which three players were selected as captains, Hopkins began their 2000 season at Washington & Lee's Wilson Field. Leading early, Hopkins folded in the third quarter, as they were outscored 17-0 en route to their first opening game loss, 32-19, since 1996.

Even the superb efforts of junior wide receiver Zach Baylin could not prevent the loss, as he caught eleven passes for 151 yards and two touchdowns. His yardage output was the most for a Hopkins receiver since 1993 and his eleven receptions moved him from 14th to 10th on the Hopkins all-time receptions list.

Baylin summed up the team's demise in one sentence, "We were sloppy," he said.

Though the team would have liked to return to Homewood Field for their next contest, they traveled to Swarthmore last Saturday to match up with the Garnet Tide. The team showed an ability to rebound, however, as they won 35-0.

It has been ages since Hopkins lost to Swarthmore, and the current seniors were around in 1997 when Hopkins beat them 73-0, more than doubling this year's output.

This week, the Blue Jays were led by senior running back Scott Mariorana, as he blew through the Swarthmore defense twenty-seven times for 227 yards and two touchdowns, the highest rush total since 1993.

Also helping the cause was junior quarterback Rob Heleniak, who tossed touchdown passes to Zach Baylin, Will Baskett, and Matorana. Baylin's eight receptions moved him further up the Hopkins all-time list to 9th.

In two performances we have seen a shaky team and a confident team. This is characteristic of an extremely youthful bunch, as 60 of the 87 players are underclassmen.

Hopefully set to be a strong team in the future, the team presently perceives learning to be more important than victories.

Of course, not having some of the old veterans has hurt JHU. As Baylin said, "We miss guys like Adam [Gentile] and Harold [Bernstein]." Adam Gentile, as many know, became Hopkins most prolific running back last year, breaking the longtime school record in rushing yards.

The team returns to the friendly confines of Homewood Field for four of the next six games, including the next two. Among those games, Hopkins will face the always-dangerous team from Gettysburg and a strong team in Dickinson, both at home.

This year, unlike years past, when powerhouse Western Maryland breezed through their conference schedule, the Centennial Conference title is there for the taking. This seems to impact every game, as Baylin candidly remarked, "We feel whoever wins the conference will go to NCAA nationals." Thus, Hopkins conference schedule is full of crucial games,

CONTINUED ON PAGE A10

The B Section

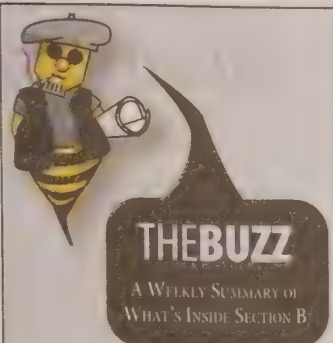
FEATURES, ARTS & ENTERTAINMENT, AND MORE! • SEPTEMBER 21, 2000

THE JOHNS HOPKINS
NEWS-LETTER

Quote
of the Week

"Student Council is designed to give the appearance of representation while co-opting a bunch of troublemakers."

—Prof. Benjamin Ginsberg



FOCUS

Transvestites, interracial dating and killer sorority girls, oh my! Focus takes a look at movies and television shows filmed in Charm City. Get your Video American card and nuke some popcorn. • B2

FEATURES

Find out what effect chocolate chip cookies have on freshmen! • B3

What do all these words mean? Find out the lingo that's going down at Cafe Q. • B4

*N SYNC is a hot commodity these days. But do we really know what they're like? Read on to find out the truth about *N SYNC. • B5

A&E

Forget Castro, Trujillo, Mobutu. Read about Handsome Dick Manitoba and the real "dictators" of the 70s. • B6

Natalya got to listen to the soon to be released Radiohead album *Kid A* and she'll tell you all about it. • B7

CALENDAR

The usual listings of schedules. If you need to find anything from theater shows to live bands to film festivals, this is the place to check it. • B8-9

QUIZ

"It's time to put on makeup / it's time to dress up right," it's time to get free munchies / on the N-L Quiz tonight! That's right: Everyone's favorite marionettes/puppets are the subject of this week's Quiz. • B12

CK look out! Obsession isn't just a perfume for men anymore: Juliette Binoche tells all

BY ALANA STONE
THE JOHNS HOPKINS NEWS-LETTER

Country living, regardless of geographical setting, seems to foster an ubiquitous paradoxical concoction of delusional creativity and claustrophobic social hierarchy. Issuing from void slices of idle time and years of regional isolation, the provincially bourgeois inhabitants who punctuate Andre Techine's beautifully constructed film, *Alice et Martin*, make for a rich psychological study of the effects of man's environment on his actions.

Through Caroline Champetier's veritably dizzying cinematography, *Alice et Martin* establishes a stylized counterpoint between the Cahors region of southwestern France and Paris' *sfumato* cityscape. The camera takes on the character's state of being, while mirroring this consciousness in the guise of the dazzling natural landscape encapsulating them.

Alice et Martin is also an exploration of the strong pulls of family, duty and guilt, as well as the illogically vivid obsession of *coup de foudre* (literally, lightning bolt) love. The opening

scene introduces the young Martin (Jeremy Kreikenmayer) playing around with his hairdresser mother Jeanine's (Almodovar star Carmen Maura)



current taxi driver boyfriend. Jeanine has come to the conclusion that Martin would improve his social standing by living with the well-off father he has never met. The miserable Martin is obliged to obey. Techine proceeds to show off

house), initiating a wild physical and psychological juggernaut that's impetus will remain

unknown to the viewer until the stunning denouement.

Martin's initial leg of journey lands him in his half brother Benjamin's (subtly portrayed by Mathieu Amalric) Paris apartment. A struggling gay actor and family misfit, Benjamin serves as the logical outpost for Martin's mysterious getaway.

His line "...c'est logique qu'on s'entend bien tous les deux — le père et le bâtard!" ("...it makes sense that we get along — the fag and the bastard,") hits the nail on the

head. Benjamin has been platonically sharing an apartment with his best friend, 30 something year old violinist Alice (Juliette Binoche) for an extended period of time. Martin's impromptu arrival marks the initial encounter between the

characters who are so strangely destined to become lovers. As the plot unfolds, Martin is picked up at a cafe by a modeling agency, rapidly launching him into overnight stardom. On the set, he radiates a heightened confidence, adopting the medium's haughty slickness while momentarily obliterating his traumatized inner fragility. But a couple of months and one wrong move later, the industry's fickle character rejects him as rapidly as it picked him out

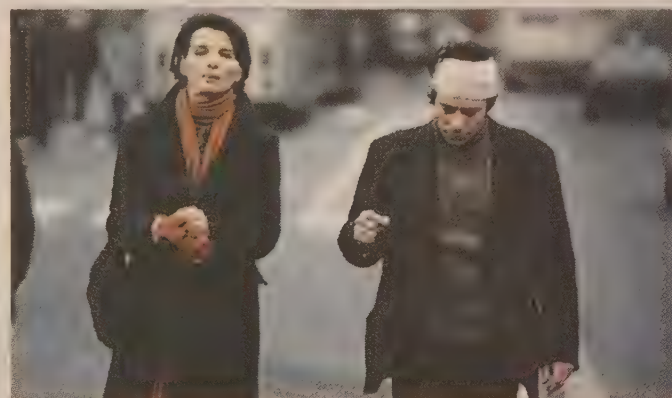
of the espresso sipping crowd. Martin's quest for Alice, at first sensationalized, will prove to be the most urgently real and stable, element in all the characters' trajectories.

Obsessed from the outset, Martin pursues Alice like a hawk seeking prey, haunting her by

established between the struggling actor and musician pair of Benjamin and Alice, dubbed "artistes", albeit out of work, or close to it; and the overnight adulated pin up model. Yet none of the characters in *Alice et Martin* appear to radiate anything but an artificially induced confidence that flushes away as fleetingly as the receding tide off the southern Spanish coast where Martin collapses, and where his true demons begin to surface. From that point on, Alice acts as a sort of exorcist, uprooting the elements of an invisibly noxious past, layer by layer. She begins to accomplish this task by returning to Martin's village, comprising the most stagnant section of the work.

This heady and dazzlingly orchestrated piece of artistic expression, while not always coherent, is an indefinable experiment in subtlety, space and time, that rings consonant if one considers the subject matter's inherent complexity and ambiguity.

Alice et Martin will screen at The Charles Theatre starting this Friday. Showtimes are nightly at 7:20, with an addi-



Alice and Martin (top left). Alice and Benjamin (above).

his constant presence on the ubiquitous CK ads dotting the Paris Metro's graffiti clad interior. A stark juxtaposition is es-

tional screening at 2:10 p.m. on Saturdays and Sundays. Showtimes are subject to change after September 28.

Baltimore: The city that bleeds ... on television

BY CHARLES DONEFER
THE JOHNS HOPKINS NEWS-LETTER

Did you hear about the phone-sex operator who was strangled in the Charles Apartments during kinky sex or the serial killer who buried his victims in Druid Hill Park, south of campus? Even before I made my first visit to Baltimore, I had. The only problem was that none of these events actually happened. I am among the thousands of people who learned everything they know about Baltimore from *Homicide: Life on the Street*.

Homicide is an hour-long television show about Baltimore homicide detectives based on David Simon's nonfiction book, *Homicide: A Year on the Killing Streets*. The show's diverse ensemble cast includes Andre Braugher (*Get on the Bus, Frequency*), Yaphet Kotto (*Truck Turner, Live and Let Die*), Daniel Baldwin, Ned Beatty (*Deliverance, All the President's Men*) and Richard Belzer (*Scarface*).

Homicide is built around the work and lives of the detectives, who work on a pier on Thames Street in Fell's Point. Inside the office is The Board, a large whiteboard which displays the cases each detective has solved and still has open for the entire year. The Board is not just a powerful visual tool; the real *Homicide* detectives have one as well. The Board, the loca-

tions, the handheld cameras on which much of the show is shot on and the characters, all flawed and not all of them likeable, make the show seem less like "drama" and more like a documentary.

During its seven seasons on NBC, *Homicide* gained a reputation for excellent acting, sharp dark humor and a unique visual style. Unusual among cop shows is the general lack of violence, because murder detectives do not show up at a crime scene until the crime is over. The show is much more cerebral than anything else



COURTESY OF NBC
Detective Frank Pembleton (Andre Braugher) won't take "I didn't do it" for an answer.

Homicide has an annual convention, a companion book and even its own drinking game.

on network television and is consequently much more engrossing than the usual shoot-em-up cop show. The show also has a much more unsettling sense among the detectives of battle fatigue and resignation to a never ending crime wave, expressed through humor. For example, Detective Munch (Belzer) says this upon the sight of a dead junkie, "From the tracks on his arms, the large caliber wound, the proximity to a heroin market — I'd say it was a heated dispute about the symbolism of red and blue in eighteenth century French romantic poetry." Really sensitive.

In addition to fancy camera work and intense interrogation scenes, *Homicide* is notable for celebrity guest appearances. Robin Williams, Steve Buscemi, Rosanna Arquette, Chris Rock and even Tim Russert

from *Meet the Press* have all made cameos. Rapper Ice-T had a recurring role as drug lord Luther Mahoney (and you thought Ice Cube was the only rapper named "Ice" to break into showbiz!). Former Mayor of Baltimore Kurt Schmoke made three appearances on the show, the premise of which does not exactly make his city look good to the rest of the country, not to mention Canada, the UK, Belgium and South Africa, where the show appears in syndication. It seems that Baltimore politicians are just as adept at shooting their city in the foot as the city's residents are at shooting each other.

While on NBC, the show won several awards and a group of very dedicated fans, who refer to *Homicide* on dozens of web pages as "The Best Damn Show On Television." *Homicide* has an annual convention, a companion book and even its own drinking game. Unfortunately for the show, those fans were more dedicated than numerous; the show was cancelled in May of 1999 because of low ratings. There was a brief *Homicide* resurrection in February when NBC aired a two-hour *Homicide* movie that tied up several loose ends in the plot lines. The show now lives on in syndication, airing weekdays at 8 p.m. on Court TV.



COURTESY OF NBC
The cast of *Homicide* outside their Fell's Point "office."

ON-SCREEN BALTIMORE FOCUS

Levinson shows what it was like to be Jewish in Baltimore

BY SHARON BRAUNE

THE JOHNS HOPKINS NEWS-LETTER

Jews and Hollywood go together like peanut butter and jelly. You can eat a peanut butter sandwich without the jelly, but it just does not taste the same. Where would Hollywood be without Steven Spielberg, Gwyneth Paltrow, Dustin Hoffman or Aaron Spelling? Now ask yourself this: When was the last time you saw Natalie Portman play a nice Jewish girl on her way to synagogue? While Hollywood may be full of Jews, film plots rarely involve Jewish characters (with the notable exceptions being Holocaust dramas and Woody Allen flicks).

However, Baltimore-born Barry Levinson, writer, director, actor and

is to show the viewer, not tell the viewer, about his characters. *Diner* is the story of a group of guys in their early twenties who hang out late at night in a Fells Point diner. Levinson does not need a scene where the guys go to synagogue in order to tell you that they are Jewish. Watching kinky-haired boys Eddie Simmons (Steve Guttenberg), Shrevie Schreiber (Daniel Stern), and Modell (Paul Reiser) tell bad jokes, have pseudo-intellectual conversations, and k'vetch about what's wrong in their lives says enough. Their appearance and personalities are familiar; the dorky Jewish boy is the same today as he was in 1959.

The overbearing Jewish mother has not changed either. In one of

bunch of Jews, and while they may not seem normal, they are also not too different from everyone else.

Whereas being Jewish in *Diner*'s Baltimore may have been a walk in the park, in *Liberty Heights* it could keep you out of the park. High school senior Ben Kurtzman (Ben Foster) and his friends cannot swim at the local country club because a sign on its fence reads "No Jews, Dogs, or Coloreds Allowed."

While Ben views being Jewish in a gentile world limiting, his older brother Van (Adrien Brody) finds it dangerous. He and his friends Yussel (David Krumholtz) and Alan (Kevin Sussman) try to blend with the white boys at a waspy classmate's Halloween party. Van ditch his buddies because a beautiful shiksa (gentile girl) has caught the attention of his Semitic eyes. Meanwhile, the drunken Mayflower descendants realize that there are "yids" among them and a fight breaks out. Van must reveal his identity and save his friends, putting the debutante out of reach and ballooning more problems to come.

While anti-Semitism is in the foreground of the film, Jewish culture emanates throughout it. Ben's family is a typical Jewish family; in his house live his father, mother, older brother and his Bubbie (grandmother). Every Jewish kid has a grandmother that looks like her. She's about 4'10", speaks broken English, and can cook like no one else. Levinson's *Liberty Heights* is a reflection of the Jewish family. He has all of the elements and characteristics correct.

Levinson takes a non-discriminating look at Jewish-Americans. His Baltimore stories are those of nostalgia. They are about being young, being Jewish, living in Baltimore and trying to have a good time. Things are not so different today. My friends and I sit at diners late at night and talk about nothing. And while our experiences may not be as frequent, we too have to deal with anti-Semitism. Most importantly, Levinson stresses the importance of feeling at home, whether it be strong friendships or strong family bonds. Perhaps the only difference between Levinson's Baltimore and ours is about 45 years.



COURTESY OF [HTTP://WWW.LIBERTY-HEIGHTS.COM](http://www.liberty-heights.com)

"Hey baby, I lost my phone number — can I borrow yours?"

producer, stands separate from other Hollywood Jews. The man behind critically praised films like *Rain Man*, *Good Morning Vietnam* and *Bugsy* also made *Diner*, *Avalon*, and *Liberty Heights*, three films about Jews in Baltimore.

Viewing one of Levinson's Baltimore pieces is like traveling in time. He takes the viewer on a trip to the world he grew up in, 1950s Baltimore. He shows you the places you know — a Fell's Point diner, a Wyman Park mansion, Mount Vernon. He invites you into the world of his youth, and tells you what it was like to grow up Jewish in Baltimore.

One of Levinson's masterful tricks

Diner's most memorable scenes, Eddie's mother asks his friend Billy, "Would you like a sandwich?" Billy tries to say no, but that will not work on this woman. He acquiesces and accepts her offer. Eddie then asks for a sandwich and his mother tells him to get his own sandwich. If you have never been in a Jewish woman's kitchen, this scene's significance is lost on you. If you are nodding your head and laughing, Eddie's mom and your mom probably grew up together.

The only outright "Jewish" scene in *Diner* is the final scene, Eddie's wedding. The yarmulkes reaffirm what Levinson's been hinting at the entire movie, yup, you are watching a

CHARM CITY FILM GUIDE SOME MOVIES FILMED NEARBY

... And Justice for All (1979)

Al Pacino drama about a judge charged with rape.

The Accidental Tourist (1988)

Anne Tyler, a Baltimore novelist, gets the writing credits for this movie about a travel writer coming to terms with the death of his son.

Blood Circus (1985)

Aliens come to Earth to fight has-been professional wrestlers.

Cecil B. DeMented (2000)

The newest Waters flick features a bunch of indie-film renegades taking hostages and kicking establishment butt around Bawlmer.

Curve, The (1998)

A movie about cut-throats, filmed at Hopkins. Go figure.

Diner (1982)

A bunch of guys hang out in a diner — sound like anyone you know? Starring Paul Reiser, Steve Guttenberg and Kevin Bacon, of course.

Enemy of the State (1998)

Will Smith cavorts around Mount Vernon for a few minutes of this paranoid action flick.

Home for the Holidays (1995)

A family drama directed by and starring Holly Hunter. For a better date flick, see *Pink Flamingos*. Just kidding, unless you're into that sort of thing.

The House on Sorority Row (1983)

The sorority house from hell.

Mondo Trasho (1969)

John Water's first major flick. We hear this film

involves a "strange chicken-foot grafting operation." Uhhh, ok.

Pecker (1998)

The story of a Hampden photographer and his struggle for fame, a la John Waters. Starring Christina Ricci and Edward Furlong.

Pink Flamingos (1972)

John Waters strikes campy gold, Divine eats shit, everyone goes home happy.

The Replacements (2000)

Baltimore residents fill the stands of PSINet Stadium as extras in this Keanu Reeves movie.

Serial Mom (1994)

Suburban housewife on a rampage. Never wear white shoes after Labor Day.

Sleepless in Seattle (1993)

Tom Hanks and Meg Ryan are in a coast to coast love affair. She's in Baltimore, he's in Seattle. Guess which one leaves home?

Species II (1998)

Sci-fi flick filmed in part at the Evergreen House (4545 N. Charles St.).

Tin Men (1987)

Two aluminum siding salesmen, played by Danny DeVito and Richard Dreyfuss, get in a feud when they wreck each other's Cadillacs.

Twelve Monkeys (1995)

Starring Bruce Willis and Brad Pitt. Much of this apocalyptic thriller was filmed in the Baltimore Zoo.

Washington Square (1997)

Although Henry James' novel is set in New York, this movie was filmed in part in Mt. Vernon's Washington Square.

Demented in B'more

BY NATALYA MINKOVSKY

THE JOHNS HOPKINS NEWS-LETTER

Think of it as product placement. Only this time, the product is Baltimore. John Waters' latest movie, *Cecil B. Demented*, is more Baltimore-centric than any of his previous films. Certainly, if you watch *Pink Flamingos*, *Hairspray* or *Pecker*, you will spot a restaurant where you have eaten, a street on which you have driven or the strip club where you ended up "by accident" last night.

Cecil B. Demented, which opened in Baltimore on August 11 following a world premier at the Senator Theater on August 2, drops names like never before. You see the Senator, the Lava Lounge night club, the Maryland Film Commission (playing themselves) and Sascha's Catering logos thrown in like Pepsi or Dunkin' Donuts in a Hollywood flick.

"It is a porno theater at peace in the community ... I think it is an important part of the Fell's Point community."

— JOHN WATERS ON THE APEX THEATER

Waters says that conventional products turn him down when he asks to place them in his movies, so he has stopped asking. "Who wants to be Cecil B. Demented's favorite kind of candy?" Waters asks. "The people in charge of marketing would have to say no to that." Baltimore, unlike Juju Fruits candy or Aquanet hairspray, never stood a chance against Waters.

Born in 1946 in Baltimore, the director started out making silent 8mm



NATALYA MINKOVSKY/NEWS-LETTER

Waters and the cast of *Cecil B. Demented* at the movie's premiere.

and 16mm films, which he screened in rented church halls. While many people with creative ambitions end up leaving Baltimore for more artist-friendly cities like New York and Los Angeles, Waters stayed, practicing his craft in his hometown.

Waters' first hit came in 1973, with the release of *Pink Flamingos*, starring Baltimore native and obese transvestite Divine. *Pink Flamingos* is like a horrible car crash — you know that you are better off speeding by, but you slow down and circle around to get a better look. The NC-17 rated movie is a feast of scenes that will make almost anyone's stomach turn. A perverted flasher, trick anus and excrement-eating are plentiful. Nonetheless, Baltimore residents get excited. "That's the street where Divine ate dog shit in *Pink Flamingos*!" a native excitedly pointed out to me during a summertime walk.

The crossover commercial success for Waters was 1988's *Hairspray*, starring Ricki Lake, a staple of Waters' films. "The Corny Collins Show," where much of the movie's action takes place, is based on "The Buddy Dean Show," a 1960s dance show filmed in Baltimore. While the movie was more audience-friendly, featuring mainstream stars like Sonny Bono

and Debbie Harry, Divine, Baltimore's premiere drag queen, still had a starring role.

In *Cecil B. Demented*, Baltimore is the star, particularly its old movie houses, many of which are used in the opening credits. The Senator, where Waters spent much of his time while growing up, is where one of the opening scenes takes place. Bengies, a drive-in on the outskirts of town, is the setting of the final shoot-out between Cecil's artiste-terrorists and the police. In a July *Baltimore Alternative* interview, Waters praised the Apex, a neighborhood pornography theater. "It is a porno theater at peace in the community ... I think it is an important part of the Fell's Point community," Waters said.

Waters lives in Guilford, walking distance from the Homewood campus and is frequently spotted around the city. Waters sightings can happen anywhere from Mt. Vernon to the Charles Theater. The next movie he is working on is *A Dirty Shame*, about sex addicts on Harford Road. Why Harford Road? "I just like Harford Road," Waters says, "I think this movie has to take place on Harford Road. I'm a big fan of Harford Road."

A story of hope from Fayette Street

BY AARON GLAZER

THE JOHNS HOPKINS NEWS-LETTER

Charles S. Dutton spent more than nine years in jail for killing a man on the streets of Baltimore nearly thirty years ago and then fighting with a prison guard. On September 10, 2000, Dutton received an Emmy award for Best Director in a Miniseries for his work on *The Corner*.

While serving his sentence, Dutton formed a drama group which performed Shakespeare and Arthur Miller. Upon completion, he attended Towson University, followed by Yale Drama School. He has appeared in movies ranging from *Alien 3* to *Cookie's Fortune*. Acting opened the door to directing, but when he was approached to do a miniseries about the drug culture in Baltimore, he was reluctant.

The Corner began as a book by David Simon and Edward Burns, chronicling the life of a drug corner in downtown, poverty stricken Baltimore. Simon spent more than a year on the corner, interviewing and talking to people. His non-fiction work represents the culmination of that process. The story follows the life and addiction of Gary McCullough, his ex-wife Fran Boyd and their 15-year old son, DeAndre McCullough. DeAndre alternates between attending school and slinging drugs on the street for fast cash. Fran lives in a dilapidated flophouse for junkies, sitting on the stoop, bumming cigarettes and hoping to find her next fix. Gary has already lost everything: His two full-time jobs, a business and a six-figure stock portfolio. He pulls petty crimes to earn enough to buy his daily fix.

In the book, according to the *City Paper*'s Adele Marley, Simon and Burns "eschew abstractions and preconceived notions about the quadruple-whammy of race, crime, poverty and drugs in favor of a revelatory, incisive examination of who's caught in the cross fire." In turn, with the help of Dutton, they transformed this presentation of a Baltimore drug corner into a six-part miniseries, which aired on HBO earlier this spring.

It is a life Dutton could relate to. He grew up in Baltimore, only a few blocks away from the corner of Monroe and Fayette streets, where most of the story takes place. His sister was a recovering cocaine addict; his brother, a heroin addict of 25 years, died of AIDS. He spent his early years on those same streets, where he earned his nickname "Roc" from snowball fighting — with rocks. But his knowl-

edge of the streets did not immediately warm him to the idea.

At first, he was reluctant to take on such a project, but was eventually convinced that only he could do it right. "I saw a pattern in the writing that excited me somewhat," said Dutton. "In all four episodes I'd read, none of the stories were from the dealer. It was all about the addicts and their struggle, their perspective. I found that extremely refreshing. I said, 'OK, they've never done this before.'"

So Dutton set out to do it. He was backed by a \$15-million budget and support for David Simon and David Mills, who transformed the book into the miniseries.

That is not to say that Dutton did not face problems in directing the piece. He explains, "There was something about this piece. This could have been the most ugly, derogatory, racist, stereotypical, horrible-image six hours in television history. [W]ritten, shot, and put out to the public, it could have been interpreted all kinds of ways."

But what resulted was a piece of magnificent quality. The six-part miniseries was nominated for four Emmy awards. It captured the hearts of critics and viewers all over the country and was a fantastic success. *The Corner* is one of the few pieces of urban drama designed to present a story in a different light, looking at it from the perspective of the addicts and the harsh reality that exists on the Baltimore city streets.

Let it not be said that Dutton's work is universally revered in Baltimore simply because of his origins. Wiley Hall, in a *City Paper* review of the miniseries, wrote, "*The Corner* is the kind of aesthetic presen-

tation that neatly divides the African-American community. Half of the black community (my side) protests that the miniseries presents the same images of black life, the same old stereotypes of blacks as shuffling, foul-talking, violent, less-than-human human beings." Hall quotes a monologue in which Dutton introduces the piece as a true story of people whose voices are too rarely heard; Hall continues, "I suspect this monologue reveals Dutton's personal discomfort with his own work ... All I can say is that I wish Charles Dutton had listened to his conscience. He'd be a poorer man today, but I suspect he'd be a happier one."

Dutton was prepared for the backlash. "Some black criticism amazes me. If you want to get embarrassed about something, turn on those minstrel shows on the UPN network. What I do, as an artist, is solicit a response ... give people the impetus to change this."

For Dutton, making *The Corner* was just one step. "When we were shooting *The Corner*," he says, "the saddest part was watching the little kids come around, excited about the movie, and you could see them accepting their lot in life. That this was their world, this is what they were born into, this is all that they had, this is all that they could achieve, all that they could aspire to. And that's it. The ceiling is set over their heads."

That ceiling sat directly overhead of his jail cell, while Charles Dutton spent those long years serving out his sentence. Yet he broke through it; one can only hope that through his work and through provoking productions such as *The Corner*, he can inspire others to also break free.



COURTESY OF DEBRA GERTLER

DeAndre McCullough, on whom the HBO character is based.

FEATURES

Sydney Olympics enthrall Hot spots at Hopkins

BY JILL RAFSON
THE JOHNS HOPKINS NEWS-LETTER

I think I'm in love with Bob Costas.

Perhaps you are now thinking that I'm a thoroughly irrational — not to mention odd — person and are considering moving on to another article. But please hold on for what I think is a good explanation.

Why else do I find myself drawn to the television every single night to watch four and a half hours worth



COURTESY OF SPORTS ILLUSTRATED
Xu Huang competes on the parallel bars for the glory of mother China.

of sports that I haven't paid attention to for the last four years? It must be Bob.

All right, I admit that I may be giving my favorite sportscaster a bit too much credit. But truly, the Olympics are the sort of phenomenon that constantly mystifies me. The Summer Olympics are played every four years, and yet we find ourselves instantly drawn to them as if a day has not passed since the last games in Atlanta. Why? What is it that makes the Olympics so inherently addictive?

My first thought was that people just watch the individual sports that interest them. I like gymnastics, so I will just watch gymnastics. But that isn't what happens at all. I find myself spending hours and hours watching women's water polo, the men's triathlon and countless other events that I have never seen before. It's all so addictive that you

can watch NBC's Olympic coverage from 7:30 to 12 and not realize that more than an hour has passed.

Recently, I sat down to watch men's gymnastics and found myself enthralled by swimming. Now that all of the swimmers have exchanged their little Speedos for aerodynamic body suits, there's just no obvious reason for such an occurrence. That's one explanation down the drain.

My next thought had to do with patriotism, and that might be more

anthem of the United States, Canada or Israel, I'm pretty much lost.

And it's not as if I'm the only one watching. Everywhere I go — or at least every lounge I walk through — has been full of Hopkins students eagerly watching the Olympics. I even live on the "Olympic Hall" in McCoy, with our lounge decorated with a variety of flags and our doors covered with little people playing different sports. The Sydney Olympics are everywhere.

There's just something about that Olympic spirit that seduces us into leaving studying behind and gluing our eyes to the television each night. What else could cause us to watch the Opening Ceremony, which seems to get more ridiculous every four years? So, here's a thought: If the Olympics are so very important and so very unifying and so very intriguing, why is it that we don't have time to watch them? It just seems as if life should slow down for a while to let us enjoy this rare opportunity to watch people from all over the world come together. Hopkins prides itself on diversity, and the Olympics are about as diverse as you can possibly get.

I'm not saying that all homework should be canceled during this two week period, but there is a sort of reverence that the Olympics deserve, especially with two Hopkins students among the competitors. Frankly, I miss having time to watch the Olympics all night long, but life here just doesn't allow for it, and that's kind of a shame. There's probably a lot to be learned from something so unique.

Part of the Olympic motto states, "The most important thing in life is not the triumph, but the struggle. The essential thing is not to have conquered, but to have fought well." So, I will fight the good fight with my philosophy homework and I will set my VCR in the hopes that I'll find time to watch the rest of the Men's Gymnastics competition some time before I hear the results on the news. With the Olympic spirit in mind, I can only hope to struggle hard enough to triumphantly sit down and become absorbed by good old Bob. And if not, "well, it's only four years."



FILE PHOTO
Hopkins students enjoying the Beach, made beautiful by the dry policy.

BY SHANNON SHIN
THE JOHNS HOPKINS NEWS-LETTER

During the daylight hours, students can be seen all over campus. But where can those same students be found when they aren't in class? Read on for a review of some of the more populated locations on campus.

If the weather is beautiful and the day feels languid, chances are you'll find dozens of scantily-clad women and chest-baring frat boys on the Beach, the center of JHU's good-weather social scene. In the past, the Beach had been a 24-7 social scene, where daylight sunbathing and nightlife boozing reigned supreme. In recent years, the administration has cracked down on public boozing and enforced the Beach's dry policy. The Beach now boasts a perfectly manicured lawn, and late night security maintains the Beach's image by patrolling the area. Long gone are the days of the Beach dump, where one could have amassed a small fortune recycling the trash found in front of MSE.

In stark contrast to the Beach, there's always the Homewood Academic Computing Lab, more affectionately known as the HAC Lab. If it's nearing midterms or finals, you'll find tons of people in the HAC Lab. Usually, though, you'll find e-mail addicted students and procrastinators finishing up their papers here during the day. At night, the HAC Lab is brimming with students who don't have their own computers or who are simply seeking a distraction from their own abodes. Generally, the people on the Beach are the "beautiful people" on campus, while those who frequent the HAC Lab are referred to as the "Palm Pilot Posse."

What campus would be complete without multitudes of dining halls? At Hopkins, Levering tops the charts as the place to see and be seen. From highly-revered professors and administrators to peon freshmen, everyone

can be seen sauntering near Pizza Hut at some point during the year. Comprised of Pizza Hut, the weird international cuisine corner and the more traditional soup, salad and sandwich bars, Levering is a daily must-stop location for those seeking their daily fill of food, gossip and lacrosse hotties.

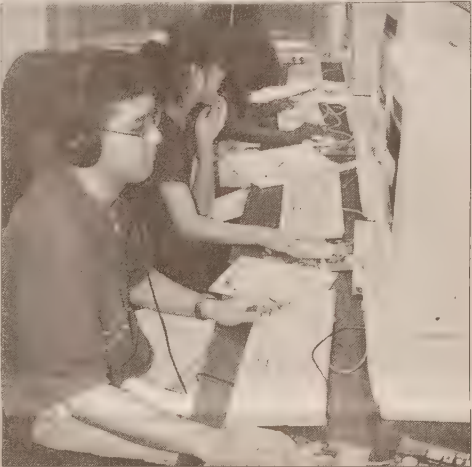
Of course, this is an institution of higher learning, so there must be students studying in the library, right? If studying is what you're looking for, be sure to check out D-Level. But if what you really want is a romp through the park to check out that cute guy from IAP, then look no further than M-Level. M-Level is notorious for its socialization factor. And I must say that those "Quiet Study Area" notices make not the slightest bit of difference to a person excitedly telling his or her tale of drunken revelry from the prior weekend. M-Level has the convenience of phones, e-mail stations, and the buzz of gossip, not to mention books and periodicals.

Of course there are some of us who yearn to hit the books at 2am. But by that time, MSE is closed. So what's a person to do? Go to the Hutzler Reading Library, better known as the Hut. Located towards the rear of Gilman Hall, the Hut offers a 24 hour per day study area with reference books and e-mail stations peppered throughout. And when reading and studying get you down, there's always a very large collection of Romance novels and Science Fiction novels in the middle of the room to perk you up. Just remem-

ber that there's no such thing as air conditioning in the Hut.

For the more caffeine-dependent set, let me point out that there are three excellent coffee carts located on campus. There's Café Q, located on Q-Level in MSE. By far, this is home of some of the best mochas you will encounter. Then there's The Buzz up in Bloomberg. This cart is also run by the same good people, and there you will find a similar selection of goodies and beverages to those you would discover at Café Q. Then there's the coffee cart in the lobby of Gilman. Last year, they offered live chamber music at least once a week. I have no idea if they intend to continue, but it was a very nice touch that made the lobby charming.

For the more outdoors-oriented folks, there will always be the three quads: Upper, Lower and Freshman. Back in my day, the Freshman Quad was home to a volleyball court, complete with sandpit, net and ball. Perhaps the administration will restore it once the Great Expectations plan is complete, but I fear that part of the plan is to actually remove and never replace it. But there's still sunbathing and there's still throwing around the pigskin. If you're looking to play a good game of Ultimate Frisbee, the Lower Quad is usually swarming with



FILE PHOTO
Students doing late night hacking at the HAC Lab.

graduate students in the spring. The Upper Quad seems more of a grassy area for students taking short breaks in between class. As for pick-up games of football and soccer, there is no field more perfectly suited than Garland Field.

Now that you know where everyone is, don't freak out the next time your roommate is M.I.A. for a couple of hours. Just accept the fact that he or she is out having fun somewhere on campus. Perhaps you, too, should get off your butt and head straight for the social locations on campus!

Beirut will save the 2004 Olympics

As I flipped channels during the halftime of NFL and college football games this weekend, I realized that we have to do something about the Olympics. They weren't even as exciting as the Green Bay-Philadelphia game on Sunday, which turned out to be one of the worst NFL games I've seen in years.

Still, even a boring, poorly announced NFL game is much better than the Olympics. They simply don't cut it anymore. I'm sure the ancient Greeks are spinning in their graves like lathes at what we've done to the games.

As Americans, it's really our obligation to get everything together before the 2004 Olympics in Athens. We win the most medals (now that we've successfully splintered Soviet Russia), so we must take the lead in making the games interesting again.

I've got a few ideas. And I wouldn't be opposed to hosting the 2012 games at Homewood after President Brody accepts my vision for the revised, student-oriented Master Plan.

The first priority in reforming the Olympics is to scrap all the dumb sports they include now. That means all swimming, running, jumping, gymnastic and other events have got to go. I don't know what's more boring: Watching broad-shouldered women swim in shark suits for five minutes or seeing 12-year-old anorexics tumble around until they get hurt.

Where's the pride in that? How can I wave the Stars and Stripes and sing the national anthem?

We need an influx of macho events that will boost TV ratings and allow the gods on Olympia to smile down upon us once again.

First, we have to make wrestling glamorous again. If it was good enough for the ancient Greeks, then it's good enough for me. Now, I don't necessarily want a bunch of dudes rolling around nude, but we can take a few hints from the WWF.

Let's build on wrestling's huge following in redneck America by allowing members of the WWF

and WCW to compete. After all, if we're letting pro basketball and baseball players in, we might as well let the top professional wrestlers show their stuff, too. We can have Miller High Life sponsor the matches.



TOM GUTTING
FROM THE GUTT

During the showmanship at the wrestling arena, we can have keg tossing and weightlifting events on the track infield. That will certainly eliminate the boredom of watching people run in circles.

Big guys can throw empty kegs instead of tossing a discus. And, instead of struggling with big bars of iron, weightlifters will try to raise a platform with University of Southern California cheerleaders relaxing on it.

While all that's going on at the infield, we'll have a thrilling beer-bike race circling the track. I know that Rice University has one of these races, but their format doesn't quite cut it. We have to modify it.

Rather than having separate drinkers and bikers, we want to combine the event. That brings us closer to a major ratings-grabber: Accidents. Participants must shotgun a six pack of Milwaukee's Best, then ride a 10-speed bike around the track seven times.

To ensure the safety of our athletes, the walls of the track will be lined with leather pillows.

Next to the track and field excitement, at an adjacent lake, we'll have bass fishing. Whoever catches the biggest fish gets the

gold medal. Points will be added or deducted, however, for the amount of beer consumed by each contestant while on the boat, as well as for the quality of mesh hat worn by the fisherman.

On the beach near the lake, we'll also have a kiddie pool, where intense apple bobbing competitions will take place. Instead of water, however, athletes will have to navigate through a sea of caramel sauce.

At this point, you probably think I'm joking. After all, there's nothing to replace the big-draw events like gymnastics. That's why I've saved the best for last.

In the gymnastics arena, we'll get rid of all the balance beams and rings and bars and worthless stuff like that. We need to keep the mats, though, for our Olympic Beirut tournament.

Several categories of competition will be open to beer pong shooters of both sexes from around the world: One-on-one, two-on-two, one-on-two or "Ironman Beirut" and freestyle.

Freestyle Beirut, which is a new event exclusive to the Olympics, will consist of two person, coed teams playing a one-on-one Beirut game with a twist.

The male player shoots the ping pong balls, while the female player must, while jumping on a trampoline, perform a single gymnastic trick every time her teammate misses a shot.

All Olympic Beirut games consist of a standard 10-cup pyramid, with one satellite cup in each corner of the table. Regular cups will be filled with Milwaukee's Best, official beer of the Olympics, but satellite cups will be filled with a flavor — chosen by the players — of Mad Dog 20/20.

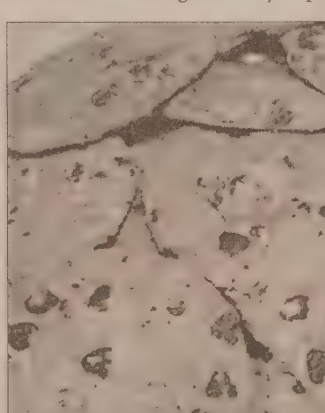
I firmly believe that the Olympics will rebound from their dismal ratings if organizers accept my plan. The common man doesn't want to see remarkable athletes doing the impossible. They want to watch things they can relate to.

So let's do it. It'll be more fun for everybody. Or we can just sit around drinking beer and waiting for reruns of the World's Strongest Man competition to come on.

Cookies compel freshmen to join

BY NATALIE SHAPERO
THE JOHNS HOPKINS NEWS-LETTER

Did you know that the government is currently employing mind-control lasers to brainwash the American public and convince us that we have to keep buying consumer products that we don't actually want or need? Neither did I, until I visited the SAC Fair in Levering on Friday, September 15, where I was offered an anti-mind control device by HopSFA, the sci-fi club.



CHUNG LEE/NEWS-LETTER
Chocolate chip cookies were being used to lure numerous freshmen.

tember 15, where I was offered an anti-mind control device by HopSFA, the sci-fi club.

HopSFA and dozens of other campus groups, apparently taking their cues from the feds, set up tables with brightly-colored displays as an attempt to brainwash unsuspecting students into joining their clubs. I, however, most groups, unlike the government, used more overt forms of mind control, such as chocolate chip cookies, funny props, chocolate chip cookies, candy and chocolate chip cookies.

The most striking thing about the SAC Fair was the disproportionate number of groups trying to bribe students with chocolate chip cookies. I

mean, they're yummy and all, but not very exciting.

The prize for best food offer definitely went to the JHU Muslim Association. While other groups were offering two or three Hershey Kisses per person (limit one at the Model UN table), the JHUMA was giving away entire packs of Oreos, ring pops and these cute little plastic flashlight things. But even the flashlights were no match

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FEATURES

N-L Survivor

Outwit, Outthroat, Outlast ... and win a kickass prize!



Bored yet? Admit it, you spent all summer lounging around on a couch watching “Survivor,” and now you’ve got nothing to do but look forward to classes, right? Wrong. We here at the *News-Letter* fully realize your need to be active and known on campus. And what better way to achieve both goals than applying to be a contestant on *N-L Survivor*?

Of course, we won’t be jetting you off to some remote island in the South China Sea and asking you to hang out with Richard Hatch in his birthday suit. Instead, we’ll be asking ten lucky students, undergraduates and graduates, to write weekly 100-150 word blurbs on any topic that we, Jill and Shannon, may choose. Not to mention that there will, at some point, be a physical challenge or two for those who make it past the first few weeks. Basically, it isn’t up to us who gets booted off our pages. It’s up to your peers, who will log on weekly to the *News-Letter* web page and vote a writer off for whatever reason, be it bad writing or annoying personality.

If you think you’ve got what it takes, fill out the following application and drop it off in the Gatehouse’s mail slot or fill it out online at <http://newsletter.jhu.edu>. Be sure to submit your application to us by 12 p.m. on Tuesday, September 26.

For those who are still skeptical, take note that there is an incentive to win. In addition to gaining the admiration of all those on campus and getting to write an entire article on whatever you so choose, you will win a stupendous prize to be announced in the next week.

So do you still think you have what it takes? Then by all means fill out this demeaningly simple application!

The top ten applicants will go on to be contenders for the ultimate prize, which may not be one million dollars, but we think it’s pretty damn cool. The first installment will be in the September 28 issue of the *News-Letter*. So keep your eyes peeled!

N-L SURVIVOR APPLICATION

Name:
Sex:
Year:
Age:
Major:
Hometown:
Local Phone Number:
Local Address:
E-mail Address:
Hobbies, clubs:
Religion:
Ethnic Background:
Did you watch “Survivor” this summer?
If so, with whom did you most identify on the show?
If not, why?
What skills do you have that could make you the winner?
What are your weaknesses?
How do you feel about physical challenges?
If you were accidentally locked in Arellano for a week, what three things would you want to have with you? Explain your reasons.
If forced to choose between having a toothbrush & toothpaste or toilet paper, which would you pick? Why?
Is there anything interesting about you that we should know?
Why should we accept you?
Write a paragraph of 100-150 words about your thoughts on the following topic:
Body piercing

Hot at Hopkins

Welcome to a new year of Hopkins hotties action brought to you by the *News-Letter*. For those of you who are uninitiated in the ways of this weekly column, I would like to introduce you to the definitive on-campus means of stalking that hot chick in IFP or that hunky T.A. in IAP. We have an anonymous writer who deals with this column and is sworn to secrecy. Only this person knows who nominates whom and then writes the hottie blurbs. In order to guarantee anonymity, we ask that you e-mail hotathopkins@hotmail.com with your nominations. Just a reminder, but all nominations must be submitted from a JHUNIX account, so that we can verify that you are actually a Hopkins student. All you need to do is tell us the name of your crush and what it is that makes him or her hot. Of course, we promise never to reveal your identity. So feel free to nominate the entire lacrosse team or the entire International Relations department!

What are you doing this weekend?

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Learn to speak the latte lingo

BY MICHELLE FENSTER
THE JOHNS HOPKINS NEWS-LETTER

It’s 8:00 a.m. You’ve somehow overcome the urge to mutilate your alarm clock and are (finally) on your way to class. But first, a quick stop at Café Q for a caffeine fix. Your eyes are blurry from lack of sleep and you blink several times, trying desperately to discern the menu.

Breve! Machiatto! Grande! To your horror, you realize that the baristas speak another language — one that you are unable to comprehend. Never fear. Here’s the 411 on getting your coffee and sounding sophisticated at the same time.

Café Q employee Rob Feldmeier assured me that “Café Q offers a diverse array of coffee- and espresso-based beverages, which can meet the needs of even the most demanding palate.”

Drip coffee. This is what your mom makes at home. The concept should be familiar. Café Q (and its auxiliaries) serve several different types of coffee. Decaffeinated coffee or ‘decaf’ is the only one without caffeine in it. It’s more often than not a Colombian roast.

Malinal is a mild coffee, but extremely flavorful. It’s also a fair trade coffee and shade grown. This simply means that it’s ecologically friendly and that no trees were cut down during harvest.

French Roast and Mocha Java are the most popular of the drip coffees. They are more robust than the Malinal. One precautionary note: Mocha Java has nothing to do with chocolate.

Espresso is a rich, dark-roasted coffee extracted under high pressure. It is the basis for all of the “fancy” drinks. The most basic is the caffè latte. This is espresso topped with foam and steamed milk swirled together.

A cappuccino is similar: It is espresso topped with a layer of



ANA ZAMPINO/NEWS-LETTER
Students getting their daily caffeine fix at Café Q in the MSE Library.

steamed milk and then a layer of foam. Occasionally, a barista may ask you whether you want your “capp” wet or dry. Wet makes it more like a latte (more steamed milk) and dry means it will have more foam.

Mochas are the signature drink of Café Q. They are either Italian dark chocolate or white chocolate lattes topped with real whipped cream.

Breve simply means that you want half-and-half substituted for milk.

An Americano is similar to drip coffee and, when iced, is as close to an iced coffee as Café Q gets. It is simply espresso poured over piping hot (or iced) water.

A machiatto is espresso with a dollop of warm milk. I highly recommend this with caramel syrup in it.

In addition to the basic drinks on the menu, you will be unable to miss the rows of colorful syrups in front of you. Café Q uses Torani syrups, and any of these can be added to your drink for a slight charge. Believe me when I tell you: Syrups make all the difference in the world. There are several different categories of syrups to choose from — fruit, citrus, tropical, nutty, liqueur and dessert.

Once you figure out what you are going to drink, you will need to pick a size. This is easy once you get the hang of the lingo, but baristas don’t use words such as small, medium and large. They use short, tall, grande and mondo instead. Short drinks only use one shot of espresso, but the tall, grande and mondo all use two. If you’re a heavy-duty caffeine fiend, the baristas will be more than happy to put extra shots in if you desire. (They’ll also take some out if you want a weaker drink.)

All of the drinks can be made iced. However, there is no iced short cup, so if you’re not that thirsty, stick with the hot beverages.

In addition to coffee and espresso based drinks, Café Q offers a selection of Tazo teas, granitas (think Slurpees), Italian sodas (syrup with sparkling water) and steamers. A steamer is a syrup flavor in a cup of hot milk. The hot chocolates are also worth trying — especially on a cold day.

Now that you know the language, you can successfully order your coffee and make it to class on time. Happy drinking!

Ruby Tuesday sucks all week long

BY SHANNON SHIN
THE JOHNS HOPKINS NEWS-LETTER

This summer was full of changes and brought about new landmarks to the Homewood vicinity. One of those was the addition of Ruby Tuesday to the Homewood Apartments.

I admit that I’m tired of chain restaurants and their abundance in town. But when I heard that Ruby Tuesday was opening up in the basement of my apartment, I was thrilled.

But then the construction started and along with it came the presence of construction workers and their loud and annoying tools. The prospect of having a restaurant so close, however, seemed a worthy trade-off for a short period of noise and dust.

July rolled around and the restaurant finally opened to an eager public. But the public was met by a formulated concept that had tons of JHU paraphernalia and very little to offer in the way of food, unless you count the salad

bar.

First, the menu is extremely limited. Unless you like hamburgers, go elsewhere. Well, I take that back. The salad bar is pretty good. Still the food still blows.

The service is pretty good, but then again if you’re doing the self-serve salad bar it doesn’t really make a difference.

I guess I could say the bar isn’t that bad, but what’s the point of drinking at over-priced Ruby Tuesday when there’s CVP or PJs around the corner?

What annoys me is that we don’t need any more chain restaurants in this area. What we need and want are restaurants that are unique in their offerings and provide good food.



ANA ZAMPINO/NEWS-LETTER
Ruby Tuesday's facade welcomes, but the food bites.

Have I even mentioned the fact that parking is impossible now that X and O and Ruby Tuesday customers are parking in the already-limited spaces?

I’d like to see Ruby Tuesday leave my apartment building so that a new restaurant can come in. If the offerings are good, I wouldn’t mind my parking problems so much.

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FEATURES

Chic decor for cheap

BY JENNIFER JOHNSON
THE JOHNS HOPKINS NEWS-LETTER

You are FINALLY on your own! No longer under your parents' roof and no longer forced to live in the dorms, you've found yourself a place of your own and are relishing your new found freedom. The only problem? You're poor and you have no furniture. Have no fear! I'm here to teach you how to decorate your place on next to nothing.

Salvation Army/Thrift Stores: Walk down the Avenue in Hampden and you'll hit the Salvation Army, where you can often find gems amongst the crap. A friend of mine staked out the Salvation Army every day all summer and actually managed to furnish his entire place with almost new furniture. They usually put out their new stuff on Mondays, so that's the time to go and get the pick of the litter.

Befriend Seniors: Seniors are good because usually it means that they'll be moving away soon (I mean, because they are so mature and have so much to teach us all). But seriously, hit up your friends who are moving away because



CHUNG LEE NEWS-LETTER
The Swedish invasion takes form via IKEA and its dominance in housing.

they often have items that they can't fit amongst the stuff they are packing and are willing to give it away to their friends rather than deal with posting a sale or shipping it home. My roommate and I furnished our living room and dining room entirely out of stuff that our friends gave us.

Open Your Eyes: Walk around campus already! On nearly every bulletin board you'll find a poster for people selling everything from televisions to beds to microwaves. This is where it is good to learn how to bar-

gain. Don't take anyone's first offer and make sure you know what you want and need. Otherwise it's pretty easy to get roped into buying things you don't really want after being guilt tripped. Remember, THEY'RE the ones who need YOU to buy their stuff so they can get out of here.

One Word: IKEA. Sweden's answer to decorating can be a college student's dream come true. Possibly the only place where college students can actually afford to buy new things for their place, IKEA has cool and simple looks that fit easily into our lifestyle. Go for the \$5 bag of 100 tealights and stay for the furniture with funky, Swedish names.

Be Creative: You know the stereotype of the college student who has bookshelves made out of cinderblocks, wooden planks and beer cans? Well, it's time to embrace that stereotype and start making your own furniture. Think of it as "uniquely stylish." This is pretty much the only time in your life where beer can sculptures are considered cool, so start drinking and inspiration is sure to strike! If stereotypes aren't your thing, remember that just about anything can be furniture. My roommate stacked cardboard boxes and threw funky fabric over it to make a pretty cool table (it doesn't hold much, but it looks neat). Also, remember that paint plus anything can equal art, so get creative.

All in all, it's all about using your head and being creative. You're at Hopkins; it's time you used that brain of yours for something other than orgo. Make your place a home and I guarantee you'll be happier there and you might even do better in your classes. Happiness breeds success, right?

*N SYNC roadies tell all about the fab five

BY SHANNON SHIN
THE JOHNS HOPKINS NEWS-LETTER

What do I have in common with screaming girls the world over? I am a fan of *N SYNC. I, too, have been to an *N SYNC concert and screamed to my hearts content for those five beautiful boys.

Not only did I get to see them live, but I also got to hang out in the restricted areas for several hours before the concert. And what I learned about the seemingly innocent fellows of *N SYNC has given me a newfound perspective of boy bands.

The week prior to *N SYNC's arrival in Washington, D.C., I was desperately scouring eBay for tickets to see the fab five in action. Eventually, I found a priest selling a pair. How could I possibly go wrong buying them from a priest?

I got my sacred *N SYNC tickets and could not wait for the big day, Monday.

My friend and I managed to get to RFK Stadium at 1 p.m., even though the concert wasn't to start until 8 p.m. Having tons of time on our hands, we wandered around RFK Stadium and randomly began talking to other concert-goers.

Among those people were three roadies who gave me insight into the lives of our beloved *N SYNC boys.

First there were Mo and T, whose real names are Mohammed and Vincent. These guys were sauntering around and when my friend and I asked them where the soda machines were, they told us to wait and brought us sodas. Nice, huh?

They also introduced us to their friend and fellow roadie, Nick.

First, let me explain that none of these roadies knew the names of the guys in the group. They were instead telling me about how drunk they were when they were touring with George Strait, whose concert was apparently sponsored by Jack Daniels.

When I asked what they thought of *N SYNC, Mo and T told me that they were trying to break into the rap industry and couldn't stand the happiness of pop groups. In fact, they



COURTESY OF ROLLING STONE
***N SYNC looking fly amidst a plethora of fine women, booty-shaking.**

went so far as to tell me how vocally untalented the fellows are, even though their dance moves are admirable. Interestingly, Mo and T began to explain that the boys in *N SYNC treat their fans in a terrible manner and that they have little patience for them.

Nick proved to have even more interesting information. He pointed to his backstage pass and said, "I've smoked weed with this dude a few times." When I asked who he was referring to, he just said, "I dunno his name but it's this one" and pointed to JC Chasez.

Everything thus mentioned could be false since it was told to me second hand, but it's more interesting to think these guys are actually normal and do devious things like hate their fans and smoke pot.

What I do know is what I saw with my own two eyes. I first saw the guys in *N SYNC drive into the lot and emerge from the buses. The bus was then reloaded with "essentials" by a couple of roadies.

I saw the roadies open up the underbelly of the bus, remove two six-packs of Heineken and then put them onto the bus. Of course, there were other beverages to be found in the cargo compartment of the bus, but only the Heinies and a few bottles of water — probably to nurse the inevitable hangover — were loaded onto the bus.

It was cool seeing the roadies doing their thing. But what was really cool was getting close enough to hear *N SYNC do their sound check on stage. They were improvising and jamming along to their songs. Surprisingly, they actually dosing for at least 80 percent of the concert. However, that's more obvious because their harmonies suffered from time to time. But who cares when there are thousands of shrieking girls in the audience?

Being back in the restricted area was cool and all, until the roadies started asking, "So, what are you ladies doing after the concert tonight?" I wasn't too thrilled at the prospect of becoming an *N SYNC roadie's bitch. That's when my friend and I found ourselves leaving the restricted area after a three hour stint back there.

The best part, however, was seeing and hearing all the little girls at the barricades when we came out. The girls started saying things like, "Oh my God! That's so unfair! How did you get back there?" and my personal favorite, "Did you see Justin Timberlake? He's so hot!"

Well, I didn't really get in close proximity to Justin, Chris, Joey, Lance or even weed-smoking JC. But my glimpse into the life of an *N SYNC roadie was interesting, nonetheless.

Oh, and if JC really wants weed, he should move back to Washington, D.C. for the good shit.

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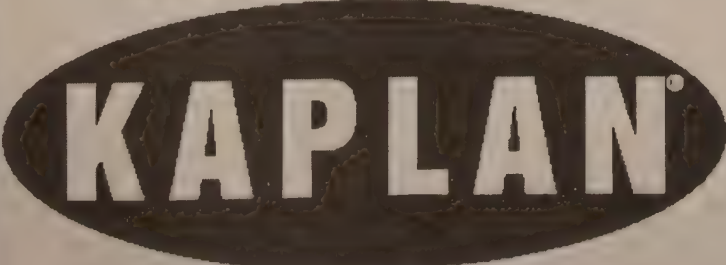
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ARTS & ENTERTAINMENT

The Dictators Go Girl Crazy again



The Dictators haven't changed much musically since this 1970s photo.

BY MATT O'BRIEN
THE JOHNS HOPKINS NEWS-LETTER

Who will save rock and roll? If you are one of the few who think it will be The Dictators, whose proto-punk prime time occurred about 25 years ago, you may be overly optimistic about what a balding group of men can do to a musical style built mostly on youth and agitated exuberance. But The Dictators seem to think they are capable, or at least, that's what it said on the back of lead vocalist "Handsome" Dick Manitoba's shirt at their concert at Fletcher's on Saturday night, September 16. Growing old is always tough, especially if your stardom or musical repertoire has its source in the vast but ephemeral artistic mine of adolescence. The Dictators sang about fast food, teenage angst, girls and they did it beautifully months before The Ramones brought the genre to a new and more popular level. With their debut album *The Dictators Go Girl Crazy* they helped bring about a brand of punk that was probably more akin to the rebel rock and roll of Elvis than it was to much of the atmospheric and glamorous music of the era. For all the raw energy and seeming stupidity of what they were doing then, they also had the kind of irony and raucous wit that is harder to find in, say, a Limp Bizkit song. Adny (or Andy) Shernoff was another rock critic with rock star pretensions, a

founder of the fanzine *Teenage Wasteland Gazette*. The band also grew a friendly association with the rock critic pseudo-philosopher Richard Meltzer, and had the same producers as the Blue Oyster Cult. So there were brains behind their idiotic posturings. Part of what makes and made The Dictators so distinctive wasn't even in existence when the group was founded in the early 1970s: Richard Blum, who later became a member of Manitoba, started out as just a regular roadie with a passion for professional wrestling. As he explained in the concert, it was his rendition of "Wild Thing" onstage one day that led to his joining the group. Later he got himself into trouble after an apparent homophobic heckle against glitter-punk Wayne (later Jayne) County, which led County to beat him silly with a microphone. That and other antics may have been partly responsible for why The Dictators didn't last long on the main

The still charismatic Manitoba came down the stairs to join his group donning a hoodie outfit of giant blue New York jersey and New York winter hat. His tough guy presence, which passed as kind of silly, featured classic moves like zooming around the stage, shouting "Let's



Manitoba hasn't changed much either.

go!" to the audience and sometimes conducting make-believe orchestras with all the seriousness of Arthur Fiedler. Manitoba's little prologue to the newer song "Avenue A" was a rant against the "tan pants" and French bistro-ization of the new East Village, where people like himself could once be whatever they wanted during the day, including junkies, and then at 2 a.m. they could all go watch

Andy Warhol movies. The small crowd at the show was eclectic, including the young and a big chunk of older fans or club transients. They talked about the Blondie concerts they'd been to and when the band started playing some of them danced. One woman with Nico-blond hair actually bobbed her head side to side like they do sometimes on the Ed Sullivan show. The guy in front of me with the Motorhead shirt on and the oversized polka-dot cap was cool, he was dancing with this middle aged woman who was flinging around a pole like a Muppet, and I'm not sure what the young dude with the see-through mesh shirt was doing, he just sort of rocked back and forth. It was all good fun. After playing a compelling "New York, New York" and other tunes the Dictators got a pleasant reception when they started playing songs from their early days, like "Week-end" and the ambiguous "Master Race Rock." Their more recent songs were equally energetic, following along the same three chord and shout formula (one of their new songs, "What's Up With That?" even made it onto the soundtrack of last year's *Boys Don't Cry*). The Dictators may not have made the biggest splash in Baltimore but they still made a little splash, pleasing those aging fans and introducing their refreshing brand of early bubble gum punk to everyone else.

Penelope Cruz on top, but this movie is a flop

BY VIRGINIA LEE
THE JOHNS HOPKINS NEWS-LETTER

Isabella (Penelope Cruz) is a talented chef who suffers from such extreme motion sickness that she can't even take the elevator without vomiting. Thus, she always has to be in control of her motions, when she's driving, dancing and being on top when making love. This, of course,

enon. Like a Ricky Martin song, Fina Torres' *Woman on Top* is a diluted pop version of a far superior work, namely Alfonso Arau's *Like Water for Chocolate*. Despite inventive camera work that makes real settings look like pictures out of story books, and the lovely bossa nova soundtrack, *Woman on Top* is a big mess. The fantastic elements of the story would've been enjoyable, but it's clumped together with a trite sitcom version of reality. Also, the use of the metaphor of food for passion in Torres' film is limited to Penelope Cruz sensually smelling chili peppers. Likewise, the rest of the script remains as subtle as an episode of "Dawson's Creek." Penelope Cruz, on the other hand, is gorgeous to a sin and charismatic. She is the essence of what this movie aspired to, and her performance almost makes this film worth seeing. There are no other worthwhile performances. Harold Perrineau (last seen as Mercutio in Baz Luhrmann's *Romeo and Juliet*), as Isabella's best friend has a great introduction, but the drag queen humor gets really old really fast. The two men who play Cruz's love interests are simply not up to par with her. Benicio looks good with his shirt off, but that's about it. Feuerstein tries to be funny, but he's not. I say, skip this movie and go rent *Like Water for Chocolate*.

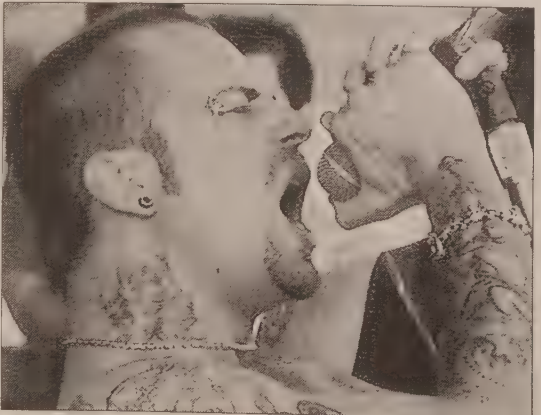
Benicio looks good with his shirt off, but that's about it.

Stars do tribute for late Lynn Strait

After nearly two years of rumors and delays, the Lynn Strait tribute album, *Strait Up*, is set to be released. But if the four-song sampler this writer received (courtesy of WHSR) is any indication, it may not be worth the wait. James Lynn Strait was the vocalist for the Los Angeles-based band Snot, a punk/metal/funk hybrid outfit that gained popularity playing with the 1998 edition of the Ozzfest. During the festival's stop in Mansfield, MA, Strait came out naked during Limp Bizkit's set and engaged in some lewd acts with a dominatrix. Strait, who later said that he was acting on a dare from Bizkit vocalist Fred Durst, was arrested. When asked by the police which band he was a member of, he told them he was in Megadeth. Strait was killed in a car accident

three) of the disc in an effort to make a dent in Soundscan ratings. (Come to think of it, I never heard back about the results). Some of the remaining band members went on to different projects. Guitarist Mikey Doling joined Soulfly. Bassist John "Tumor" Fahnstock and guitarist Sonny Mayo went on to form Amen, along with drummer Shannon Larkin (ex-Souls at Zero/ Wrathchild America/and Ugly Kid Joe), guitarist Paul Fig and vocalist Casey Chaos. The theme of this tribute disc seems to be a variety of guest vocalists playing over the music from what would have been Snot's sophomore disc. This sampler even includes the tune "Absent," which has vocals from Strait himself. The strangest thing about this disc is that the backing band is not made up of the remaining members of Snot. While Doling and Fahnstock do play on all tunes, the drums are handled by Larkin rather than Snot drummer Jamie Miller, and Mayo is nowhere to be found. If your bullshit meter isn't already ticking, look at the list of guest vocalists planned for the full disc: Brandon Boyd (Incubus), Max Cavalera (Soulfly), Corey Taylor (Slipknot), Serj Tankian (System of a Down),

Lajon Witherspoon (Sevendust), Jonathan Davis (Korn), M.C.U.D. ((hed)p.e.), Dez Fafara (Coal Chamber), and Durst. The four tunes featured on the sampler are pretty weak; they lack the fun of the songs on the first Snot disc. I was under the impression that each guest vocalist would lend their talents to the talented mix of Snot. Nope. Even "Absent," the tune with Strait, sounds awkward. The songs are too straight-ahead, too fast, too heavy. The songs sound more like the two post-Snot projects rather than a nice window to what once was. The only hope I cling to with this whole project is that a portion of the



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Visions bash comes in with a bang

BY ALANA STONE
THE JOHNS HOPKINS NEWS-LETTER

Last Thursday evening, the Visions Cinema/Bistro in Washington, D.C., held its opening gala bash. The independent film theater, located in Dupont Circle, and therefore easily accessible by Metro from Union Station, provides the D.C. scene with a much-needed independent art movie house. Since the closing of Georgetown's Key Theatre, and before the opening of the Charles and the insertion of the now annual Washington Independent Film Festival each spring, the D.C. area was singularly marked by its dearth of independent screenings. Visions marks the renaissance (more like the *naissance*) of the art scene around the area, announcing its ambitious "catch-up" project: An endeavor which seeks to accomplish the trying task of updating the Hillary-Newt-Monica machine on what's been moving movies in geographical areas of more fruitful artistic disposition a.k.a. the NYC/Hollywood/Bollywood/Paris loop. Every week, Visions screens three "new" independent, usually foreign, films. Many of these movies make it to the Charles a few weeks later. In addition, Visions initiated a

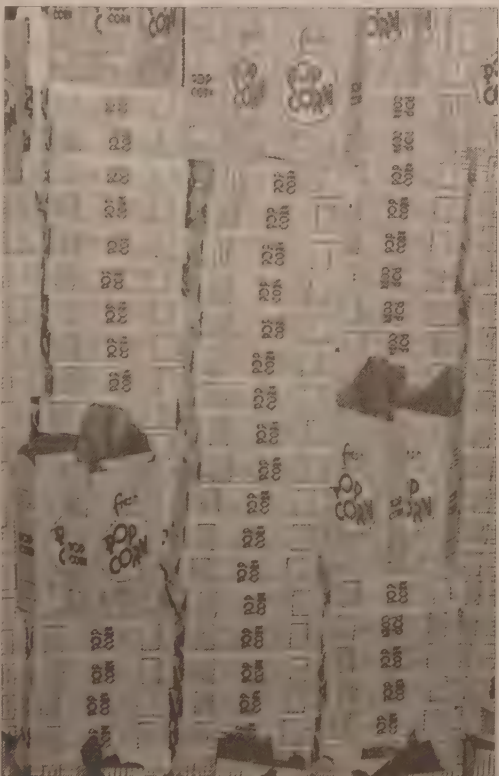
movie lecture series and proposes frequent movie themed soirees throughout the year, held in its tastefully decorated interior. As would be expected from an inner beltway affair, Thursday night's party leaned closer to being a political press conference than a movie house opening. It seemed as though the entire cannon of political paparazzi — everyone from Donna Shalala's dye job man, Clarisse, to Hillary Clinton's dog's eye specialist, had somehow made

riously over-stuffed Arabian Night style cushions. Some hangers-on from Golden (a high class hush-hush Georgetown "prosties joint," currently relocated) days began to dribble in after 1 a.m.

Scantly clad White House interns languorously lounged on the luxuriously over-stuffed Arabian Night style cushions.

Two candle lit theaters opened to host a buffet far scantier than the interns hovering around it. As the hummus and baba ganouj traveled from dip to plate, the seats and balconies above filled progressively. The crowd turned oddly silent as Charlie Chaplin did a mute dance across the screen. As the evening wound down, guests were duly rewarded with popcorn — that *si ne quoi non* staple of chicness, by Washington standards, that is. Visions is located at 1927 Florida Avenue, NW Washington, D.C. Currently showing: *Not of this World* (Italy, winner of numerous awards) and *Show me Love* a.k.a. *Fucking Animal* (Swedish import that grossed second only to Titanic in its native land). Visions is conveniently situated between Adams Morgan (home to the famous Madame's Organ night club and Tryst Cafe, the Hopkins Grad community's weekend retreat, and decidedly "best Chai in town" place) and Dupont Circle (Kramer Books jazz nights and numerous down-town clubs).

Georgetown is just a 15-minute walk away. For more information and showtimes, call 202-667-0090.



Popcorn, yes, lots and lots of popcorn.

it to the "do." Champagne poured from every crevice, as images of Liza Minelli in *Cabaret* flashed across the Bistro bar's many screens and scantily clad White House interns languorously lounged on the luxu-

CHARTS FOR THE WEEK

Top Ten Movies

1. *The Watcher*
 2. *Bait*
 3. *Bring It On*
 4. *Nurse Betty*
 5. *Space Cowboys*
 6. *The Cell*
 7. *What Lies Beneath*
 8. *Almost Famous*
 9. *Scary Movie*
 10. *Duets*
- Source: Yahoo.com

Billboard Top Ten Albums

1. Nelly *Country Grammar*
2. Eminem *Marshall Mathers LP*
3. Britney Spears *Oops! ... I Did It Again*
4. Creed *Human Clay*
5. *N Sync *No Strings Attached*
6. Various Artists *Now 4*
7. 3 Doors Down *The Better Life*

8. Papa Roach *Infest*

9. C-Murder *Trapped in Crime*
10. DJ Clue *DJ Clue Presents: Backstage - Mixtape (Music Inspired by the Film Source: Billboard Top 200)*

Billboard Modern Rock Tracks

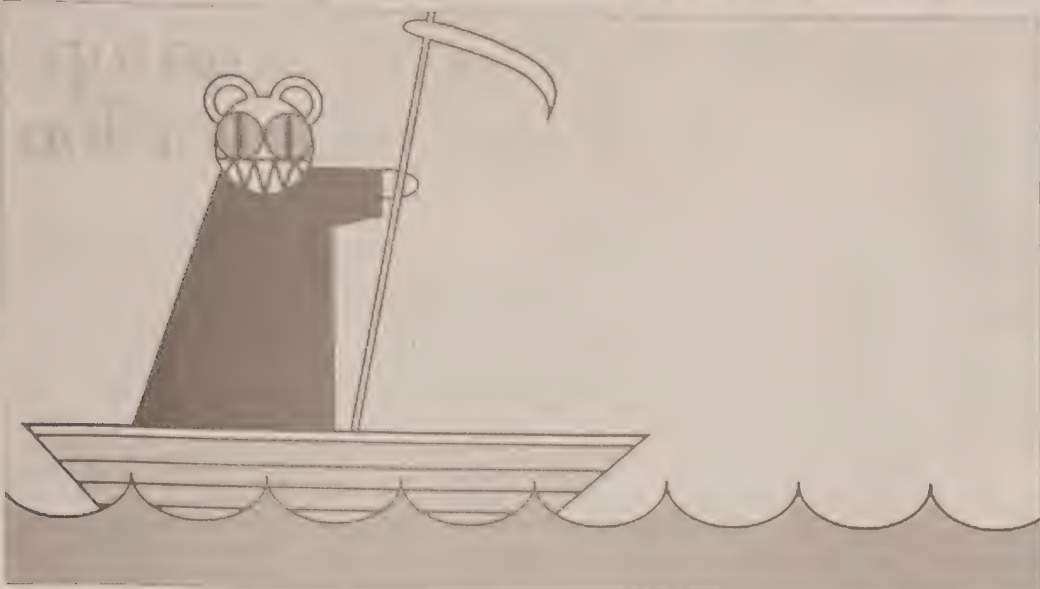
1. Papa Roach "Last Resort"
 2. Green Day "Minority"
 3. Incubus "Stellar"
 4. Deftones "Change (In the House of Flies)"
 5. Fuel "Hemorrhage (In My Hands)"
 6. SR-71 "Right Now"
 7. Red Hot Chili Peppers "Californication"
 8. Wheatus "Teenage Dirtbag"
 9. 3 Doors Down "Loser"
 10. 3 Doors Down "Kryptonite"
- Source: Billboard Modern Rock Tracks

CMJ College Rock Top Ten

1. Laika *Good Looking Blues*
 2. De La Soul *Art Official Intelligence: Mosaic Thump*
 3. Starlight Mints *The Dream That Stuff Was Made Of*
 4. Elastica *The Menace*
 5. Dandy Warhols *Thirteen Tales From Urban Bohemia*
 6. Olivia Tremor Control *Presents: Singles and Beyond*
 7. Spoozys *Astral Astronauts*
 8. At the Drive-In *Relationship of Command*
 9. Jets to Brazil *Four Cornered Night*
 10. The Powerpuff Girls: Heroes and Villains *Various Artists*
- Source: CMJ Radio 200

ARTS & ENTERTAINMENT

Fitter, happier, more electronica?



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What in God's name is going here here?! I suppose you'll have to wait until October 3 to find out.

BY NATALYA MINKOVSKY
THE JOHNS HOPKINS NEWS-LETTER

Radiohead is not afraid of change. The band, formed in Oxford, England in 1989, has gone through a variety of styles, each as impressive as the one before. With *Kid A*, the new album coming out on October 3, Radiohead has done it again.

Kid A is different from all three previous Radiohead albums — 1993's *Pablo Honey*, 1995's *the Bends* and 1997's *OK Computer*. The angry energy of "Creep," the chilling acoustics of "Street Spirit" and the spiritual contemplation of "Karma Police" are in the distant memories of *Kid A*.

"Optimistic," the album's first single, is slightly reminiscent of *The Bends*' "Just (You Do It to Yourself)." The electronic influence on *Kid A* was foreshadowed by some tracks off of *OK Computer*. However, most of the similarity to any of Radiohead's previous music probably ends here. "The National Anthem" breaks into a saxophone solo about halfway through the song. Saxophone? Radiohead? What is going on?

This is not to say that "The National Anthem" does not work as a song. It is enticing and beautiful, but a saxophone solo followed by several minutes of what most closely resembles fusion jazz is not what one would generally expect from the

band that produced "Creep," the alternative rock angst anthem of the 1990s.

Until now, Radiohead has always provided its fans with words that they

A saxophone solo followed by several minutes of what most closely resembles fusion jazz is not what one would expect from a band that produced "Creep."

could make their own. Songs like "Creep," "High and Dry" and "Talk Show Host" are carried by emotional lyrics. On *Kid A*, vocalist Thom Yorke is overpowered by the music. With the strange mix of instruments, including horns and chimes, and synthesized sounds, this album is definitely more about the music than the lyrics.

Which does not necessarily mean that the music is catchy. While most of

it seems heavily indulgent in electronica, it is nothing like the hummable songs of Moby or trance-inducing dance beats. Just when you think you have it figured out, the music changes again and your attempt to hum or sing along is interrupted.

Not that there is much to sing along to. Lyrics are not only obscure, but also minimal. Eight of the 10 songs are over four minutes long, the longest, "Motion Picture Soundtrack," going on for over seven. With an album length of about 50 minutes, probably only half of those minutes are filled with words.

The album makes me want to close my eyes, not in the suicidal I-want-the-world-to-go-away way that the other Radiohead albums catered to, but instead in an attempt to take in all of the sounds of *Kid A* at once. The discordance of the album does not distract, instead it draws in. Perhaps more than any other Radiohead album, it works well in its entirety. It is meant to be listened to straight through. While songs like "The National Anthem" and "Optimistic" are strong enough as singles, they work together with the other songs to create a listening ambience.

The next generation of alterna-rockers might not find their anthem on this album, but fans of Radiohead should be glad that the band is not afraid of taking a risk.

Bluesmen create new delta sounds

BY MATTHEW KROOT
THE JOHNS HOPKINS NEWS-LETTER

This past Sunday, September 17, a trio of bluesmen was unveiled on the national stage with a performance at Farmaid 2000 in Bristow, VA. The name of the trio: The North Mississippi Allstars. The Allstars appeared on the music radar screen early in 2000, touring with several more established blues bands. More recently they released their first album entitled *Shake Hands with Shorty*.

The group is comprised of two brothers, Cody Dickinson on drums and Luther Dickinson on guitar and mandolin, as well as Chris Chew on electric bass. The Dickinsons' father was a Memphis blues producer who moved to North Mississippi soon after his children were born.

Down the road from their new home, the Dickinson brothers would find an assortment of blues masters including R.L. Burnside, Junior Kimbrough and Otha Turner. Both Kimbrough and Burnside have made names for themselves in recent years with Fat Possum Records. Burnside is a progressive blues vocalist and drummer, not an easy task to say the least. Kimbrough was a guitarist and vocalist who started his music career in the 1960s but never had his music released until 1992. He died of a heart attack in 1998. Turner is the last living master of the cane fife, a bamboo flute that is hand carved by the musician. This 92-year-old is featured on *Shake Hands with Shorty*.

The influence of all these old men of the Delta Blues can be heard

throughout *Shake Hands with Shorty*. The Allstars also add a few touches from more contemporary music, such as sampling and overlays. In the first track on the album, "Shake 'Em on Down," two drum beats are laid over each other and sampling was taken from Otha Turner's album "Everybody Hollerin' Goat." These sorts of advances in the blues have made critics compare the Allstars to The John Spencer Blues Explosion. Their extended guitar solos have caused

Turner is the last living master of the cane fife.

them to be compared to jam bands such as Phish. The sometimes psychedelic sounds of guitar solos and driving drums have drawn comparisons to the Allman Brothers and Jimi Hendrix. As you can see this band has pushed some boundaries with its new album, but the problem with these comparisons is that they all ignore the evolution of the blues and the still strong Roots/Delta Blues sound of the album.

This album can be taken as the Delta Blues updating itself. This may be too much of a stretch at this point in their careers, but the Allstars could play a similar role to Muddy Waters, the Delta Bluesman who brought his music to Chicago and electrified it. The North Mississippi Allstars are bringing the music back down the delta and taking new hip-hop and rock ideas and incorporating them

into their music. After all when you hear this group there is no doubt that they are still steeped in blues tradition.

The wonderful thing about the Allstars is that they can take on all these complexities and various styles and combine them in a virtuoso and exciting album. It is hard to find fault with any part of the Allstars' presentation. They have driving drums, an astounding variety of solo styles and over a dozen guest artists providing wonderful additions to the album.

Luther Dickinson provides nearly perfect guitar accompaniment, as do his brother on drums and Chew on bass. Each musician knows his place in the band. When it is time for any of them to emerge to the forefront of sound, they do so with authority and gleeful emotion, whether singing, soloing, or in the case of "K.C. Jones," barking like a dog.

The album also provides a variety of blues sounds, from the mellow, more playful, folk blues of "K.C. Jones" to the New Orleans Dixieland and slide blues of "Station Blues" to the sensual psychedelic sound of "All Night Long." Every one of these styles is played with confidence and taste.

This album is definitely not as revolutionary as some blues such as Preacher Boy or Taj Mahal — who bring the blues and music in general to whole new areas, but it keeps the music evolving and current. For any blues fan this is a wonderful purchase. Fans of classic rock or blues-rock hybrids will also enjoy this album and its powerful and hard blues guitar sound.

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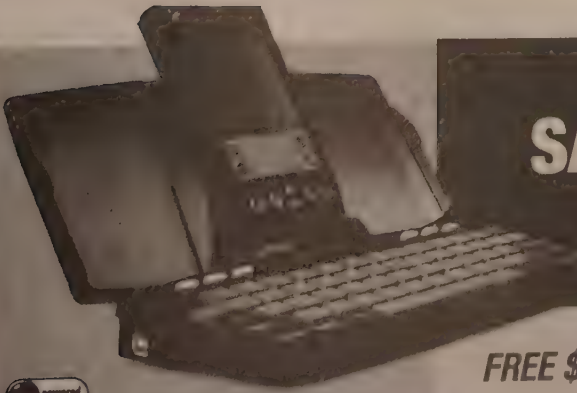
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Thursday, Sept. 21

ON CAMPUS

At 7 p.m., **Field Hockey** takes on the national champion College of New Jersey at Homewood Field. Special promotions for fans at the game. Come find out what's under those kilts!

12:15 p.m. **“Morphogenesis of the Vertebrate Inner Ear,”** a Carnegie Institution of Washington seminar with Donna Fekete, Purdue University; Seminar Room, 115 W. University Pkwy.

4 p.m. **“Design of Water-Soluble and Membrane Proteins,”** a Biology seminar with Bill DeGrado; 100 Mudd. Mmm. Membrane proteins.

Thurs., Sept. 21, 4 p.m. **“On the Fractional Dimension of Posets of Trees: Closing a 10⁴-2000 Gap,”** a Mathematical Sciences seminar with Edward Scheinerman; 304 Whitehead.

OFF CAMPUS

The **Public Health Studies program** will host a **reception** for all PH majors. Dr. Al Sommer, Dean of the School of Public Health, will be the guest speaker. Food, drink, and assorted refreshments will be served. 4:30-6:30 p.m. See you there!

Minnie V. Twilight Lecture-Cruises, learn the fascinating history of the Pride of Baltimore with Captain Daniel Parrott, Master of the Pride II, 6 p.m. - 8p.m., Maryland Historical Society, 410-685-3750, ext. 321.

7 p.m. **Sculpture at Evergreen**—panel discussion with exhibition juror Michael Brenson and exhibiting artists. The world-renowned Brenson will likely discuss his expertise on the art of European art nouveau sculpture and may include a demonstration segment. \$8 for Evergreen members, \$10 for non-members. Reservations required. For information or to make reservations, call 410-516-0341. Evergreen House, 4545 N. Charles St.

At 8 p.m., check out a performance by rising singer-songwriter **Dar Williams**, promising good music and a mellow atmosphere. No hair metal here. Just soft, folksy croonings of beautiful and insightful lyrics, alongside touches of humor, like “The Babysitter Song.” Williams has a Suzanne Vega-esque voice, but softer. She'd be better heard in a small venue, but she's worth hearing period, so brave Kraushaar Auditorium's (1021 Dulaney Valley) shoddy acoustics. For ticket info, call 410-481-SEAT.

Friday, Sept. 22

ON CAMPUS

Fri., Sept. 22, 8 p.m. **“An Evening of Capoeira”** (pronounced capo-air-ah), performance of the acrobatic improvisational Brazilian dance form by International Capoeira Angola Foundation. Sponsored by the Program in Latin American Studies. Glass Pavilion, Levering Union.

6:30 p.m. Weekend Seminar—**“The Pre-Socratic Philosophers: Origins of Greek Thought”** with Ori Soltes, Georgetown University. Intensive Odyssey Program seminar exploring the origins of Greek philosophy. Registration required. 410-516-4842. \$108 for Friday and Saturday sessions.

At 7 p.m., **Water Polo** faces off against the untalented Generals of George Washington University. Ladies, we're talking a pool full of wet hunks in Speedos. Do you need any more motivation?

OFF CAMPUS

Saturday, Sept. 23

ON CAMPUS

At 9:30 a.m., **Field Hockey** takes on the ladies from Mary Washington at Homewood Field. Special promotions for fans at the game. Come find out what's under those kilts!

1p.m. The **Women's Soccer** team travels to face Haverford in a pivotal Centennial Conference match. All-time points leader Sarah Parola leads the Blue Jays against the devastating defense of the Lady Fords. It promises to be a barnburner. For directions to the game, check [http://](http://www.haverford.edu)

www.haverford.edu.

At 1:30 p.m., the **JHU Football** squad plays its first home game of the 2000 season when the Blue Jays (1-1) host Kings Point (0-3). The boys in blue look to come back from last week's difficult loss to conference powerhouse Washington & Lee. Look for a high-scoring affair.

OFF CAMPUS

8:30 a.m. The School of Medicine is proud to present the 2000 edition of the annual Alfred Blalock Lecture. This year's lecture is entitled **“OPCAB: The Beat Goes On,”** by esteemed scholar Gordon Murray of the West Virginia University School of Medicine. Look for it at Hurd Hall, JHMI.

Deaf Awareness Day, interpreters sign narration for deaf and hard of hearing individuals during all scheduled public programs including feedings of the outdoor seals, indoor ray and puffin exhibits, dolphin shows and auditorium programs, 10am-5:30pm, National Aquarium in Baltimore, 410-625-0720 (TTY) or 410-576-3845 (voice).

“Light the Night Leukemia Walk,” an evening fundraising walk to benefit the Leukemia and Lymphoma Society, 6 p.m., Rash Field, 410-825-2500.

The Broadway Implosion, the detonation of a 22-story high rise building, 9 - 11 a.m., corner of Broadway & Fayette Street. Please note, no other events should be scheduled in the area surrounding this intersection.

Culture Club, Pier Six Concert Pavilion, 410-625-3100. Watch Boy George and the gang in all their gender-bending glory. Yeah, baby.

Taste of Baltimore, enjoy a fun-filled day of sampling fine foods and drinks, entertainment for all ages, live cooking demonstrations, live music and more at this annual event with proceeds benefiting the Children's Cancer Foundation, 11 a.m. - 8 p.m., Camden Yards, 410-576-8343.

Waverly 2000, celebrate the 50th anniversary of the Waverly Improvement Association with children's games and non-profit and vendor booths, 12 - 4 p.m., Waverly Elementary School, 410-366-9537. Printed Matter Sale, artists' publications from New York's Printed Matter store on sale, 11 a.m. - 7 p.m., Contemporary Museum, 410-783-5720.

Tonight, Michael's Eighth Avenue features an evening of exciting, action-packed **Ballroom Boxing**. Located at 7220 Grayburn Drive in Glen Burnie, 21061. \$20 advance, general admission; \$25 at the door; \$40 ringside. Call 410-766-7474. The only way to see a boxing match is live and in person. Don't miss your chance to check out “evenly matched” bouts at the Ballroom.

Sunday, Sept. 24

ON CAMPUS

4 p.m., **Breaking Into Consulting**. Great Hall, Levering. Actual employers share their advice on the industry. Another blockbuster brought to us by the hot CPD gals. Meow.

OFF CAMPUS

Baltimore Ravens vs. Cincinnati Bengals. 1 p.m., PSINet Stadium. The Ravens take on the hapless Bengals of Cincy, as they look to rebound from their loss to the mighty Miami Dolphins. What will Ray Lewis do this time? Go check it out!

Printed Matter Sale, artists' publications from New York's Printed Matter store on sale, 11 a.m. - 7 p.m., Contemporary Museum, 410-783-5720.

Star-Spangled Sunday Matinees, films The Canterville Ghost and Chicken Thing are shown at this family event, 3 p.m., Maryland Historical Society, 410-685-3750.

President's Day at the BMA, catch election fever and help kick off the Power, Politics, & Style exhibition's opening with free performances by the Capitol Steps, appearances by first couples throughout history, guided tours of the exhibit, a hands-on workshop for children, and the inauguration of the Activity Center, 1 - 4 p.m., Baltimore Museum of Art, 410-396-6310.

2 to 4 p.m. **Sculpture tour** of the Wurtzburger and Levi Sculpture Gardens at the Baltimore Museum of Art, with curator of contemporary art Helen Molesworth. \$8 for Evergreen



SEPTEMBER 21 TO 27

members, \$10 for non-members. Reservations required. To make reservations, call 410-516-0341.

Peabody Open House, free performances by Conservatory and Preparatory faculty and students, recitals and demonstrations in classrooms and outdoors, guided tours, activities for children. Friedberg, Griswold and Leakin halls, Peabody Plaza. Enter at 1 E. Mt. Vernon Place or 609 N. Charles St. Held in conjunction with the Baltimore Book Festival. 2 to 5p.m.

Monday, Sept. 25

ON CAMPUS

12 p.m., **Great Resumes!** AMR I MPR, CPD's resume training program. Feel like getting a real job, Pepe? See these folks first, they're good for what ails ya.

2 p.m., **10th Annual Law Fair**, Glass Pav. Ah, the Hopkins pre-professional mentality rears its ugly head once more. Well, listen up, all you future Presidents in the house! Choose wisely. If you've got to suffer for 3 more years, at least make sure you're somewhere sunny.

4 p.m., **Condom Bingo**, AMR I Multipurpose Room. Brought to you as always by that pestilence we affectionately call the Residents' Advisory Board. Games, friends, condoms, snacks, prizes and so much more. Be there or, um, don't.

6 p.m., **Breaking Into Business**. Garrett Room, MSE. Actual employers share their advice on how to be a businessperson (a.k.a. pirate). Think of where Bill Gates would be if he hadn't stuck out his four years of college. Oh, bad example. Go anyway. After all, how often do you get to meet stuffy business-types?

OFF CAMPUS

Tuesday, Sept. 26

ON CAMPUS

Bill AngLee. 8pm, Shriver Hall. MSE Symposium, Assistant U.S. Attorney General for Civil Rights. Another fabulous MSE event. Be there!

OFF CAMPUS

Minnie V. Twilight Lecture-Cruises, explore the shipbuilding industry in Baltimore during World War II with Robert Finton, supervisor of public programs at the Maryland Science Center, 6 p.m. - 8 p.m., Maryland Historical Society, 410-685-3750, ext. 321.

Baltimore Orioles vs. Toronto Blue Jays, 7:05 p.m., Oriole Park at Camden Yards, 410-685-9800.

Wednesday, Sept. 27

ON CAMPUS

OFF CAMPUS

Baltimore Orioles vs. Toronto Blue Jays, 7:05 p.m., Oriole Park at Camden Yards, 410-685-9800.

Celebrity Series B&F, this series consists of a diverse collection of celebrated artists performing classical masterpieces, conducted by Gunther Herbig and joined by Nadja Salerno-Sonnenberg and Mark O'Connor on violin, 8p.m., Joseph Meyerhoff Symphony Hall, 410-783-8000.

Peabody Symphony Orchestra, many types of symphony music performed, 8 p.m., Peabody Conserva-

tory of Music's Friedberg Hall, 410-659-8124.

Ancient Geeks. This compilation of three original plays features Plato, Homer, Helen of Troy and other favorites, directed by Richard Dean Stover, through September 3, Fell's Point Corner Theater, 410-276-7837.

Grace & Glorie, a touching comedy drama about Grace & Glorie performed on Friday, Saturday and Sunday from September 22 through October 22, Vagabond Players, Inc., 410-563-9135.

Love Letters, thirty-two different Baltimore personalities deliver their own interpretation of this poignant and moving production of correspondence over the years, Friday, Saturday and Sunday evenings from September 15 - November 5, Spotlighter's Theatre, 410-752-1225.

The Road to Mecca, a penetrating study of the role of the artist in any society, September 8-October 1, Everyman Theatre, 410-752-2208.

Competitive Wheelchair Basketball Team Tryouts, skilled wheelchair basketball players are invited to try-out for the Baltimore City wheelchair basketball team for game play in the National Wheelchair Basketball Association tournaments, 7:30 p.m., Farring-Baybrook Recreation Center, 410-396-1550.

Ongoing Attractions

ART EXHIBITS

Sculpture at Evergreen, the large-scale, site-responsive, outdoor exhibit features ten sculptors selected out of 130 artists, through October 31, Evergreen House, 410-516-0341.

New Millennium, features newly acquired works by various gallery artists, twelfth anniversary summer group exhibition, through September 30, Steven Scott Gallery, 410-752-6218.

Travels Remembered, features watercolor artwork by local artist Anne Weikart, September 5-29, Watermark Gallery, 410-547-0452.

Chantilly: The Black Lace, features 15 superb examples of 19th and 20th century shawls, parasols and fans that illustrate the sophistication of one of the world's most beautiful laces, through October 15, Baltimore Museum of Art, 410-396-6310.

Art in a Day's Work: Prints from the WPA, featuring 70 etchings, lithographs, and woodcuts made during Franklin D. Roosevelt's New Deal initiative, this illuminating exhibition examines how WPA artists identified with the role of the American worker, through September 24, Baltimore Museum of Art, 410-396-6310.

James Welling: Photographs 1974-1999, known for his series that focused on details of 19th-century architect H.H. Richardson's massive buildings, crumbling Midwestern train yards and the inner workings of lace factories, September 10-December 10, Baltimore Museum of Art, 410-396-6310.

From Rickshaws to Locomotives: The World of the Meiji Emperor, the emperor and his family became popular subjects for woodblock prints from the late 1870s on, innovations such as Western clothing and transportation were considered a tribute to Japan's modernization, through October 1, 2000, Walters Art Gallery, 410-547-9000.

Istwan, Parot, Yahav-Brown, and Sachs, multi-media installations by **Ed Istwan** and **John Parot** displayed in Gallery I, photographs by Danny Yahav-Brown displayed in Gallery II, and Lynne Sachs' video installation

called Horror Vacui displayed in the Installation Space, September 2-October 6, School 33 Art Center, 410-396-4641.

Racing Style: The Woodlawn Vase and the Preakness Stakes, displays photographs, a print, and paintings honoring the history of horse racing in Maryland, as well as the silver trophy presented annually to the Preakness Stakes winner, until May 2001, Maryland Historical Society, 410-685-3750.

17th Annual National Miniature Show, view a variety of spectacular miniature paintings created by artists from all around the country, September 25-October 29, Art Gallery of Fell's Point, 410-327-1272.

MISCELLANEOUS

September 21-24. **SuperPops Series**, Victor Borge, known as the “Great Dane of Comedy,” joins the Baltimore Symphony Orchestra for an unforgettable program of musical humor, Thursday at 2 p.m., Friday and Saturday at 8 p.m. and Sunday at 3 p.m., Joseph Meyerhoff Symphony Hall, 410-783-8000.

September 22-24. **Baltimore Book Festival**, the mid-Atlantic's premier celebration of the literary arts offers well-known authors, local bookstores, publishers, children's writers, storytellers, author signings, crafts, refreshments and entertainment, Friday, 5 - 9 p.m., Saturday & Sunday, 11 a.m. - 7 p.m., Mount Vernon Place, 410-837-4636.

September 22-24. **Irish Festival**, cultural food, children's entertainment, workshops, Irish music and dance, 6-11 p.m. Friday, noon - 11 p.m. Saturday, noon - 7 p.m. Sunday, Fifth Regiment Armory, 410-667-0857.

Baltimore's Farmers Market, a bounty of fresh fruits, vegetables, breads, smoked meats, cheeses, crafts, and more fill the state's largest producers-only market. Sundays, 8 a.m. - sellout, underneath the Jones Falls Expressway at Holliday & Saratoga streets, 410-837-4636 or 800-282-6632.

Filming Maryland, examines Maryland's starring role in feature films over the past century, the exhibit utilizes movie stills, props, clips and posters, April 16-October 8, Maryland Historical Society, 410-685-3750.

Terrific Tooth Tales, the exhibit showcases more than 200 children's books on dental subjects, a magic molar kingdom, interactive literary learning stations and more, February 5-December 2001, National Museum of Dentistry, 410-706-0600.

Keeper Encounters, meet animal keepers, enjoy behind-the-scenes stories about rhinos, zebras, leopards, hippos, elephants and more, 3 p.m. daily May through October, Baltimore Zoo, 410-366-LION.

The Illuminated Brain, look into the human brain with this 20-minute film presented at Lightspeed's Laser Theater and learn while viewing, September-December, Maryland Science Center, 410-685-5225.

Giggles and Goggles, see the world in a whole new way with these goofy glasses you can make in

StudioWorkshop, through October 16, Port Discovery, 410-727-8120.

Body Odyssey, interactive traveling exhibit from the Children's Museum of Manhattan that shows us how our bodies work, shows you how amazing your body is and why you need to make the right choices to keep it healthy, September 9-January 15, 2001, Port Discovery, 410-727-8120.

Lindy Hop Swing Dance, swing dance the night away for beginners and experienced dancers, Monday nights, 9-11 p.m., Swing Dance University, 410-875-9147.

THEATER

Fosse, the Tony Award-winning smash hit musical highlights the work of legendary choreographer/director Bob Fosse, the production showcases classic Fosse dance numbers, **September 19-24, Mechanic Theatre**, 410-752-1200.

Campus Notes

Why study abroad? International experience is crucial to a competitive resume. You need skills to work in the global arena. National Security Education Program (NSEP) provides opportunities for Americans to study in regions critical to U.S. national interests (excluding Western Europe, Canada, Australia and New Zealand). Award amounts are up to a maximum of \$8000 per semester. You must be a U.S. citizen and enrolled as an undergraduate at a U.S. university, college or community college. Scholarships are for study in Summer '01, Fall '01 and/or Spring '02. For applications, contact your NSEP campus Representative or the NSEP office at 1-800-618-NSEP. The deadline for application is February 8, 2000.

Support Group for Graduate Women. A support group for graduate women from Arts & Sciences, Engineering, Peabody and the School of Nursing once again will meet on Friday afternoons. If interested, please call Sara Magitti or Anita Sharma at the Counseling Center.

Surviving Loss, a group for students who have experienced the loss of a close relative or friend, will meet Monday or Tuesday mornings at the Counseling Center. This small group welcomes any full-time Arts & Sciences, Engineering, Peabody or Nursing student. For more info, please call Dr. Sara Maggitti or Ms. Rosa Kim at the Counseling Center, 410-516-8278.

Work-Study or non-Work-Study student needed on Wednesdays from 10 a.m. to 2 p.m. during months of October, November, February, March and April to set up room and greet speaker for the Wednesday Noon Series held in Shriver Hall. Call Audrey Minter, 516-7157, or e-mail aud@jhu.edu to inquire about this position, which pays \$6.50/hour.

Campus Notes are provided free of charge as a service to JHU-affiliated campus groups. Please submit a brief paragraph to us by Tuesday night at 5:00 p.m. by electronic mail (News.Letter@jhu.edu) or by dropping off a copy at our offices at the corner of Art Museum Drive and Charles Street.

NIGHTLIFE

CLUBS

8x10, 8-10 E. Cross St., 410-625-2000

9:30 Club, 815 V St., NW, Washington, D.C., 202-393-0930

Black Cat, 1831 14th St., NW, Washington, D.C., 202-667-7960

Bohagers, 515 S. Eden St., 410-563-7220

Brass Monkey, 1601 Eastern Ave., 410-522-0784

Buddies Pub and Jazz Club, 313 N. Charles St., 410-332-4200

Cat's Eye Pub, 1730 Thames St., 410-276-9085

E Level, Levering Hall, JHU, 410-516-6219

Fletcher's, 701 S. Bond St., 410-558-1889

Hal Daddy's, 4119 E. Lombard St., 410-342-3239

Harry's, 1200 N. Charles St., 410-685-2828

Horse You Came In On, 1626 Thames St., 410-327-8111

Octobar, 2-3 E. Davis St., 410-752-6886

Rec Room, 512 York Rd., 410-337-7178

The Vault, 401 S. Eutaw St., 410-244-6000

Waterfront Hotel, 1710 Thames St., 410-327-4886

Wyatt's, 1614 Eastern Ave., 410-732-8656

COMEDY

Bayou Nightclub, 3135K St. NW, Washington, D.C., 202-783-7212

Comedy Factory, 36 Light St., 410-752-4189

Improv, 1140 Conecticut Ave. NW, Washington, D.C., 202-783-7212

Tracy's at The Bowman, 9306 Harford Rd., 410-665-8600

Winchester's Comedy Club, 102 Water St., 410-576-8558

COFFEE

Adrian's Book Cafe, 714 S. Broadway, 410-732-1048

Blue Moon Cafe and Espresso Bar, 1621 Aliceanna St., 410-522-3940

Cafe Tattoo, 4825 Belair Rd., 410-325-7427

Daily Grind, 1726 Thames St., 410-558-0399

Fell's Point Cafe, 723 South Broadway, 410-327-8800

Funk's Democratic Coffee Spot, 1818 Eastern Ave., 410-276-3865

Louie's Bookstore Cafe, N. Charles St., 410-962-1222

Margarets Cafe, 909 Fell St., 410-276-5606

Ze Mean Bean Cafe, 1739 Fleet St., 410-675-5999

CINEMA

Nurse Betty, Charles, Towson Commons, White Marsh, Eastpoint
Duets, Towson Commons, White Marsh
Backstage: A Hard Knock Life, Eastpoint, White Marsh
The Watcher, Eastpoint, Towson Commons, White Marsh
Butterfly, Loews Rotunda
Bait, Towson Commons, White Marsh, Eastpoint
Bring It On, Towson Commons, White Marsh, Eastpoint
Saving Grace, Loews Rotunda
The Way of the Gun, Towson Commons, White Marsh, Eastpoint
The Girl on the Bridge, Charles
The Art of War, Towson Commons, White Marsh

The Replacements, Towson Commons
Highlander: Endgame, White Marsh
Cecil B. Demented, Charles
The Original Kings of Comedy, Eastpoint, White Marsh
Scary Movie, White Marsh, Eastpoint
Space Cowboys, White Marsh
Bittersweet Motel, Charles
The Cell, Eastpoint, White Marsh
Turn It Up, White Marsh, Eastpoint
What Lies Beneath, White Marsh
Autumn in New York, White Marsh

For showtimes call: Senator - 410-435-8338; Eastpoint Movie - 410-284-3100; Charles - 410-727-3456; Towson Commons - 410-825-5233; White Marsh - 410-933-9034

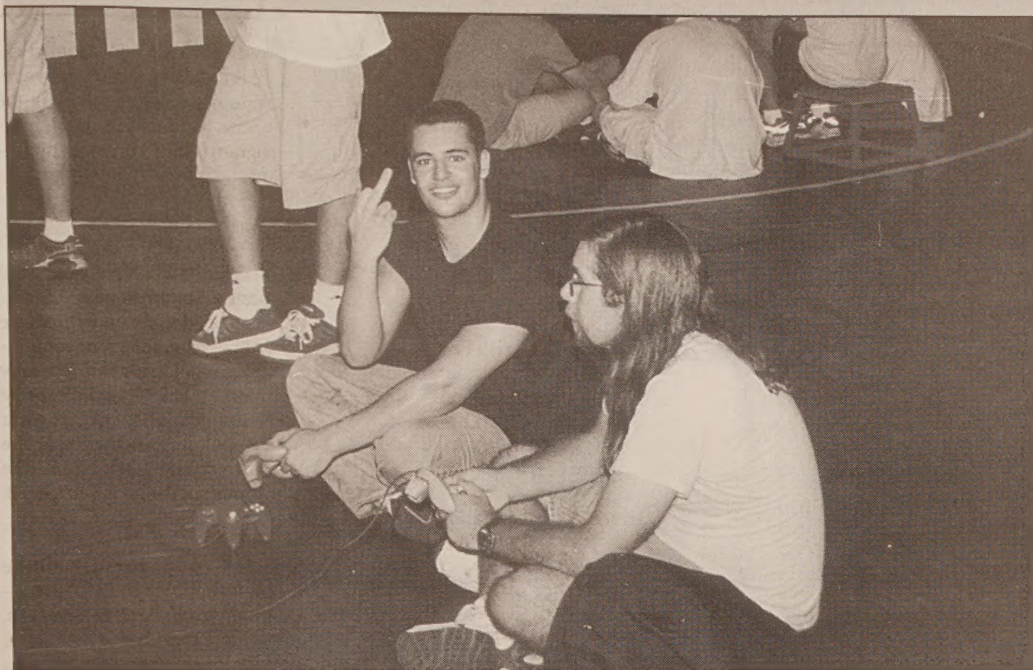


COURTESY OF MOVIEPHONE.COM

Chris Rock, Morgan Freeman and Renee Zellweger in *Nurse Betty*, Universal's new dramatic comedy. Jim Carrey is one lucky man.

WAIT UNTIL YOUR MOM FINDS OUT ...

By Chung Lee

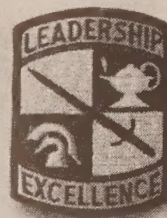


So, my freshman friend, you thought it would be funny to flip me off, didn't you? You may be laughing now, you Flowbee-using punk, but we sent a copy to your mom. Not so funny now, eh?



after this, the corporate
ladder will be a piece of
[cake].

In the course of facing challenges like this, you'll learn how to think on your feet. Stay cool under pressure. Take charge. *Talk to an Army ROTC rep.* You'll find there's nothing like a little climbing to help prepare you for getting to the top.



ARMY ROTC Unlike any other college course you can take.

ATTENTION SENIORS & STUDENT GROUPS

VOLUNTEER AND FUNDING OPPORTUNITIES

The Dean's Advisory Council (formerly YAAF)
seeks 3-4 interested Seniors
to serve as Advisory Council Members

The Dean's Advisory Council advises the
Dean of Homewood Student Affairs on matters pertaining to undergraduate life

Applications are available in the Homewood Student Affairs Office
Shriver Hall, Suite 6

Funding Applications for Student Group initiatives are also available.

Questions?

Contact Mary Ellen Porter, meporter@jhu.edu

WHETHER YOU'RE IRISH OR JUST LIE ON ST. PATTY'S DAY FOR A KISS



Baltimore Irish Festival

BANDS, BEER, FOOD & MUCH MORE

SEPTEMBER 22, 23, 24

5th Regiment Armory
Howard & Preston St.
Light Rail Cultural Center Stop

FRI. SEPT. 22

(6-11 pm)

O'Malley's March
The Fabulous Potato Heads

SAT. SEPT. 23

(12-11 pm)

O'Shea's Merchant Ceili Band
Celtic Thunder

SUN. SEPT. 24

(12-7 pm)

The Dublin City Ramblers
Flower of the Flock

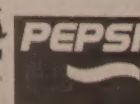
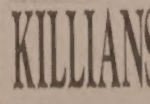
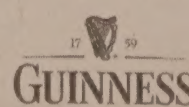
Tickets available at door:

\$8 Adults

\$4 kids 12-17

Kids under 12 free

FREE PARKING



An Poltín Scall

Cat's Eye Pub
FELLS POINT - BALTIMORE

For more info: 410-747-6868
or www.irishfestival.com

CARTOONS, ETC.

Horoscope your



ARIES: (MARCH 21-APRIL 19)
Your future is bright because you're going to a better place. Well, not exactly bright. It's the SAE basement. Don't forget your toothbrush.



TAURUS: (APRIL 20-MAY 20)
Hopkins lacrosse season doesn't start for six months, but there are still compelling, non-athletic reasons to go to Homewood Field.



GEMINI: (MAY 21-JUNE 20)
Experience first-hand the pain of a semester as a Johns Hopkins BME. Fall down a flight of steps. Then listen to tapes of Rosie O'Donnell.



CANCER: (JUNE 21-JULY 22)
Won't it be sweet when we're all out and about in the real world? For you, maybe, but some of us will be homeless writers.



LEO: (JULY 23-AUGUST 22)
Be on time today. If you're lucky, you'll make it safely and on schedule. Of course, don't come too early or too late. That's not good.



VIRGO: (AUGUST 23-SEPTEMBER 22)
Complete your homework before going out tomorrow night. If you forget, you'll end up coming home and puking on the assignment sheet.



LIBRA: (SEPTEMBER 23 - OCTOBER 22)
Until you're 21, you're going to have to be content with sitting around drinking Beast. Then it's big time: Going to Rootie's. Oh wait, you don't need to be 21 for that.



SCORPIO: (OCTOBER 23 - NOVEMBER 21)
You are the greatest person in the entire world, and you will be rewarded with a special prize for it: Dinner at the Towson University cafeteria.



SAGITTARIUS: (NOVEMBER 22 - DEC. 21)
Drink up, tough guy! You've got to make sure you're ready for the big midterms at Hopkins. Better visit your Old Granddad to get your studying on.



CAPRICORN: (DEC. 23 - JANUARY 19)
On a cold, misty night, the rabbit disappeared into the darkness. Must have been those alley rats. Does this make any sense? That's for you to decide. Stars are weird.



AQUARIUS: (JANUARY 20 - FEBRUARY 18)
Homewood after dark isn't as appealing without the Beach and E-Level, but there are alternatives. The lax field can fit plenty. Organize a party there today!



PISCES: (FEBRUARY 19 - MARCH 20)
Field of dreams, you suave regulator of ladies (or men)? Well, as long as there's grass on the field. And broad shoulders on the top half.

CryptoQuotes: One letter simply stands for another. Each week the code letters are different.

SVMG TUZPMLTD GKGSZU EC EOPG, LTYT MS TUZPMLTDMGU, LTYT MS LTBMSTYMGU, LTYT MS AVTS KEO AMYY, HMFZG ZTLV TDX ZFZPK EDZ EC OG T HPZTS EBBEPSODMSK MC AZ EDYK GZMQZ MS AMSV RESV VTDXG TDX UTJZ SVZ UEGS EC MS."

Last Week's Quote: "The good people sleep much better at night than the bad people. Of course, the bad people enjoy the waking hours much more."
- Woody Allen



Prostitutes and Hookers

"Don't you wish you got paid for sex?"

C E N I B U C N O C Y H C J A Y N
A B S T O V L E R R V H A Y I W P
G H I H G E N N T T I D A R T R A
L R I G L L A C H P E L C E L G I
A Y T I E E B Y P B T T I A D O N
O A H N O E C Y A D E M I R E P T
Q N R E K L A W T E E R T S Q A E
U B I H U S S Y L T E P G E R R D
I R M T A F R T G S O O H T O R L
F U R F D L E R R R U V U L Y H A
F D N O H O S O S U G D S Y T H D
C E T Y E O O L O S M Y T T S A Y
Y X O D K Z I L L S T P L R J L T
Y E G A R Y A O W H O R E A C N A
H H P L T R T P S Y E M R T T I O
M U N N A S E T R U O C S W G Q C
S L U T L B I N D O G F O D W A B

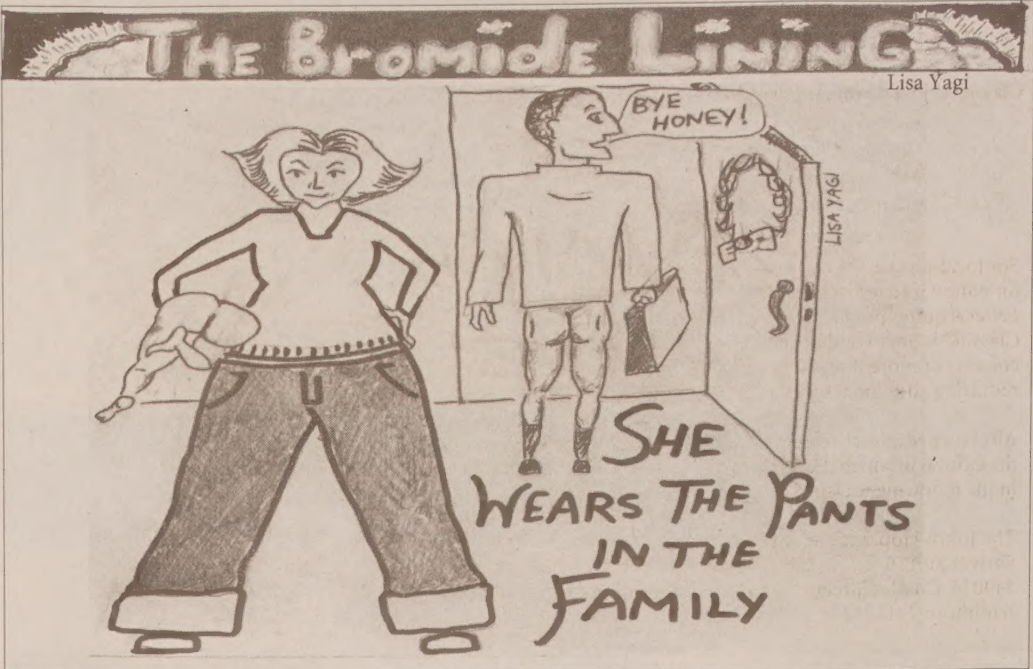
WORDS TO FIND:

Whore
Harlot
Slut
Hustler
Streetwalker
Lady of the night
Jade
Bawd

Tart
Hussy
Strumpet
Trollop
Call girl
Courtesan
Floozy
Tart

Chippy
Doxey
Quiff
Demirep
Concubine

Bonus word:
Painted Lady



A Typical Day in the Life ...

It hasn't been my day. Everything started at 5:30 when, after allowing me four hours of "sleep," my alarm screamed bloody murder, woke my roommate up, and sent me into thrashing in search of the snooze, the off button, the plug—anything to shut the damn thing off.

Fortunately, the shower knew I'd need a wake-up and, despite my protesting grunts and curses, it refused to let any hot water through. What a considerate shower.

Refreshed? Not the word I'm looking for. But a bad start is not indicative of a completely bad day, right? That's what you think, optimist punk.

Being such an impressively diligent student, I am adept at prioritizing. For example, last night I baked eight dozen cookies from scratch, finding that activity much more pressing than printing and reading my German. Making your friends and coworkers' days through shortening- and chocolate-based delectables is always higher on the To-Do list than homework. Especially when you can do your reading on the boring com-

KIMNIES
FIRST DRAFT
mute from work. I'm brilliant, I tell you.

Most of the staff took the day off, leaving me reverse-begging in the hospital hallways: "Cookie? Cookie? Sir, wanna cookie? They're real good, honest." And the electronic reserves were down, of course, so I didn't get my homework printed out. I planned to skip a class to get it done. But it still can be a good day, right?

Maybe later. I missed my light rail, which made me miss my shuttle, which made me miss class, which made me grunt and curse, even though I'd already planned to skip it anyway. Back on campus, all the MSE network printers anticipated my arrival and shut down simultaneously. Ever the humble and inquisitive student, I went to find out why. I waited 15 minutes

at the information desk while another inquisitive student found out the exact location of each branch of the public library. You know who you are, dude, and you are on my mud list.

The day's still young, and every cloud has a silver lining, right? Take those clichés and stick them up that silver lining. Nothing's looking up.

It's not just me, though; I arrived to class just in time for the pre-lecture round-robin of bad day stories. Everybody's been having not only horrible days, but entire weeks of stress and freak accidents. These are everyday occurrences.

All this makes me wonder if the Class of 2004 isn't perhaps surprisingly wiser than the rest of us. The freshman in my class was listening to the grumbling and all-out ranting, white-faced and open-mouthed (yes, Matt, you were), and blurted out, "Oh my God! It's only the second week of class! What's wrong with you people!?" Mustering the energy to scrunch up our eyebrows and direct fatigued, mocking stares at the naive, the rest of us old "uns" said flatly, "Oh, this is normal. Get used to it." So much for a friendly welcome to the next four



CLASSIFIEDS

CLASSIFIEDS INFORMATION

Classified advertising is offered free of charge to students, faculty, staff, and affiliates of the Johns Hopkins University and Medical Institutions. All free classifieds must include name, phone, and Hopkins affiliation. Free classifieds will continue to run each week as space allows or until otherwise notified. Limit 50 words. Longer ads may be edited to 50 words at our discretion.

For local advertisers, classifieds are charged at 25 cents per word while for national advertisers, classifieds cost 50 cents per word. The *News-Letter* requires prepayment for all word classified advertising. Display Classifieds are priced at \$8.00 per column inch. A Display Classified consists of more than 50 words of text, a boxed ad, or any classified requiring additional typesetting.

All classified advertisements are due by 5 p.m. on the Tuesday prior to the edition in which the ad is to run. Ads may be submitted in writing in the following ways:

The Johns Hopkins News-Letter
Shriver Suite 6
3400 N. Charles Street
Baltimore, MD 21218

Business: 410-516-4228
Fax: 410-516-6565
e-mail: News.Letter@jhu.edu
<http://newsletter.jhu.edu>

Help Wanted

Love GREAT java? Your favorite authentic espresso bars, Cafe Q and The Buzz, seek overachievers who want to learn the art of espresso bartending! Must be sharp, high energy with the ability to multi-task. Please be detail-oriented and proactive. Great pay, perks, and a FUN environment. E-mail: ashley@espresso.universe.com or call 410-902-0711

Medical Office Assistant, part or full-time opportunity in exciting office. Duties include telephone, scheduling, computers, research & typing. Fax resume to 410-764-6226.

MAKE YOUR OWN HOURS. Sell Spring Break 2001 Trips. Highest Commissions - Lowest Prices. No Cost to You. Travel FREE including food, drink & non-stop parties! World class vacations. 2000 student travel planners "Top Producer" & MTV's CHOICE (Spring Break Cancun Party Program) 1-800-222-4432.

BEST SUMMER JOB YOU'LL EVER HAVE! Top-notch Maine summer camp for boys seeks counselors to instruct either basketball, tennis, lacrosse, baseball, hockey, golf, hiking, ropes course, archery, swimming, boating, water-skiing, arts & crafts, photography, video, music. June 23-August 16. Highest camp salaries plus travel, room, board, laundry service, internship credit. Great facilities, beautiful lake-front setting. We seek fun, dynamic, responsible role-models who enjoy working with children. Call 410-337-9697 or e-mail Skylemar99@aol.com.

SPRING BREAK 2001. Jamaica, Cancun, Florida, Barbados, Bahamas. Now hiring campus reps. earn 2 free trips. Free meals...Book by Nov. 3rd Call for free info pack or visit on-line sunsplash.tours.com. 1-800-426-7710

SPRING BREAK 2001. Hiring On-Campus Reps. SELL TRIPS, EARN CASH, GO FREE! Student Travel Services. America's #1 Student Tour Operator. Jamaica, Mexico, Bahamas, Europe, Florida. 1-800-648-4849. www.gospringbreak.com

Merchandise Market

Nintendo 64 for sale, with 5 games. Hardly used. \$50. 410-366-8817. sm33@jhunix.hcf.jhu.edu

Technics Digital/DTS home theater receiver/w remote control. 3 video/4 audio inputs. 500W amplify. 7 month old. excellent condition. \$220/obo. 4106627916. rfl25@hotmail.com.

SAVE 50%+ on Inkjet cartridges. Visit <http://www.circesdad.com>

Complete bed for sale head board foot board. Serta mattress and box springs still in plastic was \$299, sells for two hundred. Contact 305 West 31 St. or call 410-243-2703.

Ikea twin size mattress with black metal frame, 1 year old, excellent condition. \$150. 410-366-6511, 410-243-9845, or jmm1@jhu.edu

Automotive

91 Toyota Tercel, 152K miles, great car, will last forever with some TLC. Needs some work. AS IS...\$2500. 410.563.8916.

96 VW Passatt 40K mi, \$14,500 power everything, great shape, black w/beige interior, sunroof, portable cd player, and possible remainder of warranty contact 410-961-9620 or ranthony2001@ae.jhu.edu

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For current Student Job listings, check out the Student Job webpage at www.jhu.edu/~stdntjob, or call the Office of Student Employment and Payroll Services at 516-5411. Offices are located on the lower level of Merryman Hall

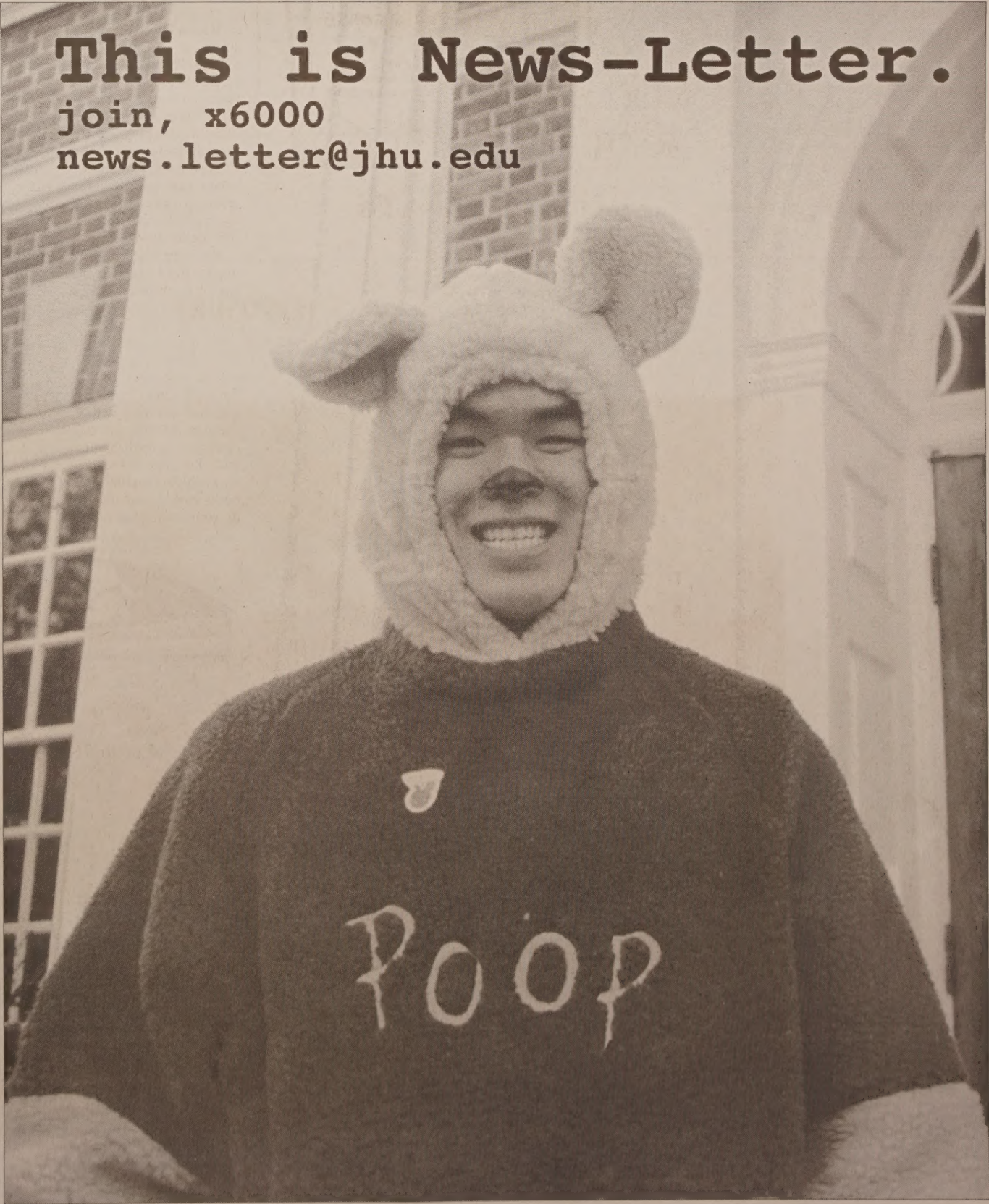
Miscellaneous

Mexico/Caribbean or Central America \$199 r.t. Europe \$169 o.w. Other world wide destinations cheap. ONLY TERRORISTS GET YOU THERE CHEAPER! Book tickets on-line www.airtech.com or 212-219-7000.

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EXPOSURE

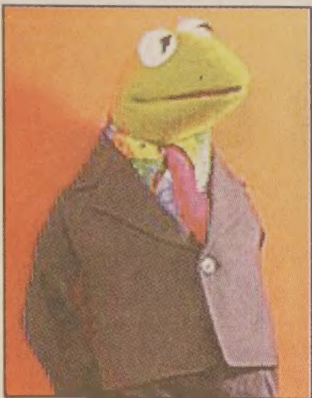
By Chung Lee



THE MUPPETSQUIZ

Sponsored by **Eddie's Liquors**
(3109 St. Paul St., 243-0221)
and **Eddie's Market**
(3117 St. Paul St., 889-1558).
Win a case of beer and
\$10 worth of munchies. Must be 21
years old, redeem within 30 days.

While the QM loves the throaty hustle-bustle of Hopkins, she often gets nostalgic for the simpler days of her youth, when waking up with a headache meant a head cold and not a hangover, and when the only homework she had to worry about was a one-paragraph 'essay' on Abraham Lincoln. In many ways, life was better then — sure, we hadn't yet thought to add grain alcohol to our Kool-Aid, and we had yet to discover the opposite sex, but there were so many innocent distractions back then that are supposed to fall to the wayside upon entering adulthood, things like crayons, action figures, bedtime stories and Muppets. Muppets are a particular childhood favorite of the QM, who spent the better part of her formative years cursing her all too human lineage and wishing that her skin was made of blue felt, and that she had great big googly eyes, and that she got to live with all the other Muppets on Sesame Street.



Eventually, (much to the relief of her parents), the QM decided that perhaps a life of puppetry was not the life for her, and (much to her parents horror) decided that she would rather pursue a life as a writer. Despite this change in career paths, however, Muppets still have a special spot in the QM's heart. For all those Muppets and Muppet-lovers out there, the QM presents The Muppet Quiz!

Get your answers in by 5:00 p.m. on Tuesday. You can bring them in to the office, email them to news.letter@jhu.edu, or fill out the quiz online (at <http://newsletter.jhu.edu>). The winner gets a free case of beer or other beverage as well as \$10 worth of goodies from our sponsors, Eddie's Market and Eddie's Liquors on the 3100 block of St. Paul.

1. Ah, Muppets. The QM has already waxed nostalgic on the joys of her Muppet-rich childhood, but some poor, deprived soul is undoubtedly wondering: Just what in the hell is a Muppet? To say it is a big fancy puppet with a funny voice and a hand up its tuckus misses the point. Officially, the word 'muppet' is a combination of 'marionette' and 'puppet,' and they were designed specifically to appear on television and in the movies. The QM, however, is partial to Homer Simpson's description of a Muppet. In the episode of "The Simpsons" entitled "A Fish Called Selma" (in which Selma Bouvier marries B-list actor Troy McClure), the Simpson family is watching a Muppet movie when Bart asks Homer what, exactly, is a Muppet. What does Homer tell him?

2. After "what" comes "where." Where do these Muppets come from? Mars? Mississippi? The labs beneath Remsen? Are they hatched? Made in a test tube? While the various muppets may lay claim to various sources of origin (outer space, Sweden, a lily pad), all Muppets owe their existence to the creative genius of one man.

Who can we thank for coming up with the idea of the Muppet?

3. May 16, 1990. What significance does this day have for Muppets and Muppet lovers?

4. The Muppet Man (not an official name) in question two first brought puppetry to the small screen when he was a freshman at the University of Maryland. Although not Muppet Man's first time on TV, 'Sam and Friends' introduced the world to the first muppet, although not yet in his familiar amphibian form.

Which muppet, then, was this first muppet?

5. After many years of hard work in Hollywood, the Muppets were given their own show — "The Muppet Show" — which first hit the screen in 1975. Hosted by the Muppet mentioned in question four (who had, by this point, been firmly established as a frog), the show gave rise to such Muppet stars as Gonzo the Great, Rizzo the Rat, Miss Piggy and Fozzie the Bear. These last two Muppets share a common bond with Yoda — all three were voiced and controlled by the same person.

What human possesses the vocal chords in question?

Bonus: What was the name of the Muppet band that played on The Muppet Show?

Super Bonus: What are the names of the two old, crotchety Muppets who sit up in the balcony and make smart remarks during "The Muppet Show?"

6. The Muppet Show cast starred in a number of feature films, one of the more recent of which chronicled Gonzo's search for his family tree. In the beginning, no one knew quite what Gonzo was. Some said he was "somewhat like a turkey ... but not much." Some said he was a 'weirdo.' Often, Gonzo was simply labeled 'Whatever.' There comes a time, though, in every weirdo's life (and take it from the QM, it's true) when said Weirdo wants to find a place where they can fit in. For the QM, that place was Hopkins. For Gonzo, that place is somewhere in the unexplored cosmos of outer space.

What is the name of this Muppet movie?

7. This question is brought to you by the number "7" and the letter "H." Many of the most famous Muppets reside on Sesame Street, where the clouds are swept away by sunny days and the air is always sweet. As far as television for the kindergarten crowd goes, "Sesame Street" beats the crap out of wannabe Muppets — fare like Barney and the Teletubbies. Big Bird, Grover Monster (the QM's personal favorite muppet), Count von Count (Begin Transylvanian accent: "Vun banana, two banana, tree banana, ah, ah, ah." End Transylvanian accent) and Cookie Monster, along with a score of other

Muppets and assorted human beings, have been entertaining toddlers since 1969, teaching everything from how to count in Spanish, to how to share, to what happens when a person dies. Death clouded the sunny days at Sesame Street when Will Lee, an actor (not a muppet) who played the popular shopkeeper of Sesame Street, died in 1983.

What was the name of Will Lee's character?

8. Which giant of Sesame Street got his start as Big Bird's imaginary friend? The QM sometimes wonders how anyone could miss a shaggy brown Muppet

that is the size of an elephant, but it was several seasons before Big Bird's best friend became a reality based Muppet, rather than an imaginary one.

Who is this mammoth Muppet?

9. While most of the characters living on Sesame Street enjoy nothing but positive PR, rumors have long been circulating about the sexual orientation of Bert and Ernie, two of the most popular characters on

Sesame Street. Critics wonder, why do these two mature Muppets live together in the same room? Why do these two Muppets take baths together? These Muppets claim to be best friends — is it possible that they are more than friends?

What does this rumor say about Bert and Ernie?

10. Which Sesame Street Muppet, despite outward tendencies toward geekishness (collecting bottlecaps, watching pigeons) is widely rumored to be "evil," according to a notoriously explicit web site? (Pictures of this Muppet forcing himself on Prairie Dawn. Testimony that this Muppet is given to fits of drug-induced violence. Interviews claiming this Muppet is abusive to his roommate. Mug shots of this Muppet furrowing his unibrow at the police photographer).

11. One of the most famous muppet-related movies was *Labyrinth*, directed by Jim Henson and produced by George Lucas. *Labyrinth* told the tale of a young lass named Sarah who wished for the Goblins to take her screaming baby brother away. When the goblins really did come and take her brother away (the QM always wondered why Sarah should have all the luck, when here she couldn't even get the Goblins to sew her little brother's lips shut), Sarah had to find her way through a dangerous, Muppet-filled labyrinth and rescue her brother before Jareth, the Goblin King, turned her pink-cheeked little brother into a Muppet monster.

What famously androgenous rock star stars as Jareth?

11.5 "You remind me of the babe."
"What babe?"
"The babe with the power."
"What power?"
"The power of voodoo."
"Who do?"
"You do."
"What?"

12. Which of the following are not actual Muppets, but ones that the QM made up?

Pepe the King Prawn
Peter Peter Pinky-Eater
Camilla the Chicken
Uncle Deadly
Lew Zealand
Mushton Kringlesticks

Tiebreaker!

Can you tell me how to get to Sesame Street?



ANSWERS TO LAST WEEK'S QUIZ

1. Great Excavations
2. Jennifer Aniston and Brad Pitt
3. The Cell
4. Richard Hatch
5. Phish
6. Joseph Lieberman, Dick Cheney, Winona LaDuke
7. the Kursk
8. Sharper Image
9. four balls, get hit by a pitch, dropped third strike, catcher interference, to be a pinch runner
10. United Airlines

EXPOSURE

By CHUNG LEE

